New England Rare Coin Auctions

THE GRAND CENTRAL SALE

November 5-7, 1981 ☐ The New York Sheration Hotel ☐ New York, New York

featuring
CARSON GOLD COLLECTION
and The Gaithersburg Collection

Catalog $6

When the conductor called "Next stop, Grand Central," passengers knew they were approaching the world's most palatial train station. Finished in 1913, the one-half mile long edifice was the first two track level station. Train buffs still call it the greatest station ever built, and one of the finest interior spaces ever erected.

LOT#	PRICE
5031	$ 110
5032	60
5033	60
5034	190
5035	35
5036	90
5037	110
5038	100
5039	40
5040	20
5041	60
5042	55
5043	80
5044	15
5045	20
5046	190
5047	50
5048	40
5049	70
5050	150
5051	150
5052	160
5053	60
5054	40
5055	60
5056	70
5057	100
5058	55
5059	40
5060	45
5061	40
5062	175
5063	70
5064	56
5065	120
5066	110
5067	110
5068	95
5069	50
5070	47
5071	100
5072	45
5073	90
5074	40
5075	235
5076	110
5077	70
5078	50
5079	90
5080	65
5081	35
5082	40
5083	30
5084	42
5085	110
5086	27
5087	110
5088	65
5089	26
5090	120
5091	95
5092	75
5093	20
5094	85
5095	200
5096	102
5097	75
5098	45
5099	50
5100	35
5101	75
5102	80
5103	90

LOT#	PRICE
5104	Withdrawn
5105	Withdrawn
5106	40
5107	40
5108	80
5109	75
5110	99
5111	30
5112	45
5113	50
5114	42
5115	42
5116	70
5117	22
5118	35
5119	40
5120	90
5121	Withdrawn
5122	11
5123	50
5124	Withdrawn
5125	250
5126	265
5127	110
5128	30
5129	12
5130	60
5131	120
5132	50
5133	150
5134	71
5135	160
5136	120
5137	110
5138	150
5139	110
5140	200
5141	22
5142	150
5143	50
5144	110
5145	115
5146	70
5147	70
5148	70
5149	85
5150	100
5151	60
5152	120
5153	170
5154	31
5155	80
5156	41
5157	55
5158	60
5159	80
5160	40
5161	50
5162	65
5163	50
5164	80
5165	104
5166	90
5167	30
5168	33
5169	70
5170	60
5171	40
5172	140
5173	120
5174	50
5175	55
5176	100

LOT#	PRICE
5177	$ 80
5178	90
5179	27
5180	55
5181	65
5182	120
5183	80
5184	60
5185	80
5186	230
5187	75
5188	185
5189	95
5190	110
5191	60
5192	100
5193	175
5194	30
5195	40
5196	58
5197	40
5198	85
5199	115
5200	165
5201	45
5202	135
5203	125
5204	210
5205	155
5206	105
5207	175
5208	175
5209	40
5210	135
5211	65
5212	80
5213	75
5214	40
5215	60
5216	170
5217	70
5218	160
5219	110
5220	110
5221	230
5222	34
5223	34
5224	120
5225	70
5226	70
5227	60
5228	130
5229	50
5230	160
5231	110
5232	220
5233	175
5234	170
5235	100
5236	130
5237	140
5238	170
5239	140
5240	140
5241	180
5242	60
5243	40
5244	90
5245	90
5246	75
5247	60
5248	60
5249	100

LOT#	PRICE
5250	$ 160
5251	50
5252	80
5253	50
5254	42
5255	90
5256	175
5257	140
5258	190
5259	120
5260	85
5261	50
5262	50
5263	65
5264	60
5265	110
5266	30
5267	190
5268	100
5269	30
5270	200
5271	235
5272	75
5273	40
5274	60
5275	70
5276	35
5277	30
5278	100
5279	110
5280	15
5281	26
5282	35
5283	15
5284	28
5285	55
5286	49
5287	13
5288	13
5289	51
5290	210
5291	110
5292	80
5293	210
5294	110
5295	210
5296	70
5297	70
5298	170
5299	80
5300	50
5301	160
5302	90
5303	400
5304	59
5305	150
5306	200
5307	138
5308	200
5309	150
5310	160
5311	170
5312	230
5313	275
5314	160
5315	160
5316	175
5317	190
5318	200
5319	475
5320	235
5321	200
5322	200

LOT#	PRICE
5323	$ 56
5324	190
5325	31
5326	60
5327	25
5328	20
5329	33
5330	20
5331	60
5332	20
5333	15
5334	11
5335	10
5336	90
5337	25
5338	41
5339	165
5340	40
5341	12
5342	70
5343	160
5344	25
5345	12
5346	16
5347	0
5348	0
5349	126
5350	20
5351	40
5352	60
5353	70
5354	20
5355	100
5356	200
5357	52
5358	17
5359	275
5360	120
5361	40
5362	45
5363	35
5364	160
5365	80
5366	95
5367	40
5368	100
5369	50

PRICES REALIZED

New England Rare Coin Auctions

THE GRAND CENTRAL SALE

An Unrestricted Mail Bid and Public Sale

Session I, Part 1
November 5, 1981 • 2:00 P.M. • Lots 1-319

Session I, Part 2
November 5, 1981 • 7:00 P.M. • Lots 320-651

Session II
November 6, 1981 • 7:00 P.M. • Lots 652-1485

Session III
November 7, 1981 • 3:00 P.M. • Lots 1486-1980

The New York Sheraton Hotel
New York, New York

Mail Bid Only
Lots 5001-5369

Cataloged & Sold by:

(617) 227-8800

Prices Realized DO NOT include 10% Buyer's Charge.

LOT#	PRICE
Session I	
1	$ 190
2	80
3	2400
4	375
5	130
6	1600
7	1400
8	750
9	150
10	500
11	110
12	375
13	550
14	500
15	110
16	200
17	80
18	1350
19	150
20	200
21	500
22	425
23	200
24	1400
25	925
26	325
27	70
28	200
29	400
30	120
31	450
32	70
33	20
34	40
35	375
36	250
37	30
38	50
39	100
40	130
41	50
42	100
43	50
44	160
45	120
46	425
47	500
48	300
49	175
50	120
51	470
52	140
53	350
54	230
55	500
56	1250
57	70
58	240
59	140
60	210
61	70
62	70
63	130
64	180
65	180
66	180
67	310
68	190
69	240
70	270
71	125
72	450
73	220
74	120
75	$ 250
76	50
77	90
78	160
79	130
80	170
81	125
82	190
83	80
84	80
85	60
86	350
87	130
88	160
89	125
90	270
91	130
92	290
93	350
94	130
95	150
96	150
97	110
98	100
99	130
100	145
101	425
102	210
103	210
104	300
105	190
106	110
107	110
108	190
109	850
110	775
111	750
112	300
113	450
114	475
115	1050
116	3000
117	775
118	1400
119	325
120	150
121	650
122	150
123	180
124	185
125	550
126	280
127	280
128	210
129	325
130	230
131	4750
132	270
133	775
134	725
135	800
136	450
137	1800
138	425
139	500
140	500
141	1250
142	1050
143	280
144	725
145	1750
146	600
147	650
148	900
149	1100
150	675
151	$1550
152	140
153	1250
154	625
155	200
156	110
157	280
158	650
159	150
160	139
161	200
162	400
163	350
164	2700
165	300
166	575
167	230
168	300
169	475
170	350
171	140
172	200
173	260
174	160
175	500
176	10500
177	1200
178	375
179	250
180	250
181	650
182	700
183	200
184	325
185	375
186	400
187	220
188	700
189	525
190	500
191	725
192	200
193	350
194	375
195	130
196	1050
197	260
198	250
199	250
200	350
201	210
202	105
203	800
204	260
205	400
206	250
207	975
208	825
209	725
210	1050
211	875
212	115
213	125
214	240
215	280
216	160
217	210
218	3000
219	200
220	325
221	1300
222	825
223	1350
224	425
225	825
226	70

LOT#	PRICE
227	$ 210
228	475
229	325
230	230
231	250
232	425
233	150
234	400
235	230
236	160
237	800
238	900
239	300
240	950
241	220
242	70
243	160
244	2750
245	700
246	50
247	200
248	80
249	60
250	450
251	950
252	210
253	170
254	80
255	1650
256	250
257	110
258	190
259	35
260	90
261	100
262	120
263	50
264	130
265	100
266	825
267	450
268	750
269	200
270	625
271	190
272	425
273	1150
274	90
275	60
276	375
277	55
278	325
279	340
280	48
281	160
282	950
283	120
284	625
285	675
286	200
287	140
288	110
289	775
290	270
291	325
292	190
293	800
294	575
295	325
296	600
297	575
298	1450
299	280
300	175
301	200
302	140
303	$ 230
304	210
305	200
306	325
307	290
308	375
309	450
310	170
311	210
312	170
313	160
314	1650
315	1250
316	130
317	400
318	1850
319	210
320	700
321	230
322	230
323	280
324	625
325	625
326	450
327	575
328	625
329	400
330	440
331	280
332	210
333	240
334	300
335	675
336	725
337	400
338	550
339	220
340	200
341	625
342	450
343	220
344	350
345	100
346	110
347	50
348	550
349	190
350	450
351	200
352	135
353	30
354	70
355	90
356	260
357	400
358	325
359	170
360	170
361	950
362	300
363	475
364	350
365	475
366	350
367	325

Prices DO NOT Include 10% Buyer's Charge

LOT#	PRICE
368	$ 1450
369	1550
370	625
371	350
372	220
373	230
374	280
375	625
376	375
377	450
378	325
379	325
380	1600
381	200
382	300
383	260
384	200
385	290
386	475
387	170
388	425
389	725
390	750
391	625
392	675
393	170
394	240
395	500
396	150
397	1450
398	425
399	1300
400	650
401	150
402	450
403	600
404	270
405	625
406	160
407	300
408	375
409	100
410	75
411	1000
412	300
413	925
414	200
415	1550
416	50
417	60
418	15
419	25
420	100
421	325
422	50
423	20
424	180
425	300
426	525
427	1200
428	600
429	575
430	300
431	800
432	170
433	300
434	300
435	625
436	220
437	190
438	90
439	55
440	30
441	40
442	260
443	280
444	$ 90
445	260
446	260
447	205
448	600
449	230
450	230
451	400
452	375
453	2400
454	220
455	235
456	190
457	1200
458	220
459	1450
460	150
461	400
462	1250
463	90
464	150
465	120
466	190
467	50
468	120
469	400
470	20
471	50
472	60
473	185
474	100
475	55
476	800
477	220
478	170
479	450
480	220
481	1400
482	2100
483	1150
484	260
485	230
486	100
487	0
488	90
489	210
490	140
491	150
492	325
493	50
494	10
495	30
496	15
497	110
498	180
499	525
500	200
501	160
502	270
503	270
504	575
505	325
506	525
507	70
508	550
509	500
510	375
511	160
512	300
513	150
514	280
515	450
516	650
517	625
518	775
519	350
520	$ 190
521	400
522	1700
523	500
524	110
525	270
526	150
527	110
528	1200
529	1200
530	110
531	90
532	2650
533	875
534	100
535	450
536	700
537	1200
538	70
539	325
540	875
541	1700
542	1150
543	750
544	970
545	425
546	775
547	50
548	20
549	185
550	350
551	100
552	150
553	120
554	280
555	450
556	220
557	500
558	650
559	500
560	135
561	400
562	725
563	200
564	400
565	110
566	650
567	150
568	350
569	160
570	210
571	1250
572	260
573	190
574	220
575	240
576	230
577	825
578	260
579	150
580	475
581	800
582	600
583	500
584	160
585	230
586	425
587	170
588	260
589	200
590	1450
591	325
592	140
593	170
594	130
595	260
596	$ 1[illegible]
597	375
598	160
599	600
600	475
601	290
602	90
603	675
604	100
605	140
606	110
607	35
608	35
609	$ 90
610	70
611	280
612	10[illegible]
613	35
614	50
615	100
616	170
617	1000
618	100
619	225
620	30
621	75
622	150
623	75
624	270
625	575
626	270
627	100
628	40
629	80
630	90
631	90
632	100
633	35
634	90
635	90
636	90
637	120
638	200
639	230
640	625
641	120
642	150
643	280
644	90
645	500
646	400
647	575
648	290
649	2650
650	280
651	80

Session II

652	70
653	6750
654	675
655	130
656	200
657	450
658	60
659	200
660	50
661	90
662	130
663	150
664	270
665	200
666	425
667	1200
668	825
669	240
670	100

LOT#	PRICE
671	$ 410
672	425
673	110
674	350
675	875
676	210
677	120
678	275
679	1000
680	160
681	450
682	550
683	130
684	625
685	270
686	60
687	260
688	200
689	50
690	525
691	170
692	450
693	525
694	110
695	400
696	140
697	50
698	140
699	60
700	215
701	170
702	50
703	60
704	80
705	130
706	90
707	160
708	170
709	4750
710	80
711	142
712	90
713	90
714	110
715	500
716	150
717	110
718	5250
719	425
720	1300
721	675
722	400
723	550
724	875
725	575
726	850
727	200
728	875
729	1050
730	250
731	425
732	900
733	2550
734	400
735	325
736	325
737	210
738	325
739	2100
740	850
741	270
742	200
743	600
744	500
745	625
746	4500

LOT#	PRICE
747	$ 625
748	290
749	350
750	950
751	170
752	400
753	750
754	140
755	1050
756	800
757	1450
758	180
759	1600
760	1750
761	2600
762	675
763	750
764	575
765	875
766	2200
767	5000
768	4750
769	775
770	2100
771	1400
772	3000
773	3500
774	8750
775	1200
776	1350
777	1800
778	900
779	850
780	1250
781	350
782	300
783	800
784	100
785	300
786	200
787	70
788	290
789	750
790	130
791	325
792	300
793	210
794	1300
795	200
796	160
797	330
798	160
799	75
800	60
801	110
802	270
803	80
804	100
805	110
806	90
807	200
808	225
809	80
810	60
811	110
812	80
813	100
814	60
815	80
816	90
817	250
818	100
819	90
820	3750
821	3600
822	1500

LOT#	PRICE
823	$ 425
824	825
825	200
826	180
827	600
828	150
829	800
830	400
831	100
832	900
833	260
834	825
835	420
836	375
837	230
838	600
839	3250
840	1250
841	260
842	525
843	180
844	240
845	200
846	280
847	525
848	300
849	2800
850	475
851	525
852	575
853	700
854	1100
855	180
856	425
857	130
858	110
859	400
860	350
861	1200
862	190
863	210
864	1750
865	1300
866	80
867	20
868	325
869	475
870	200
871	650
872	375
873	375
874	375
875	575
876	575
877	625
878	175
879	200
880	1100
881	1150
882	475
883	110
884	475
885	220
886	220
887	250
888	140
889	180
890	1450
891	0
892	250
893	390
894	80
895	160
896	130
897	250
898	230

LOT#	PRICE
899	$ 1250
900	180
901	120
902	180
903	210
904	2000
905	375
906	300
907	105
908	850
909	600
910	450
911	400
912	270
913	625
914	300
915	150
916	550
917	90
918	325
919	160
920	170
921	70
922	230
923	70
924	270
925	275
926	320
927	90
928	130
929	160
930	150
931	130
932	300
933	325
934	240
935	350
936	550
937	350
938	90
939	280
940	60
941	475
942	450
943	1250
944	1400
945	525
946	825
947	240
948	110
949	160
950	90
951	200
952	120
953	150
954	210
955	230
956	450
957	130
958	90
959	130
960	80
961	120
962	80
963	140
964	170
965	140
966	120
967	40
968	40
969	280
970	280
971	325
972	425
973	1250
974	625

LOT#	PRICE
975	$ 600
976	200
977	105
978	40
979	105
980	230
981	475
982	650
983	220
984	140
985	325
986	600
987	550
988	180
989	120
990	475
991	115
992	100
993	285
994	210
995	625
996	625
997	475
998	300
999	575
1000	230
1001	300
1002	425
1003	375
1004	325
1005	285
1006	150
1007	1350
1008	475
1009	1050
1010	425
1011	110
1012	575
1013	575
1014	375
1015	450
1016	150
1017	210
1018	190
1019	325
1020	700
1021	400
1022	210
1023	2050
1024	525
1025	130
1026	325
1027	375
1028	425
1029	130
1030	270
1031	280
1032	260
1033	375
1034	500
1035	350
1036	250
1037	150
1038	150
1039	525

Prices DO NOT Include 10% Buyer's Charge

LOT#	PRICE
1040	$ 900
1041	325
1042	425
1043	1300
1044	1100
1045	825
1046	200
1047	190
1048	375
1049	350
1050	525
1051	280
1052	270
1053	475
1054	115
1055	160
1056	220
1057	50
1058	500
1059	450
1060	500
1061	425
1062	400
1063	425
1064	400
1065	325
1066	120
1067	1000
1068	220
1069	350
1070	500
1071	575
1072	500
1073	400
1074	220
1075	140
1076	475
1077	950
1078	80
1079	130
1980	800
1081	70
1082	270
1083	90
1984	425
1085	80
1086	100
1087	400
1088	525
1089	325
1090	140
1091	200
1092	650
1093	1000
1094	350
1095	2500
1096	200
1097	20
1098	70
1099	350
1100	240
1101	210
1102	325
1103	1150
1104	250
1105	300
1106	325
1107	240
1108	260
1109	290
1110	550
1111	425
1112	400
1113	140
1114	350
1115	280

LOT#	PRICE
1116	$ 200
1117	225
1118	525
1119	450
1120	450
1121	140
1122	1550
1123	140
1124	220
1125	2280
1126	850
1127	775
1128	775
1129	6750
1130	260
1131	675
1132	2100
1133	1100
1134	2000
1135	4000
1136	750
1137	2000
1138	575
1139	2000
1140	300
1141	500
1142	3600
1143	250
1144	210
1145	240
1146	950
1147	350
1148	270
1149	425
1150	325
1151	160
1152	525
1153	500
1154	260
1155	850
1156	925
1157	400
1158	200
1159	600
1160	625
1161	375
1162	750
1163	550
1164	1150
1165	0
1166	575
1167	450
1168	725
1169	140
1170	525
1171	270
1172	150
1173	1950
1174	425
1175	140
1176	130
1177	350
1178	3000
1179	200
1180	120
1181	1500
1182	140
1183	230
1184	280
1185	240
1186	130
1187	270
1188	180
1189	160
1190	50
1191	1050

LOT#	PRICE
1192	$ 250
1193	325
1194	170
1195	200
1196	325
1197	140
1198	140
1199	1250
1200	350
1201	1250
1202	1900
1203	1600
1204	1200
1205	1600
1206	1800
1207	325
1208	575
1209	190
1210	450
1211	450
1212	300
1213	1200
1214	170
1215	925
1216	180
1217	500
1218	375
1219	600
1220	350
1221	2700
1222	1700
1223	400
1224	800
1225	200
1226	600
1227	700
1228	725
1229	500
1230	500
1231	900
1232	50
1233	4000
1234	300
1235	550
1236	200
1237	425
1238	875
1239	350
1240	160
1241	260
1242	600
1243	290
1244	290
1245	400
1246	575
1247	450
1248	825
1249	260
1250	120
1251	500
1252	280
1253	220
1254	100
1255	160
1256	220
1257	210
1258	260
1259	325
1260	110
1261	525
1262	525
1263	270
1264	425
1265	325
1266	525

LOT#	PRICE
1267	$ 450
1268	300
1269	300
1270	150
1271	230
1272	40
1273	40
1274	200
1275	100
1276	50
1277	150
1278	50
1279	525
1280	300
1281	525
1282	900
1283	350
1284	1000
1285	200
1286	375
1287	200
1288	120
1289	260
1290	500
1291	425
1292	400
1293	120
1294	350
1295	775
1296	400
1297	400
1298	650
1299	210
1300	625
1301	710
1302	210
1303	1300
1304	260
1305	400
1306	425
1307	1950
1308	400
1309	240
1310	325
1311	1000
1312	80
1313	975
1314	925
1315	675
1316	290
1317	425
1318	425
1319	270
1320	70
1321	100
1322	180
1323	900
1324	300
1325	110
1326	150
1327	0
1328	325
1329	100
1330	100
1331	70
1332	102
1333	95
1334	60
1335	40
1336	1200
1337	875
1338	575
1339	1250
1340	725
1341	600
1342	1600

LOT#	PRICE
1343	$ 2200
1344	3000
1345	1000
1346	1900
1347	850
1348	1650
1349	1250
1350	2500
1351	1400
1352	1800
1353	4000
1354	210
1355	1600
1356	375
1357	625
1358	725
1359	900
1360	100
1361	375
1362	170
1363	190
1364	251
1365	340
1366	600
1367	280
1368	750
1369	450
1370	250
1371	475
1372	260
1373	100
1374	260
1375	280
1376	185
1377	750
1378	200
1379	160
1380	350
1381	475
1382	400
1383	325
1384	270
1385	375
1386	200
1387	155
1388	200
1389	260
1390	750
1391	800
1392	240
1393	240
1394	100
1395	270
1396	210
1397	375
1398	210
1399	280
1400	0
1401	475
1402	170
1403	375
1404	70
1405	425
1406	120
1407	110
1408	100
1409	60
1410	525
1411	120
1412	2300
1413	60
1414	80
1415	210
1416	140
1417	160
1418	0
1419	$ 2100
1420	725
1421	450
1422	1050
1423	90
1424	60
1425	60
1426	210
1427	140
1428	525
1429	200
1430	200
1431	725
1432	2700
1433	210
1434	2200
1435	950
1436	850
1437	750
1438	500
1439	350
1440	210
1441	220
1442	325
1443	450
1444	260
1445	100
1446	325
1447	1600
1448	480
1449	300
1450	190
1451	350
1452	200
1453	350
1454	170
1455	220
1456	350
1457	450
1458	190
1459	1750
1460	550
1461	1150
1462	550
1463	425
1464	525
1465	400
1466	300
1467	575
1468	400
1469	425
1470	475
1471	280
1472	400
1473	200
1474	450
1475	650
1476	625
1477	400
1478	3200
1479	170
1480	450
1481	475
1482	925
1483	500
1484	425
1485	975

Session III

1486	60
1487	70
1488	525
1489	170
1490	190
1491	170
1492	$ 300
1493	400
1494	450
1495	260
1496	0
1497	190
1498	1500
1499	875
1500	900
1501	150
1502	140
1503	140
1504	80
1505	290
1506	200
1507	550
1508	230
1509	250
1510	575
1511	140
1512	220
1513	575
1514	425
1515	540
1516	350
1517	1950
1518	1100
1519	260
1520	170
1521	270
1522	185
1523	350
1524	185
1525	170
1526	200
1527	325
1528	250
1529	400
1530	350
1531	170
1532	220
1533	75
1534	4250
1535	4250
1536	350
1537	60
1538	350
1539	150
1540	210
1541	220
1542	240
1543	400
1544	210
1545	270
1546	250
1547	150
1548	325
1549	600
1550	100
1551	200
1552	925
1553	325
1554	290
1555	475
1556	70
1557	230
1558	110
1559	190
1560	130
1561	300
1562	230
1563	425
1564	400
1565	550
1566	500
1567	1850
1568	$ 575
1569	625
1570	550
1571	575
1572	1100
1573	160
1574	260
1575	650
1576	375
1577	325
1578	675
1579	2000
1580	8600
1581	13500
1582	475
1583	450
1584	10000
1585	600
1586	1050
1587	700
1588	300
1589	300
1590	525
1591	400
1592	600
1593	350
1594	575
1595	575
1596	270
1597	600
1598	220
1599	210
1600	290
1601	200
1602	400
1603	450
1604	190
1605	475
1606	600
1607	130
1608	180
1609	180
1610	350
1611	500
1612	6000
1613	260
1614	300
1615	230
1616	500
1617	325
1618	375
1619	0
1620	2300
1621	2100
1622	1400
1623	100
1624	350
1625	350
1626	625
1627	625
1628	725
1629	700
1630	775
1631	600
1632	525
1633	700
1634	525
1635	450
1636	575
1637	600
1638	500
1639	510
1640	625
1641	575
1642	675
1643	1050
1644	$ 575
1645	575
1646	725
1647	625
1648	625
1649	600
1650	725
1651	525
1652	525
1653	110
1654	190
1655	160
1656	210
1657	210
1658	375
1659	1650
1660	80
1661	60
1662	10
1663	600
1664	20
1665	60
1666	375
1667	1250
1668	425
1669	90
1670	120
1671	525
1672	400
1673	190
1674	180
1675	375
1676	210
1677	250
1678	750
1679	210
1680	350
1681	400
1682	90
1683	110
1684	300
1685	350
1686	1850
1687	1800
1688	2800
1689	60
1690	60
1691	375
1692	600
1693	190
1694	300
1695	900
1696	325
1697	210
1698	425
1699	575
1700	2900
1701	1050
1702	2200
1703	425
1704	350
1705	700
1706	525
1707	250
1708	280
1709	850

Prices DO NOT include 10% Buyer's Charge

LOT#	PRICE
1710	$ 850
1711	3000
1712	625
1713	170
1714	325
1715	9500
1716	220
1717	210
1718	230
1719	170
1720	550
1721	190
1722	150
1723	230
1724	230
1725	475
1726	200
1727	160
1728	1650
1729	475
1730	425
1731	400
1732	160
1733	2300
1734	2900
1735	5400
1736	625
1737	260
1738	170
1739	350
1740	170
1741	375
1742	525
1743	190
1744	675
1745	190
1746	160
1747	200
1748	160
1749	425
1750	1850
1751	525
1752	200
1753	525
1754	500
1755	475
1756	1025
1757	2800
1758	6500
1759	925
1760	650
1761	280
1762	170
1763	1400
1764	210
1765	425
1766	325
1767	320
1768	240
1769	2100
1770	4500
1771	200
1772	190
1773	375
1774	475
1775	475
1776	650
1777	425
1778	575
1779	1050
1780	850
1781	245
1782	2500
1783	300
1784	1100
1785	275
1786	$ 550
1787	290
1788	300
1789	280
1790	350
1791	650
1792	325
1793	270
1794	400
1795	2100
1796	425
1797	425
1798	950
1799	450
1800	650
1801	750
1802	550
1803	425
1804	500
1805	500
1806	475
1807	675
1808	725
1809	675
1810	675
1811	1100
1812	625
1813	425
1814	380
1815	1650
1816	725
1817	575
1818	1800
1819	525
1820	490
1821	550
1822	600
1823	470
1824	575
1825	675
1826	450
1827	3000
1828	0
1829	6000
1830	7500
1831	12500
1832	650
1833	825
1834	675
1835	575
1836	640
1837	775
1838	700
1839	1050
1840	600
1841	550
1842	1050
1843	2600
1844	575
1845	650
1846	11000
1847	1950
1848	44000
1849	2850
1850	600
1851	1725
1852	625
1853	625
1854	1050
1855	575
1856	950
1857	1675
1858	450
1859	150
1860	300
1861	350
1862	$ 400
1863	425
1864	400
1865	400
1866	400
1867	450
1868	70
1869	425
1870	220
1871	500
1872	190
1873	130
1874	130
1875	150
1876	210
1877	130
1878	240
1879	101
1880	170
1881	200
1882	100
1883	130
1884	100
1885	170
1886	130
1887	120
1888	150
1889	140
1890	90
1891	650
1892	375
1893	1650
1894	525
1895	425
1896	425
1897	425
1898	325
1899	525
1900	450
1901	1150
1902	0
1903	0
1904	0
1905	0
1906	18500
1907	0
1908	170
1909	200
1910	1100
1911	110
1912	160
1913	200
1914	140
1915	160
1916	425
1917	110
1918	325
1919	220
1920	130
1921	250
1922	41
1923	120
1924	150
1925	925
1926	0
1927	375
1928	500
1929	450
1930	575
1931	475
1932	50
1933	120
1934	0
1935	720
1936	270
1937	$ 105
1938	170
1939	375
1940	3250
1941	80
1942	40
1943	110
1944	40
1945	70
1946	160
1947	110
1948	100
1949	40
1950	200
1951	110
1952	40
1953	70
1954	70
1955	90
1956	60
1957	130
1958	185
1959	270
1960	210
1961	425
1962	500
1963	185
1964	60
1965	75
1966	45
1967	265
1968	625
1969	260
1970	1475
1971	50
1972	60
1973	70
1974	70
1975	100
1976	125
1977	90
1978	30
1979	130
1980	50

Mail Bid Only

5001	190
5002	160
5003	150
5004	60
5005	50
5006	40
5007	25
5008	170
5009	125
5010	15
5011	110
5012	60
5013	95
5014	Withdrawn
5015	35
5016	100
5017	50
5018	50
5019	100
5020	130
5021	120
5022	90
5023	40
5024	27
5025	130
5026	100
5027	55

THE GRAND CENTRAL SALE

MAIL BID ONLY

LOT	ESTIMATE
5001	$ 250 and up
5002	250 and up
5003	200 and up
5004	100 and up
5005	100 and up
5006	60 - 100
5007	50 - 75
5008	200 and up
5009	150 - 250
5010	20 - 35
5011	150 - 200
5012	100 - 150
5013	75 - 125
5014	200 - 350
5015	35 - 55
5016	100 - 150
5017	75 - 100
5018	40 - 60
5019	125 - 175
5020	200 - 300
5021	200 - 250
5022	200 - 300
5023	60 - 100
5024	25 - 40
5025	225 and up
5026	150 - 250
5027	60 - 100
5028	200 - 300
5029	40 and up
5030	150 and up
5031	125 - 200
5032	100 - 150
5033	100 - 150
5034	200 - 300
5035	50 - 75
5036	100 - 150
5037	150 - 200
5038	200 - 350
5039	30 - 50
5040	20 - 40
5041	50 - 75
5042	80 - 150
5043	80 - 150
5044	30 - 50
5045	30 - 50
5046	150 - 225
5047	50 - 75
5048	60 - 75
5049	75 - 125
5050	200 - 300
5051	150 - 225
5052	150 - 225
5053	100 - 150
5054	50 - 75
5055	50 - 75
5056	40 - 60
5057	100 - 150
5058	—
5059	40 - 60
5060	45 - 65
5061	50 - 75
5062	300 - 500
5063	100 - 175
5064	100 - 175
5065	300 - 600
5066	$ 200 - 300
5067	200 - 300
5068	50 - 90
5069	50 - 90
5070	50 - 90
5071	50 - 90
5072	65 - 100
5073	120 - 200
5074	75 - 125
5075	300 and up
5076	160 - 250
5077	75 - 125
5078	60 - 100
5079	140 - 200
5080	120 - 180
5081	150 - 250
5082	50 - 80
5083	50 - 80
5084	50 - 80
5085	50 - 80
5086	30 -45
5087	90 - 125
5088	150 - 250
5089	—
5090	30 - 50
5091	100 - 150
5092	50 - 90
5093	40 - 75
5094	180 - 250
5095	180 - 250
5096	180 - 250
5097	100 - 150
5098	40 - 75
5099	125 - 175
5100	100 - 150
5101	100 - 200
5102	175 - 350
5103	125 - 175
5104	40 - 60
5105	20 - 30
5106	40 - 60
5107	50 - 100
5108	60 - 100
5109	60 - 100
5110	80 - 120
5111	75 - 125
5112	50 - 80
5113	120 - 160
5114	150 - 250
5115	60 - 90
5116	100 - 175
5117	35 - 55
5118	40 - 75
5119	50 - 90
5120	60 - 120
5121	10 - 20
5122	50 - 75
5123	200 - 350
5124	50 and up
5125	250 - 300
5126	250 - 300
5127	125 - 175
5128	75 - 125
5129	75 - 125
5130	100 - 150
5131	$ 100 - 125
5132	40 - 60
5133	75 - 125
5134	50 - 80
5135	150 - 250
5136	250 - 375
5137	175 - 225
5138	130 - 200
5139	125 - 175
5140	350 - 450
5141	75 - 100
5142	100 - 150
5143	50 - 100
5144	200 - 300
5145	375 - 450
5146	80 - 120
5147	80 - 120
5148	80 - 120
5149	125 - 175
5150	125 - 175
5151	60 - 90
5152	175 - 250
5153	125 - 175
5154	25 - 40
5155	80 - 125
5156	40 - 70
5157	40 - 70
5158	40 - 70
5159	40 - 70
5160	40 - 70
5161	40 - 70
5162	80 - 120
5163	80 - 120
5164	90 - 120
5165	90 - 120
5166	120 - 160
5167	40 - 50
5168	50 - 60
5169	150 and up
5170	50 - 80
5171	50 - 80
5172	75 - 150
5173	80 - 125
5174	30 - 50
5175	40 - 75
5176	60 - 120
5177	85 - 130
5178	120 and up
5179	40 - 60
5180	60 - 90
5181	60 - 90
5182	125 - 175
5183	60 - 90
5184	80 - 125
5185	80 - 125
5186	$ 200 and up
5187	125 and up
5188	150 - 250
5189	100 - 150
5190	125 - 225
5191	90 - 125
5192	100 - 120
5193	150 - 250
5194	40 - 60
5195	40 - 60
5196	50 - 80
5197	40 - 60
5198	80 - 120
5199	175 - 210
5200	200 - 250
5201	125 - 175
5202	150 - 225
5203	150 - 225
5204	225 - 275
5205	200 - 250
5206	200 - 225
5207	200 - 250
5208	200 - 250
5209	40 - 60
5210	150 - 225
5211	60 - 100
5212	60 - 100
5213	60 - 100
5214	50 - 80
5215	50 - 80
5216	125 - 200
5217	175 - 250
5218	250 - 450
5219	100 - 125
5220	100 - 125
5221	200 - 300
5222	50 - 80
5223	50 - 80
5224	210 - 275
5225	75 - 100
5226	75 - 100
5227	75 - 100
5228	125 - 200
5229	60 - 100
5230	200 - 275
5231	150 - 250
5232	250 - 350
5233	160 - 250
5234	180 - 275
5235	150 - 200
5236	200 - 300
5237	200 - 300
5238	200 - 300
5239	200 - 300
5240	200 - 300
5241	$ 250 - 375
5242	100 - 150
5243	100 - 150
5244	175 - 250
5245	125 - 175
5246	75 - 125
5247	60 - 90
5248	100 - 175
5249	100 - 175
5250	180 - 240
5251	120 - 180
5252	120 - 180
5253	60 - 90
5254	60 - 90
5255	140 - 200
5256	250 - 350
5257	150 - 225
5258	150 - 225
5259	75 - 125
5260	60 - 90
5261	60 - 90
5262	60 - 90
5263	275 - 325
5264	50 - 100
5265	175 - 250
5266	40 - 60
5267	150 - 250
5268	125 and up
5269	50 - 80
5270	180 - 280
5271	250 - 350
5272	100 - 150
5273	60 - 90
5274	100 - 140
5275	100 - 140
5276	40 - 80
5277	30 - 50
5278	75 - 110
5279	75 - 110
5280	20 - 30
5281	25 - 40
5282	25 - 50
5283	20 - 30
5284	40 - 60
5285	80 - 120
5286	90 - 125
5287	20 - 30
5288	20 - 30
5289	100 - 150
5290	200 - 300
5291	175 - 275
5292	90 - 140
5293	400 and up
5294	150 - 250
5295	400 - 600
5296	70 - 100
5297	80 - 120
5298	200 - 275
5299	175 - 250
5300	40 - 70
5301	125 - 175
5302	125 - 225
5303	250 and up
5304	70 and up
5305	200 and up
5306	$ 250 - 325
5307	200 - 250
5308	250 - 300
5309	200 - 250
5310	200 - 250
5311	200 - 300
5312	250 - 350
5313	300 and up
5314	150 - 200
5315	150 - 250
5316	250 - 400
5317	400 - 600
5318	250 - 350
5319	500 - 700
5320	350 - 500
5321	200 and up
5322	200 and up
5323	75 and up
5324	200 and up
5325	50 and up
5326	50 and up
5327	45 and up
5328	30 and up
5329	25 and up
5330	15 and up
5331	65 and up
5332	20 and up
5333	25 and up
5334	25 and up
5335	25 and up
5336	25 and up
5337	60 and up
5338	100 and up
5339	175 and up
5340	35 and up
5341	30 and up
5342	45 and up
5343	250 and up
5344	30 and up
5345	20 and up
5346	20 and up
5347	20 and up
5348	30 and up
5349	175 and up
5350	20 and up
5351	75 and up
5352	80 and up
5353	90 and up
5354	30 and up
5355	125 and up
5356	75 and up
5357	70 and up
5358	40 and up
5359	300 and up
5360	125 and up
5361	100 and up
5362	100 and up
5363	75 and up
5364	175 and up
5365	150 and up
5366	75 and up
5367	40 and up
5368	150 and up
5369	50 and up

THE GRAND CENTRAL SALE

These estimates were compiled in September, 1981, and represent our professional opinion on the range these lots may realize. Your bids can be higher or lower. Ultimately, the competitive interaction of your bidding will determine the current market value of each lot.

Note that estimates for foreign and ancient coinage can be found in the catalog.

LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE
1	$500 and up	73	$250 and up	145	$2700 and up	217	$300 and up	289	$1750 and up	361	$2000 and up
2	450 and up	74	100 and up	146	1250 and up	218	3000 and up	290	100 and up	362	500 and up
3	2800 and up	75	275 and up	147	900 and up	219	350 and up	291	400 and up	363	800 and up
4	500 and up	76	200 and up	148	1500 and up	220	450 and up	292	500 and up	364	750 and up
5	175 and up	77	200 and up	149	750 and up	221	2000 and up	293	1500 and up	365	1150 and up
6	2000 and up	78	400 and up	150	1000 and up	222	900 and up	294	1150 and up	366	500 and up
7	1450 and up	79	250 and up	151	1850 and up	223	1500 and up	295	900 and up	367	950 and up
8	900 and up	80	175 and up	152	300 and up	224	450 and up	296	1150 and up	368	3250 and up
9	550 and up	81	200 and up	153	1200 and up	225	1000 and up	297	1500 and up	369	3750 and up
10	850 and up	82	175 and up	154	1000 and up	226	175 and up	298	2000 and up	370	1450 and up
11	250 and up	83	125 and up	155	750 and up	227	300 and up	299	500 and up	371	450 and up
12	800 and up	84	125 and up	156	175 and up	228	750 and up	300	350 and up	372	450 and up
13	700 and up	85	100 and up	157	450 and up	229	750 and up	301	400 and up	373	400 and up
14	800 and up	86	450 and up	158	1250 and up	230	350 and up	302	300 and up	374	600 and up
15	250 and up	87	300 and up	159	225 and up	231	450 and up	303	275 and up	375	1250 and up
16	350 and up	88	250 and up	160	200 and up	232	750 and up	304	650 and up	376	600 and up
17	150 and up	89	300 and up	161	500 and up	233	275 and up	305	300 and up	377	900 and up
18	1200 and up	90	400 and up	162	400 and up	234	400 and up	306	750 and up	378	700 and up
19	250 and up	91	400 and up	163	400 and up	235	350 and up	307	500 and up	379	400 and up
20	300 and up	92	450 and up	164	2750 and up	236	300 and up	308	900 and up	380	2750 and up
21	700 and up	93	400 and up	165	450 and up	237	1400 and up	309	800 and up	381	650 and up
22	1700 and up	94	400 and up	166	850 and up	238	1400 and up	310	150 and up	382	500 and up
23	250 and up	95	250 and up	167	400 and up	239	350 and up	311	550 and up	383	700 and up
24	1600 and up	96	400 and up	168	400 and up	240	2450 and up	312	150 and up	384	350 and up
25	1200 and up	97	125 and up	169	300 and up	241	450 and up	313	150 and up	385	450 and up
26	750 and up	98	150 and up	170	400 and up	242	125 and up	314	2000 and up	386	1000 and up
27	275 and up	99	300 and up	171	150 and up	243	250 and up	315	2000 and up	387	500 and up
28	400 and up	100	300 and up	172	300 and up	244	600 and up	316	250 and up	388	700 and up
29	500 and up	101	450 and up	173	250 and up	245	1500 and up	317	650 and up	389	1000 and up
30	200 and up	102	550 and up	174	100 and up	246	300 and up	318	2500 and up	390	1500 and up
31	350 and up	103	400 and up	175	500 and up	247	300 and up	319	550 and up	391	1250 and up
32	150 and up	104	500 and up	176	8000 and up	248	150 and up	320	850 and up	392	1150 and up
33	150 and up	105	250 and up	177	2000 and up	249	125 and up	321	400 and up	393	250 and up
34	150 and up	106	350 and up	178	700 and up	250	1250 and up	322	250 and up	394	400 and up
35	400 and up	107	400 and up	179	350 and up	251	1500 and up	323	450 and up	395	1000 and up
36	200 and up	108	350 and up	180	400 and up	252	400 and up	324	1250 and up	396	500 and up
37	150 and up	109	500 and up	181	850 and up	253	200 and up	325	2000 and up	397	1500 and up
38	150 and up	110	1000 and up	182	950 and up	254	125 and up	326	1150 and up	398	850 and up
39	200 and up	111	1200 and up	183	300 and up	255	2750 and up	327	1500 and up	399	3500 and up
40	75 and up	112	650 and up	184	550 and up	256	250 and up	328	1350 and up	400	1150 and up
41	200 and up	113	700 and up	185	600 and up	257	200 and up	329	325 and up	401	1100 and up
42	500 and up	114	700 and up	186	600 and up	258	250 and up	330	1000 and up	402	1150 and up
43	1150 and up	115	1100 and up	187	250 and up	259	100 and up	331	400 and up	403	1450 and up
44	350 and up	116	3000 and up	188	1000 and up	260	100 and up	332	400 and up	404	450 and up
45	250 and up	117	900 and up	189	1200 and up	261	100 and up	333	450 and up	405	1450 and up
46	1000 and up	118	1500 and up	190	1000 and up	262	125 and up	334	500 and up	406	375 and up
47	500 and up	119	300 and up	191	2000 and up	263	75 and up	335	1200 and up	407	2000 and up
48	700 and up	120	150 and up	192	400 and up	264	150 and up	336	1250 and up	408	1000 and up
49	100 and up	121	500 and up	193	600 and up	265	125 and up	337	750 and up	409	400 and up
50	200 and up	122	150 and up	194	1000 and up	266	2000 and up	338	650 and up	410	150 and up
51	400 and up	123	225 and up	195	300 and up	267	600 and up	339	400 and up	411	2000 and up
52	125 and up	124	200 and up	196	2250 and up	268	1000 and up	340	325 and up	412	1450 and up
53	500 and up	125	650 and up	197	350 and up	269	200 and up	341	800 and up	413	1500 and up
54	400 and up	126	200 and up	198	375 and up	270	700 and up	342	350 and up	414	650 and up
55	500 and up	127	250 and up	199	300 and up	271	225 and up	343	300 and up	415	2250 and up
56	1400 and up	128	250 and up	200	400 and up	272	500 and up	344	400 and up	416	50 and up
57	150 and up	129	300 and up	201	450 and up	273	1500 and up	345	200 and up	417	125 and up
58	250 and up	130	225 and up	202	350 and up	274	75 and up	346	125 and up	418	100 and up
59	125 and up	131	5000 and up	203	1100 and up	275	40 and up	347	200 and up	419	100 and up
60	125 and up	132	500 and up	204	300 and up	276	650 and up	348	1500 and up	420	300 and up
61	150 and up	133	600 and up	205	1000 and up	277	50 and up	349	450 and up	421	150 and up
62	125 and up	134	1250 and up	206	450 and up	278	600 and up	350	1150 and up	422	400 and up
63	100 and up	135	1000 and up	207	1000 and up	279	700 and up	351	350 and up	423	250 and up
64	225 and up	136	850 and up	208	1250 and up	280	50 and up	352	400 and up	424	400 and up
65	200 and up	137	2200 and up	209	1250 and up	281	250 and up	353	150 and up	425	650 and up
66	150 and up	138	900 and up	210	1100 and up	282	850 and up	354	150 and up	426	850 and up
67	300 and up	139	1000 and up	211	1000 and up	283	200 and up	355	150 and up	427	500 and up
68	300 and up	140	750 and up	212	125 and up	284	800 and up	356	500 and up	428	850 and up
69	250 and up	141	2000 and up	213	125 and up	285	1250 and up	357	650 and up	429	1100 and up
70	250 and up	142	1250 and up	214	400 and up	286	500 and up	358	600 and up	430	1500 and up
71	100 and up	143	400 and up	215	300 and up	287	200 and up	359	350 and up	431	650 and up
72	600 and up	144	900 and up	216	250 and up	288	500 and up	360	300 and up	432	300 and up

LOT	ESTIMATE
433	$ 500 and up
434	350 and up
435	700 and up
436	700 and up
437	300 and up
438	150 and up
439	100 and up
440	150 and up
441	150 and up
442	850 and up
443	850 and up
444	300 and up
445	750 and up
446	900 and up
447	250 and up
448	700 and up
449	400 and up
450	400 and up
451	850 and up
452	450 and up
453	4000 and up
454	350 and up
455	450 and up
456	450 and up
457	1500 and up
458	300 and up
459	2500 and up
460	300 and up
461	2000 and up
462	2500 and up
463	100 and up
464	100 and up
465	75 and up
466	175 and up
467	50 and up
468	125 and up
469	600 and up
470	150 and up
471	100 and up
472	125 and up
473	500 and up
474	175 and up
475	125 and up
476	1400 and up
477	300 and up
478	200 and up
479	2000 and up
480	250 and up
481	2500 and up
482	3250 and up
483	1400 and up
484	450 and up
485	600 and up
486	250 and up
487	250 and up
488	250 and up
489	1000 and up
490	200 and up
491	200 and up
492	700 and up
493	150 and up
494	100 and up
495	200 and up
496	100 and up
497	200 and up
498	250 and up
499	450 and up
500	250 and up
501	200 and up
502	400 and up
503	350 and up
504	850 and up
505	450 and up
506	700 and up
507	85 and up
508	500 and up
509	150 and up
510	125 and up
511	200 and up
512	400 and up
513	500 and up
514	400 and up
515	1000 and up
516	1500 and up
517	1000 and up
518	1250 and up
519	450 and up
520	300 and up
521	550 and up
522	2500 and up
523	750 and up
524	130 and up
525	$ 275 and up
526	150 and up
527	110 and up
528	2000 and up
529	2200 and up
530	110 and up
531	125 and up
532	1750 and up
533	1500 and up
534	150 and up
535	1000 and up
536	1450 and up
537	1800 and up
538	100 and up
539	350 and up
540	950 and up
541	3000 and up
542	1300 and up
543	1700 and up
544	1200 and up
545	700 and up
546	2000 and up
547	375 and up
548	300 and up
549	375 and up
550	450 and up
551	125 and up
552	175 and up
553	350 and up
554	400 and up
555	1600 and up
556	550 and up
557	1600 and up
558	1000 and up
559	1500 and up
560	500 and up
561	1250 and up
562	1400 and up
563	1375 and up
564	500 and up
565	450 and up
566	850 and up
567	300 and up
568	400 and up
569	550 and up
570	275 and up
571	1700 and up
572	600 and up
573	200 and up
574	250 and up
575	250 and up
576	300 and up
577	600 and up
578	350 and up
579	900 and up
580	800 and up
581	600 and up
582	600 and up
583	600 and up
584	175 and up
585	350 and up
586	500 and up
587	250 and up
588	350 and up
589	300 and up
590	1400 and up
591	700 and up
592	200 and up
593	250 and up
594	300 and up
595	300 and up
596	300 and up
597	800 and up
598	350 and up
599	800 and up
600	800 and up
601	1750 and up
602	70 and up
603	1250 and up
604	85 and up
605	135 and up
606	150 and up
607	40 and up
608	40 and up
609	130 and up
610	100 and up
611	130 and up
612	90 and up
613	40 and up
614	70 and up
615	90 and up
616	140 and up
617	$ 950 and up
618	120 and up
619	250 and up
620	65 and up
621	150 and up
622	200 and up
623	85 and up
624	400 and up
625	700 and up
626	350 and up
627	75 and up
628	80 and up
629	75 and up
630	85 and up
631	110 and up
632	150 and up
633	90 and up
634	90 and up
635	130 and up
636	100 and up
637	110 and up
638	300 and up
639	450 and up
640	800 and up
641	110 and up
642	325 and up
643	550 and up
644	170 and up
645	1000 and up
646	1000 and up
647	450 and up
648	400 and up
649	3750 and up
650	750 and up
651	150 and up
652	80 - 120
653	8,000 - 14,000
654	450 - 800
655	150 - 275
656	125 - 200
657	600 - 1000
658	75 - 150
659	500 - 1000
660	35 - 70
661	75 - 150
662	125 - 250
663	150 - 300
664	250 - 450
665	225 - 325
666	300 - 500
667	1750 - 2500
668	1200 - 1800
669	180 - 320
670	100 - 150
671	380 - 500
672	1100 - 1600
673	150 - 250
674	350 - 400
675	2000 - 3000
676	700 - 1200
677	180 - 270
678	300 - 600
679	1600 - 2500
680	180 - 240
681	500 - 1000
682	1500 - 2500
683	200 - 300
684	1400 - 2000
685	300 - 500
686	20 - 30
687	375 - 600
688	175 - 300
689	60 - 100
690	600 - 900
691	350 - 500
692	600 - 750
693	700 - 1100
694	125 - 225
695	350 - 600
696	225 - 450
697	100 - 200
698	90 - 150
699	150 - 250
700	180 - 260
701	150 - 250
702	200 - 350
703	100 - 150
704	75 - 125
705	200 - 300
706	200 - 300
707	150 - 250
708	120 - 200
709	$ 6000 - 9000
710	100 - 150
711	125 - 200
712	125 - 200
713	100 - 175
714	125 - 200
715	1500 - 2500
716	100 - 150
717	75 - 150
718	6000 - 9000
719	600 - 900
720	1500 - 2000
721	800 - 1200
722	1500 - 2500
723	1500 - 2000
724	2000 - 3500
725	1800 - 2600
726	1200 - 1700
727	700 - 1000
728	2250 - 2500
729	1800 - 2500
730	800 - 1200
731	800 - 1400
732	1250 - 1800
733	4500 - 6500
734	600 - 1200
735	900 - 1500
736	4,000 - 6500
737	250 - 400
738	1200 - 2000
739	4000 - 6000
740	1500 - 2000
741	600 - 1000
742	400 - 600
743	450 - 750
744	1600 - 2100
745	2000 - 3000
746	6000 - 9500
747	700 - 1200
748	200 - 400
749	450 - 600
750	1300 - 2000
751	200 - 350
752	700 - 1200
753	1400 - 2000
754	600 - 1200
755	1500 - 2100
756	1400 - 2000
757	2500 - 3500
758	300 - 500
759	2000 - 3000
760	2400 - 3200
761	1500 - 3000
762	600 - 1000
763	800 - 1200
764	1500 - 3000
765	1800 - 2600
766	4000 - 6000
767	4500 - 8000
768	9000 - 15000
769	500 - 800
770	4000 - 5500
771	1600 - 2500
772	3200 - 4200
773	4000 - 6000
774	12,000 - 16,000
775	2000 - 3500
776	2000 - 3000
777	1800 - 3000
778	1500 - 2400
779	1600 - 2200
780	1700 - 2500
781	350 - 500
782	600 - 900
783	1200 - 1800
784	80 - 125
785	300 - 500
786	300 - 500
787	50 - 75
788	350 - 500
789	500 - 770
790	140 - 200
791	300 - 500
792	500 - 700
793	300 - 450
794	1400 - 2000
795	275 - 400
796	125 - 175
797	300 - 450
798	100 - 200
799	150 - 225
800	30 - 50
801	$ 90 - 140
802	300 - 450
803	60 - 80
804	80 - 120
805	120 - 200
806	60 - 80
807	150 - 250
808	180 - 300
809	50 - 80
810	60 - 90
811	100 - 140
812	50 - 80
813	100 - 150
814	80 - 120
815	60 - 80
816	70 - 100
817	120 - 180
818	80 - 120
819	70 - 120
820	1600 - 2200
821	4000 - 6000
822	1300 - 1900
823	425 - 600
824	700 - 1000
825	150 - 200
826	140 - 200
827	200 - 400
828	170 - 250
829	375 - 550
830	475 - 600
831	90 - 130
832	675 - 900
833	150 - 225
834	600 - 800
835	400 - 550
836	350 - 500
837	250 - 350
838	350 - 500
839	2000 - 4000
840	1200 - 1600
841	180 - 250
842	325 - 500
843	180 - 250
844	200 - 300
845	130 - 180
846	350 - 500
847	425 - 600
848	400 - 600
849	2000 - 2800
850	225 - 350
851	400 - 550
852	600 - 800
853	200 - 250
854	1300 - 1800
855	80 - 150
856	400 - 550
857	180 - 260
858	150 - 200
859	250 - 350
860	200 - 300
861	1400 - 1800
862	40 - 80
863	200 - 300
864	1200 - 1600
865	600 - 950
866	20 - 30
867	15 - 25
868	375 - 550
869	350 - 475
870	400 - 800
871	600 - 1000
872	650 and up
873	600 - 800
874	600 - 800
875	600 - 800
876	600 - 800
877	750 and up
878	250 - 400
879	250 - 400
880	1800 and up
881	1200 - 2000
882	2500 - 4500
883	—
884	—
885	—
886	—
887	—
888	—
889	150 - 200
890	800 - 1000
891	700 - 950
892	250 - 450
893	$ 500 - 800
894	125 - 200
895	200 - 350
896	200 - 300
897	450 - 700
898	800 and up
899	1500 - 2500
900	250 - 400
901	450 - 750
902	250 - 400
903	350 - 500
904	2300 - 3000
905	450 - 650
906	200 - 350
907	100 - 150
908	450 - 650
909	1200 - 1800
910	—
911	250 - 400
912	500 - 750
913	1000 - 2000
914	800 - 1300
915	300 - 500
916	800 - 1300
917	100 - 150
918	450 - 650
919	200 - 300
920	200 - 400
921	100 - 200
922	100 - 175
923	125 - 225
924	350 - 550
925	250 - 400
926	400 - 600
927	75 - 125
928	125 - 200
929	200 - 400
930	200 - 450
931	125 - 200
932	300 - 600
933	250 - 400
934	300 - 500
935	400 - 700
936	400 - 800
937	400 - 600
938	400 - 600
939	400 - 800
940	125 - 250
941	300 - 500
942	475 650
943	1200 - 2000
944	1200 - 2000
945	400 - 700
946	900 - 1200
947	250 - 350
948	200 - 350
949	200 - 350
950	150 - 250
951	450 - 700
952	200 - 300
953	100 - 200
954	300 - 500
955	200 - 300
956	300 - 450
957	200 - 300
958	150 - 250
959	300 - 500
960	100 - 150
961	150 - 200
962	150 - 200
963	150 - 250
964	150 - 300
965	200 - 300
966	200 - 275
967	50 - 100
968	70 - 120
969	300 - 400
970	325 - 450
971	500 - 800
972	500 - 800
973	1500 - 2500
974	600 - 900
975	800 - 1300
976	150 - 250
977	200 - 300
978	30 - 50
979	200 - 300
980	400 - 600
981	900 - 1300
982	1200 - 1800
983	500 - 1000
984	200 - 300

LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE
985	$ 450 - 800	1077	$ 800 - 1200	1169	$ 200 - 300	1261	$ 500 - 1000	1353	$ 4000 - 7000	1445	$ 100 and up
986	600 - 1000	1078	70 - 100	1170	700 - 1000	1262	450 - 600	1354	300 and up	1446	300 and up
987	600 - 1000	1079	200 - 350	1171	350 - 600	1263	700 - 1400	1355	—	1447	—
988	500 - 1000	1080	1400 - 2000	1172	150 - 210	1264	650 - 900	1356	600 - 1000	1448	450 and up
989	150 - 250	1081	75 - 125	1173	2000 - 4000	1265	500 - 900	1357	850 - 1150	1449	250 and up
990	500 - 1000	1082	300 - 450	1174	600 - 900	1266	600 - 850	1358	850 - 1200	1450	250 and up
991	100 - 150	1083	125 - 200	1175	150 - 250	1267	600 - 800	1359	750 - 950	1451	400 and up
992	100 - 150	1084	450 - 700	1176	300 - 500	1268	600 - 1000	1360	180 - 300	1452	350 and up
993	200 - 300	1085	150 - 200	1177	300 - 500	1269	600 - 1000	1361	600 and up	1453	500 and up
994	400 -600	1086	100 - 175	1178	3000 - 5000	1270	200 - 300	1362	450 - 600	1454	200 and up
995	700 - 1200	1087	1100 - 1500	1179	650 - 1000	1271	400 and up	1363	325 - 525	1455	300 and up
996	750 - 1100	1088	750 - 1200	1180	300 - 450	1272	100 - 200	1364	350 - 500	1456	300 and up
997	600 - 1000	1089	325 - 475	1181	500 - 800	1273	100 - 200	1365	375 - 500	1457	250 and up
998	300 - 500	1090	250 - 400	1182	175 - 275	1274	200 - 400	1366	400 - 600	1458	150 and up
999	800 - 1400	1091	1000 and up	1183	1000 - 1500	1275	50 and up	1367	300 - 450	1459	1000 and up
1000	300 - 500	1092	650 - 950	1184	350 and up	1276	80 - 120	1368	850 and up	1460	700 and up
1001	400 - 800	1093	1000 - 1400	1185	400 - 600	1277	100 - 150	1369	750 - 1000	1461	—
1002	500 - 800	1094	385 - 525	1186	350 - 450	1278	75 - 100	1370	350 and up	1462	650 and up
1003	2000 and up	1095	2500 - 4000	1187	250 and up	1279	300 and up	1371	250 and up	1463	450 and up
1004	500 - 800	1096	525 - 675	1188	350 - 500	1280	700 - 1000	1372	350 and up	1464	750 and up
1005	350 - 500	1097	300 - 500	1189	300 - 500	1281	1000 and up	1373	120 - 180	1465	400 and up
1006	400 - 800	1098	100 - 150	1190	100 - 250	1282	1000 and up	1374	350 - 500	1466	450 and up
1007	—	1099	300 - 400	1191	2000 - 3000	1283	225 and up	1375	350 - 500	1467	500 and up
1008	900 - 1300	1100	125 - 200	1192	600 - 800	1284	800 and up	1376	225 - 300	1468	500 and up
1009	900 - 1300	1101	250 - 350	1193	500 - 800	1285	—	1377	600 - 1000	1469	500 and up
1010	400 - 550	1102	300 - 400	1194	350 - 500	1286	200 and up	1378	1200 - 1500	1470	600 and up
1011	125 - 175	1103	200 and up	1195	150 - 300	1287	200 and up	1379	1200 - 1500	1471	500 and up
1012	600 - 900	1104	500 - 850	1196	400 - 700	1288	—	1380	450 - 600	1472	600 and up
1013	500 - 800	1105	1200 - 1600	1197	150 - 225	1289	500 - 700	1381	600 - 800	1473	300 and up
1014	500 - 800	1106	1600 - 2500	1198	200 - 300	1290	500 - 700	1382	550 - 750	1474	250 and up
1015	500 - 800	1107	400 - 600	1199	800 - 1200	1291	350 - 600	1383	400 - 600	1475	700 and up
1016	250 - 400	1108	400 - 600	1200	750 - 1000	1292	1000 - 2000	1384	200 - 300	1476	650 and up
1017	300 - 550	1109	400 - 600	1201	800 - 1200	1293	500 - 700	1385	400 - 550	1477	750 and up
1018	350 - 500	1110	800 - 1200	1202	1500 - 2000	1294	450 - 700	1386	250 - 325	1478	3500 and up
1019	100 - 160	1111	600 and up	1203	1500 - 2000	1295	1000 - 1600	1387	150 - 250	1479	300 and up
1020	—	1112	600 - 1000	1204	1500 - 2000	1296	450 - 650	1388	300 - 375	1480	500 and up
1021	575 - 800	1113	280 - 400	1205	1100 - 1500	1297	450 - 600	1389	250 - 350	1481	450 and up
1022	500 - 700	1114	300 and up	1206	1800 and up	1298	2000 - 2500	1390	700 - 1000	1482	900 and up
1023	4000 - 6000	1115	250 - 350	1207	275 - 325	1299	400 and up	1391	850 - 1000	1483	650 and up
1024	400 - 700	1116	600 - 900	1208	400 - 600	1300	300 and up	1392	300 - 400	1484	850 and up
1025	500 - 800	1117	250 - 350	1209	500 - 750	1301	900 and up	1393	200 - 300	1485	1000 and up
1026	600 - 900	1118	1300 - 2000	1210	400 - 600	1302	300 and up	1394	150 - 200	1486	70 - 120
1027	250 - 350	1119	900 - 1300	1211	400 - 600	1303	2000 - 3500	1395	400 - 550	1487	70 - 110
1028	—	1120	700 - 1000	1212	375 - 500	1304	300 and up	1396	175 and up	1488	400 - 600
1029	375 - 600	1121	200 - 300	1213	1800 - 2500	1305	500 - 700	1397	765 and up	1489	200 - 350
1030	—	1122	1800 - 2500	1214	400 - 600	1306	900 - 1200	1398	405 and up	1490	300 - 500
1031	450 - 700	1123	250 - 350	1215	900 - 1300	1307	3500 - 6000	1399	275 and up	1491	500 - 800
1032	—	1124	550 - 700	1216	400 - 600	1308	1000 - 1400	1400	500 - 750	1492	400 - 700
1033	475 - 600	1125	3000 - 5000	1217	900 - 1300	1309	300 - 450	1401	400 and up	1493	400 - 600
1034	900 - 1400	1126	750 - 1400	1218	500 - 700	1310	1000 - 1400	1402	250 - 300	1494	450 - 600
1035	800 - 1200	1127	—	1219	900 - 1300	1311	1600 - 2300	1403	250 - 375	1495	300 - 500
1036	350 - 550	1128	2800 - 3800	1220	400 - 600	1312	300 - 500	1404	150 - 250	1496	—
1037	350 - 500	1129	—	1221	2600 - 5000	1313	900 - 1300	1405	250 - 325	1497	400 and up
1038	350 - 475	1130	450 - 650	1222	2000 - 3500	1314	2100 - 2700	1406	150 - 250	1498	3000 - 6000
1039	550 - 750	1131	700 - 1200	1223	400 - 600	1315	500 - 800	1407	440 and up	1499	800 - 1000
1040	1200 - 1700	1132	—	1224	900 - 1300	1316	400 and up	1408	350 and up	1500	1200 - 1800
1041	400 - 550	1133	—	1225	500 - 800	1317	—	1409	200 and up	1501	200 and up
1042	800 - 1100	1134	3500 and up	1226	1200 - 2000	1318	500 and up	1410	300 and up	1502	150 - 200
1043	1100 - 1800	1135	—	1227	1200 - 2000	1319	550 - 700	1411	300 and up	1503	400 and up
1044	2000 - 3000	1136	500 - 900	1228	800 - 1300	1320	150 - 200	1412	1000 and up	1504	150 and up
1045	1500 - 2500	1137	—	1229	350 and up	1321	300 - 500	1413	400 and up	1505	200 - 350
1046	300 - 500	1138	1200 - 1600	1230	1200 - 1800	1322	—	1414	475 and up	1506	200 - 300
1047	600 - 900	1139	—	1231	800 - 1200	1323	300 - 450	1415	475 and up	1507	700 and up
1048	600 - 900	1140	400 - 600	1232	250 and up	1324	400 and up	1416	350 and up	1508	600 - 1200
1049	700 - 1000	1141	500 - 700	1233	4000 - 6500	1325	100 - 175	1417	1100 and up	1509	500 and up
1050	750 - 1100	1142	—	1234	400 - 800	1326	150 - 250	1418	500 - 750	1510	—
1051	700 - 1000	1143	350 - 450	1235	400 - 800	1327	1500 - 2500	1419	750 and up	1511	700 and up
1052	700 - 1000	1144	—	1236	400 - 800	1328	—	1420	550 - 700	1512	200 - 300
1053	700 - 1000	1145	200 - 300	1237	400 - 800	1329	75 - 125	1421	650 - 800	1513	400 and up
1054	350 - 500	1146	—	1238	800 - 1200	1330	50 - 80	1422	375 - 475	1514	400 and up
1055	500 - 800	1147	500 - 700	1239	800 - 1200	1331	60 - 90	1423	350 - 500	1515	600 and up
1056	350 - 500	1148	—	1240	1000 - 1800	1332	80 - 120	1424	250 - 350	1516	220 and up
1057	150 - 250	1149	—	1241	300 - 500	1333	60 - 100	1425	175 - 250	1517	2500 and up
1058	700 - 1000	1150	—	1242	1200 - 1600	1334	80 - 120	1426	375 - 450	1518	2600 - 3500
1059	700 - 1000	1151	200 - 350	1243	400 - 600	1335	80 - 120	1427	250 - 350	1519	300 and up
1060	700 - 1000	1152	700 - 1100	1244	600 - 950	1336	1200 and up	1428	600 - 800	1520	250 and up
1061	700 - 1000	1153	700 - 1100	1245	850 - 1450	1337	900 - 1300	1429	300 - 400	1521	425 and up
1062	700 - 1000	1154	350 - 550	1246	500 - 900	1338	900 - 1300	1430	800 - 1000	1522	175 - 250
1063	800 - 1300	1155	1300 - 2000	1247	800 - 1200	1339	—	1431	3000 and up	1523	400 and up
1064	700 - 1000	1156	1300 - 2000	1248	750 and up	1340	850 and up	1432	2750 and up	1524	200 - 275
1065	500 - 800	1157	1200 - 1800	1249	400 - 800	1341	450 - 700	1433	500 and up	1525	350 - 450
1066	350 - 500	1158	500 - 800	1250	350 - 600	1342	2000 - 3500	1434	2300 and up	1526	175 - 250
1067	900 - 1400	1159	700 - 1000	1251	850 - 1100	1343	—	1435	1000 and up	1527	500 - 850
1068	350 - 500	1160	1500 - 2000	1252	500 - 700	1344	3000 - 5000	1436	800 and up	1528	350 - 550
1069	250 - 400	1161	550 - 850	1253	350 - 600	1345	1400 - 2000	1437	800 and up	1529	550 - 900
1070	700 - 1000	1162	700 - 1000	1254	150 - 300	1346	2000 - 3500	1438	350 and up	1530	400 and up
1071	700 - 1000	1163	550 - 850	1255	300 - 450	1347	800 - 1200	1439	400 and up	1531	200 - 400
1072	700 - 1000	1164	1400 - 2100	1256	200 - 300	1348	2000 - 4000	1440	200 and up	1532	375 - 500
1073	700 - 1000	1165	200 - 300	1257	350 - 600	1349	1000 and up	1441	400 and up	1533	100 and up
1074	250 - 450	1166	700 - 1000	1258	400 - 600	1350	2500 - 4000	1442	400 and up	1534	6000 - 9000
1075	250 - 400	1167	700 - 1000	1259	400 - 600	1351	2500 - 4000	1443	400 and up	1535	10000 and up
1076	1100 - 1600	1168	1100 - 1600	1260	300 - 425	1352	2500 - 4000	1444	450 and up	1536	400 and up

Collections

PUBLIC

on
nvention, Ltd.

M
– Page 18

LOT	ESTIMATE
1537	$ 100 - 200
1538	400 and up
1539	150 - 300
1540	350 - 650
1541	275 and up
1542	250 and up
1543	300 and up
1544	325 and up
1545	200 and up
1546	250 and up
1547	150 - 250
1548	400 - 550
1549	700 and up
1550	175 and up
1551	125 - 250
1552	1200 - 1800
1553	450 and up
1554	425 - 575
1555	800 - 1200
1557	75 and up
1557	225 and up
1558	375 - 500
1559	500 - 700
1560	400 - 600
1561	400 - 600
1562	150 - 400
1563	400 and up
1564	400 - 650
1565	600 - 950
1566	600 - 950
1567	2000 - 3000
1568	800 - 1200
1569	800 - 1200
1570	800 - 1200
1571	800 - 1200
1572	1250-1400
1573	200 - 450
1574	250 - 450
1575	1000 - 1400
1576	1000 - 1500
1577	550 - 700
1578	800 - 1200
1579	2000 - 3000
1580	8000 and up
1581	16000 - 24000
1582	600 - 900
1583	400 - 650
1584	12000 - 18000
1585	1000 - 1800
1586	2500 - 4000
1587	1200 - 2000
1588	300 and up
1589	350 and up
1590	500 and up
1591	600 and up
1592	700 - 1000
1593	800 - 1300
1594	800 - 1300
1595	650 and up
1596	275 - 450
1597	525 - 650
1598	150 - 250
1599	300 - 500
1600	300 - 500
1601	360 - 450
1602	450 and up
1603	400 and up
1604	350 - 450
1605	600 and up
1606	550 and up
1607	240 - 300
1608	200 - 300
1609	200 - 300
1610	275 - 450
1611	600 - 900
1612	9000 - 13000
1613	300 - 500
1614	385 - 450
1615	350 - 550
1616	300 - 500
1617	275 - 375
1618	300 - 450
1619	2200 - 3400
1620	2200 - 3500
1621	1800 - 2800
1622	1800 - 2800
1623	100 - 200
1624	300 - 550
1625	600 - 1200
1626	800 and up
1627	800 and up
1628	900 and up
1629	$ 900 and up
1630	900 and up
1631	800 and up
1632	600 and up
1633	1000 and up
1634	700 and up
1635	600 and up
1636	700 and up
1637	900 and up
1638	600 and up
1639	700 and up
1640	700 and up
1641	600 and up
1642	850 and up
1643	1000 and up
1644	1000 and up
1645	1100 and up
1646	700 and up
1647	700 and up
1648	700 and up
1649	700 and up
1650	800 and up
1651	600 and up
1652	600 and up
1653	100 and up
1654	400 - 650
1655	450 - 700
1656	700 - 900
1657	700 - 900
1658	600 - 950
1659	2000 - 3000
1660	80 - 120
1661	100 - 150
1662	25 and 600
1663	500 - 800
1664	60 - 120
1665	40 - 100
1666	400 - 650
1667	1500 - 2500
1668	250 and up
1669	150 - 275
1670	350 - 600
1671	1200 - 2000
1672	1200 - 2000
1673	150 - 300
1674	250 - 350
1675	500 - 750
1676	450 - 750
1677	450 - 750
1678	1000 - 1800
1679	500 - 750
1680	—
1681	500 - 750
1682	200 - 300
1683	75 and up
1684	350 - 550
1685	300 - 550
1686	3500 - 5500
1687	3500 - 5500
1688	3500 - 5500
1689	100 - 150
1690	100 - 200
1691	1000 - 1400
1692	600 - 1000
1693	350 - 600
1694	—
1695	—
1696	400 and up
1697	250 - 400
1698	550 - 800
1699	1000 - 1400
1700	3000 and up
1701	1000 and up
1702	2500 and up
1703	1500 and up
1704	500 - 750
1705	1000 - 1400
1706	1000 and up
1707	500 - 750
1708	550 - 800
1709	1000 - 1500
1710	1200 - 1600
1711	4000 - 8000
1712	600 and up
1713	500 - 750
1714	900 - 1500
1715	12000 and up
1716	500 and up
1717	250 - 350
1718	300 - 500
1719	550 - 800
1720	550 - 800
1721	$ 250 - 350
1722	200 - 300
1723	300 - 500
1724	250 - 350
1725	400 and up
1726	300 and up
1727	200 and up
1728	1000 and up
1729	400 and up
1730	1500 - 2500
1731	400 - 600
1732	200 and up
1733	1800 and up
1734	500 and up
1735	7000 and up
1736	550 and up
1737	300 - 400
1738	300 - 400
1739	300 - 400
1740	200 - 300
1741	600 - 900
1742	1500 - 2500
1743	300 - 400
1744	600 - 900
1745	300 - 400
1746	200 - 300
1747	300 - 400
1748	300 - 400
1749	450 - 700
1750	1000 - 1800
1751	250 and up
1752	300 and up
1753	600 - 1000
1754	500 and up
1755	600 - 800
1756	800 - 1300
1757	3000 - 4500
1758	900 and up
1759	1000 - 1500
1760	450 and up
1761	400 - 700
1762	300 - 500
1763	600 - 900
1764	200 - 250
1765	400 - 600
1766	400 - 600
1767	300 and up
1768	400 - 600
1769	3000 and up
1770	3000 - 6000
1771	200 - 300
1772	600 - 900
1773	600 - 900
1774	600 - 900
1775	600 - 900
1776	1200 and up
1777	400 and up
1778	1000 and up
1779	250 and up
1780	800 and up
1781	250 and up
1782	2000 and up
1783	1500 - 2500
1784	2000 - 4000
1785	250 - 350
1786	300 and up
1787	200 - 300
1788	200 - 300
1789	200 - 300
1790	600 - 1000
1791	2500 and up
1792	2500 and up
1793	200 - 250
1794	200 - 300
1795	4000 and up
1796	375 - 550
1797	700 - 1000
1798	1000 - 1500
1799	700 - 1000
1800	400 - 600
1801	1000 - 1500
1802	—
1803	—
1804	475 - 600
1805	600 - 900
1806	600 - 900
1807	1000 - 1500
1808	1000 - 1500
1809	1000 - 1500
1810	500 - 750
1811	2000 - 3500
1812	700 - 1000
1813	$ 400 - 600
1814	350 - 550
1815	5000 and up
1816	1000 - 1500
1817	1000 - 1500
1818	1500 and up
1819	500 and up
1820	500 and up
1821	500 and up
1822	500 and up
1823	450 and up
1824	450 and up
1825	1500 - 2500
1826	400 and up
1827	6000 and up
1828	4500 - 5200
1829	7000 and up
1830	11000 and up
1831	25000 and up
1832	1000 - 1500
1833	1000 - 1300
1834	650 - 900
1835	550 and up
1836	600 - 900
1837	1500 - 2500
1838	1500 and up
1839	800 - 1300
1840	850 - 1100
1841	500 and up
1842	1000 - 1500
1843	3500 - 5000
1844	500 and up
1845	600 and up
1846	1400 and up
1847	2500 and up
1848	50000 and up
1849	2500 - 3600
1850	1800 - 2400
1851	1800 - 2400
1852	700 and up
1853	700 - 1100
1854	800 - 1500
1855	800 - 1200
1856	1100 - 1500
1857	3000 - 4500
1858	900 and up
1859	500 - 700
1860	500 - 700
1861	650 - 900
1862	650 - 900
1863	650 - 900
1864	650 - 900
1865	650 - 900
1866	650 - 900
1867	650 - 900
1868	—
1869	350 and up
1870	—
1871	350 - 450
1872	150 - 200
1873	125 - 150
1874	75 - 100
1875	150 - 200
1876	125 - 175
1877	125 - 175
1878	200 - 250
1879	125 - 150
1880	200 - 250
1881	250 - 500
1882	100 - 150
1883	100 - 150
1884	125 - 175
1885	100 - 150
1886	200 - 250
1887	100 - 150
1888	100 - 150
1889	100 - 150
1890	100 - 150
1891	400 - 600
1892	400 - 600
1893	5000 and up
1894	500 - 800
1895	500 - 700
1896	500 - 700
1897	500 - 700
1898	800 - 1200
1899	1200 - 1800
1900	800 - 1200
1901	3200 - 3800
1902	6000 and up
1903	7500 and up
1904	7500 and up
1905	$ 7500 and up
1906	28,000 and up
1907	1000 and up
1908	150 - 300
1909	150 - 300
1910	1500 - 3000
1911	300 - 600
1912	450 - 900
1913	250 - 500
1914	250 - 500
1915	250 - 500
1916	700 - 1400
1917	200 - 400
1918	650 - 1300
1919	400 - 800
1920	400 - 800
1921	150 - 300
1922	35 - 70
1923	125 - 225
1924	125 - 225
1925	Withdrawn
1926	800 - 1600
1927	325 - 600
1928	1750 - 3000
1929	800 - 1600
1930	600 - 1200
1931	300 - 600
1932	50 - 100
1933	Withdrawn
1934	350 - 700
1935	500 - 1000
1936	350 - 600
1937	80 - 150
1938	175 - 300
1939	350 - 700
1940	3000 - 6000
1941	125 - 250
1942	75 - 150
1943	75 - 150
1944	$ 125 - 250
1945	125 - 250
1946	225 - 450
1947	275 - 550
1948	75 - 150
1949	100 - 200
1950	175 - 350
1951	150 - 300
1952	150 - 300
1953	75 - 150
1954	150 - 300
1955	—
1956	60 - 120
1957	200 - 400
1958	200 - 400
1959	—
1960	150 - 300
1961	300 - 600
1962	600 and up
1963	200 - 400
1964	75 - 150
1965	95 - 150
1966	50 - 125
1967	300 - 600
1968	350 - 700
1969	175 - 350
1970	1500 - 3000
1971	100 - 200
1972	125 - 250
1973	225 - 450
1974	275 - 500
1975	175 - 350
1976	200 - 400
1977	200 - 350
1978	75 - 150
1979	300 - 600
1980	100 - 200

New England Rare Coin Auctions
89 Devonshire Street
Boston, Massachusetts 02109

THE GRAND CENTRAL SALE

AUCTION EXHIBITION

New York Sheraton on the Bourse Floor
November 5, Thursday: 10:30 A.M. - 7 P.M.
November 6, Friday: 10 A.M. - 7 P.M.
November 7, Saturday: 10 A.M. - 3 P.M.

EXHIBITION SERVICE

NERCA's Boston Office
October 20, Tuesday: 10AM - 5PM
October 21, Wednesday: 10AM - 7PM

featuring
The Carson & Gaithersburg Collections

AN UNRESTRICTED MAIL AND PUBLIC AUCTION SALE

To be held at the New York Sheraton
in conjunction with the Grand Central Coin Convention, Ltd.
870 7th Ave. and 55th St.
New York, New York, 10019
(212) 247-8000

SESSIONS

FIRST

Thursday
November 5, 1981

Part 1	Part 2
2:00 PM	7:00 PM
Lot 1-319 — Page 1	**Lot 320-651 — Page 18**

SECOND

Friday
November 6, 1981
7:00 PM
Lot 652-1485 — Page 43

THIRD

Saturday
November 7, 1981
3:00 PM
Lot 1486-1980 — Page 76

A Letter from the Auction Director

Dear Coin Enthusiasts,

As a new member of New England Rare Coin Auctions, I'd like to use this forum to introduce myself to our growing number of collectors and investors. Since I began as Director of the Auction Division in July, I've been impressed not only with NERCA's present status as one of the world's foremost auction outfits, but also with our excellent posture for future growth. To a large extent this is owed to the numismatic expertise and business sense of Lee J. Bellisario.

Lee is stepping aside as President of the Auction Division to become Vice President of New England Coin Galleries. He will be overseeing the development of our expanding Ancient and World Coin Division, and Currency Division. I join others at New England, and throughout the coin community, in wishing him well in his new assignment. And I look forward to steering NERCA along the same successful course Lee has established.

This 1981 Grand Central Sale represents many other exciting developments indicative of the vitality of New England Rare Coin Auctions. For starters, this is our first auction held in conjunction with the Grand Central Coin Convention, traditionally a high point of the numismatic year. We anticipate a long-standing involvement with Convention Chairman Vincent Alones, and the rest of the Long Island Coin Club.

The entire First Session is devoted to the finest, most extensive group of foreign material we've ever offered. With more than 650 lots, and three color plate pages herein, our commitment to making the Ancient and World Divisions a major force in the international marketplace is clear.

Several large foreign consignments are highlighted by: an 1860 Gold Japanese Manan Oban in superb condition; the first-dated crown, a 1486 Austrian Guldiner; and a fine grouping of Sixteenth and Seventeenth Century Austrian and German Talers. Among the more than 100 lots of Ancient coinage is an outstanding group of Greek silver and gold coins.

The Gaithersburg Collection kicks off Friday night's session. This includes complete sets of Mercury Dimes, Standing Liberty Quarters, Walking Liberty Halves and a complete Commemoratives type set, most ranging from MS-63 through MS-65.

The other major collection of American coins presented at Grand Central, The Carson Gold Collection, is sprinkled throughout the rest of the sale. Here you'll find several pieces of attractive proof gold coinage, a gilt copper Stella Set ($4 Patterns) and a Panama-Pacific Exposition Gold and Silver Commemorative Set in its original velvet case.

A rare 1907 high relief St. Gaudens $20, consigned to New England from Henry Sears Lodge, is a clear-cut highlight of the Third Session. The coin was one of the first 20 issues, and was given to George Cabot Lodge by President Theodore Roosevelt.

The Grand Central Sale marks our second inclusion of a Mail Bid Only Section. Since this concept proved so successful at last month's Long Beach II Sale, we are again offering over 500 lots of these less expensive albeit high quality coins.

I'd like to extend a special thank you to: William G. Litant, for lending us most of the cover props from his private collection; and to State Street Jewelers, Boston.

I am happy to be part of this vibrant, energetic team at New England, and hope to meet you personally at The Grand Central Sale. Good luck and good bidding.

Sincerely,

James M. Ward

James M. Ward
Director,
New England Rare Coin Auctions

Program

The 17th Annual Grand Central Coin Convention

Wednesday, November 4, 1981

3:00 PM - Security room opens for convention dealers only.
11:00 PM - Security room closes.

Thursday, November 5, 1981

9:00 AM - Open to convention bourse dealers and exhibitors.
10:00 AM - Registration opens.
10:30 AM - Official opening of convention. Auction Exhibition.
12:00 PM - Security room closes.
2:00 PM - New England Rare Coin Auctions, First Session, Part 1 —Manhattan Skyline Suite, Mezzanine.
7:00 PM - New England Rare Coin Auctions, First Session, Part 2 —Manhattan Skyline Suite, Mezzanine.

Friday, November 6, 1981

9:00 AM - Open to convention bourse dealers and exhibitors.
9:30AM - Registration opens.
9:45 AM - Convention open to the public.
10:00 AM - Auction Exhibition
7:00 PM - New England Rare Coin Auctions, Second Session — Manhattan Skyline Suite, Mezzanine.

Saturday, November 7, 1981

9:00 AM - Open to convention bourse dealers and exhibitors.
9:30 AM - Registration opens.
9:45 AM - Convention open to the public.
10:00 AM - Young Numismatists Meeting. Auction Exhibition.
11:00 AM - Educational Forum.
3:00 PM - New England Rare Coin Auctions, Third Session — Manhattan Skyline Suite, Mezzanine.
6:15 PM - Bourse and exhibit room closes.
7:30 PM - Reception and banquet.

Sunday, November 8, 1981

9:30 AM - Convention open to dealers and exhibitors.
9:30 AM - Registration opens.
9:45 AM - Convention open to the public.
4:00 PM - Exhibit room closes.
5:00 PM - Convention closes.

Monday, November 9, 1981

11:00 AM - Security room closes.

Long Island Coin Club, Inc.

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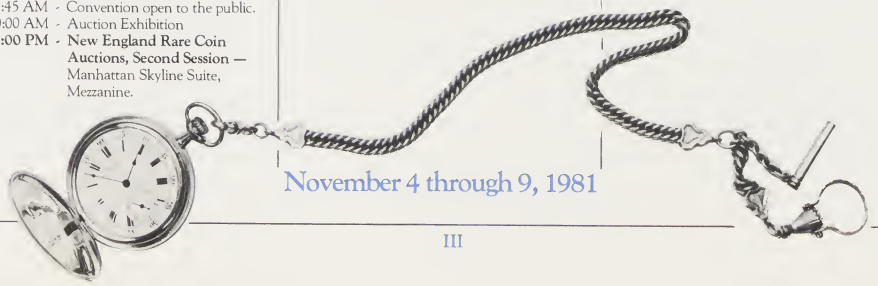


November 4 through 9, 1981

Terms and Conditions of Sale

I. Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

II. Bidding

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot prior to the sale. Minors need parental permission to bid.

III. Mail Bidders

When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see **Important Information for Mail Bidders,** p. V.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. Note: A 10% buyer's charge will be added to each successful bid (see Section I of this page). All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV. Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchase of mail bidders. This service is available only to those bidders who wish to limit their purchases to $1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

V. Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account. Should a determination be made by NERCA that any bidder has exceeded his credit limit, NERCA may require such bidder to provide to NERCA security for the extension of such credit, and appropriate documentation therefore, prior to extension of further credit.

VI. Payment

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to an interest charge of 1.5% per month (18% annual) on the outstanding balance until this amount is paid in full. In addition a 1% penalty charge per month will be added to those invoices who disregard the specified terms of their credit agreement. Delivery of lots at the sale will be contingent upon prior credit arrangement. Lots delivered in New York will be subject to applicable sales tax. In order to be exempt from state sales tax, all bidders must present a valid resale number certificate or submit a copy of the certificate for our records. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain full payment before delivery of lots. Title only passes when lots are paid for in full.

VII. Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. No lots may be returned after Dec. 4th except for reasons of authenticity. No lots purchased by floor bidders may be returned. The returned lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VIII. Acceptance of Terms

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Additional Bidder Information

Quantitative Grading System

Our grading system is patterned after that of the American Numismatic Association's numerical grading standards. Where appropriate for greatest accuracy, additional intermediate grades are also used. Our designations are:

Poor	1
Fair	2
About Good	3
Good	4, 6
Very Good	8, 10
Fine	12, 15
Very Fine	20, 25, 30, 35
Extremely Fine	40, 45
About Uncirculated	50, 53, 55, 58
Mint State	60, 63, 64, 65, 66, 67, 68, 69, 70
Proof	60, 63, 64, 65, 66, 67, 68, 69, 70

Split grades indicate obverse/reverse designations. For example, a grade of 65/63 describes a coin with an obverse of Mint State-65 and a reverse of Mint State-63. Mishandled Proofs will be graded as any circulated coin, and may be classified as Proof-40 (denoting an Extremely Fine coin) or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. Our goal is to provide the maximum information about a coin's condition through its description and photography.

Important Information For Mail Bidders

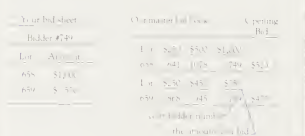
Bidding by mail is a convenient and popular method of participating in a major rare coin auction. But *successful* mail bidding, like successful collecting, comes from knowledge. It is important for the mail bidder to know how mail bidding works, and how to use mail bidding forms (such as the New England Mail Bid Form enclosed in this catalog) to your best advantage. Below, you will find helpful information regarding New England's mail bidding process, and some important hints on preparing a successful mail bid form.

How New England Mail Bidding Works

New England Rare Coin Auctions' mail bidding system has been structured with you, the bidder, in mind. It enables you to:

1. Bid conveniently in the privacy of your own home.
2. Obtain the lots you want as inexpensively as possible. With these goals in mind, New England's numismatic staff follows these mail bidding procedures:

When we receive your mail bid form, we will assign you a bidder number. Your bids are then transferred, along with your number, into New England's computerized master bid book. For example, if you were assigned bidder #749, New England would record your bids in our master book as shown below.



Just before the auction, after all mail bids have been recorded in the master bid book, we also record what the opening bid will be for each lot in a column marked "Opening Bid" (as shown above). Opening bids are determined by increasing the second highest bid received on a given lot by 5-10%. For example, in the illustration above, Lot 658 received mail bids of $250, $500 and $1,000. The second highest bid ($500) increased by 5-10% is $525. Therefore, $525 is the figure recorded in the "Opening Bid" column.

At the auction, if there is no floor activity on the lot, you (as bidder #749) would be awarded the lot at $525. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount that we bid for you is not exceeded by a bidder on the floor, you will be awarded the lot wherever the bidding stopped. In every instance, we will try to obtain your lots as inexpensively as possible, and in no case will we exceed the amount you've indicated as your maximum bid (i.e. the amount recorded above your bidder number in our bid book) unless you so indicate on your mail bid sheet.

For this reason, it is important that the bid you submit should be the absolute maximum that you would be willing to pay for that lot. You will not necessarily have to pay the full amount of that bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means that every coin in our sale is sold to the highest bidder. No reserve bids are allowed.

A Guide to Successful Mail Bidding

New England Rare Coin Auctions offers specialized services to help make your mail bidding experience a successful one. Our Exhibition Service offers you the opportunity to personally view lots before placing your bids. Our mail bidding process allows you to purchase coins at levels below your actual bids. But in helping to ensure a successful mail bidding experience, there is one thing that you can do: carefully read the **Terms of Sale** and fill out your mail bid form with these hints in mind:

1. New England cannot be responsible for errors made on your mail bid form, and mail bidders are legally bound to purchase any coins awarded to them at auction. Therefore, before filling out your mail bid form, plan your personal bidding program carefully. We suggest using a worksheet to write down all the coins from this sale that you'd like to bid on, and your maximum bids. When you've completed your worksheet, review it, keeping your own finances in mind, and revise your bids accordingly. After finalizing your worksheet, fill out your mail bid form. This helps reduce errors on the form and enables New England to process your bids accurately and efficiently. If your bids have been submitted by phone, please send us a written confirmation.

2. When deciding how much to bid for any given coin, refer to current dealer price lists. Such lists will not tell you exactly how much to bid for the coins you want, but they will give you some indication of realistic bidding levels. Of course, there may be some coins that you'll want to try to obtain at "bargain" prices, but a solid knowledge of realistic bid levels will generally produce the most satisfying results. For example, a coin that is currently selling in dealers' price lists for around $1,000 will probably not be won by a bid of under $800-$900, and by bidding in this range you run a high risk of losing the coin. You would have a much better chance of obtaining the coin with a bid in the $1,000-$1,200 range.

3. Never bid more for any given coin than you are willing to pay. Again, New England cannot be responsible for mail bid form errors and you are legally bound to purchase any coin awarded to you at auction. Therefore, please make sure that each bid you write down truly represents the maximum amount you would be willing to pay for any given lot. A 10% Buyer's Charge will be added to **all** lots purchased.

4. If you wish to limit the total amount you'd like to spend at this auction, please indicate that limit on your mail bid form. (New England has provided a space for you to do so in the form's left column.) You may then record bids on your form of up to three times the amount of your limit, and New England will execute bids for you until your limit is reached. (Due to bookkeeping costs, New England's bid-limiting service can only be offered to bidders with limits of $1,000 or more.)

5. If you wish to limit your purchases by coin type rather than by dollar amount, you may use New England's "One Lot Policy." This policy allows you to group up to five lots of any one coin type (e.g. five Morgan Dollars, five St. Gaudens Double Eagles, etc.) together on your mail bid form and indicate that you want to purchase only one coin out of that group. This is an especially useful mail bidding tool for type set collectors who may see, for example, five desirable Indian Head Eagles in this auction but wish to purchase only one. **(Please note: Our One Lot Policy and the limiting of total purchases by dollar amounts cannot be combined on a single mail bid form.)**

6. As a new, added convenience, now you can call New England by Telex at 958-0000. You will receive the following answerback: BSN WUD. Be sure to include: **Attention: New England Rare Coin Galleries, 617-227-8800, and/or our address.** As is the case with regular phone bids, written confirmation is required.

We appreciate your participation in this auction, and we look forward to serving you in the future. If you have any questions about bids you wish to submit, please call New England Rare Coin Auctions toll-free: 800-225-6794, extension #560.

Attend The Grand Central Sale

Please complete this coupon to pre-register for floor bidding...

Pre-registering is the easiest way to participate in this or any New England auction sale. Simply fill in the coupon and return it to us. Then, when you're ready to attend the auction, stop by our registration table just outside the auction room and present identification. You must register for all floor bidding.

Your bidder number card will be filed alphabetically (by company name if you wish), and will be ready to pick up. Use the same bidder number throughout the sale. If it is lost, please contact a New England staff representative immediately.

If you have a permanent bidder number with us, you need not fill out the coupon. Your bidder cards will be waiting for you at the registration table.

This coupon is to be used for the sole purpose of pre-registering for The Grand Central Auction. It does not constitute registration for The Grand Central Coin Convention.

For travel and hotel reservations and recommendations call Catherine Cross, New England's Sales Coordinator, at 227-8800, extension #522.

Yes, I'd like to pre-register for The Grand Central Auction. Please have my bidder number card ready for me.

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ADDRESS

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( ) ( )

BUSINESS PHONE HOME

I have read and agree to the ***Terms & Conditions of Sale****. I authorize New England Rare Coin Auctions to check my credit references with the understanding that all such information will be strictly confidential.*

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If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

1.

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Mail to:
New England Rare Coin Auctions
89 Devonshire Street, Boston, MA 02109

Please return by October 26.

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What are your coins worth at a New England sale?

As long as a coin graces your collection, you probably dwell on its beauty rather than its market value. But when you've decided to sell, you naturally want the best price for each item. That is where New England enters the picture. Every year hundreds of new consignors choose New England Rare Coin Auctions for top-of-the-market prices.

A complete list of Prices Realized is automatically mailed to all of those who subscribe to our auction catalogs. Others may get a copy by writing to New England Rare Coin Auctions, or by calling us toll-free. Prices Realized is a great way to monitor the latest trends in the rare coin market.

The consignment deadline for The 1982 F.U.N. Auction (January 6-9, 1982) is October 9. Our following sale, The Metropolitan New York Sale, is scheduled for March 25-28, 1982, with a consignment deadline of December 18, 1981. Or see us at The F.U.N. Auction and Convention. For a complete list of all of our 1982 auction events, write Bruce Laing, Consignment Administrator (address at bottom of coupon on this page).

If you'd like more information on consigning to any New England sale, call us toll-free at 800-225-6794, extension #556; in Massachusetts dial 617-227-8800. Or mail this coupon today.

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- ☐ An explanation of auction procedures.
- ☐ Assistance in liquidation.
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I would find it most convenient if my account was handled by your office in:

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For a free trial subscription to New England World Selections, call New England Rare Coin Galleries toll-free: 800-225-6794, extension #222. (In MA: 617-227-8800). New England's Ancient and World Coin Division will be happy to include you on our mailing list.

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■ **ANACS SERVICE:** The A.N.A.'s grading and authentication service for all your coins at a special membership rate.

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I herewith make application for membership in the American Numismatic Association, subject to the By-Laws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

SIGNATURE DATE
(Parent or Guardian must sign for Junior Applicants)

James L. Halperin LM1306
Signature of Proposer ANA #

Lee Bell R082820
Signature of Seconder ANA #

To apply for membership, mail this coupon along with your dues (refer to the rate table) to:

The American Numismatic Association
P.O. Box 2366, Colorado Springs, CO 80901

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FIRST SESSION (Part 1) : LOTS 1-319

2 P.M., November 5, 1981

ANCIENT COINAGE

1 SICILY:Syracuse. 357-353 B.C. Electrum 25 Litrai.BMC-216. VERY FINE-20, head of Apollo right, Lyre with five strings reverse. Scarce.

2 MACEDON. 359-336 B.C. Half Stater. EXTREMELY FINE-40, BECKER IMITATION. Struck on good gold. A most attractive type. Head of Heracles, right wearing lion skin. Forepart of lion reverse. A most interesting item.

RARE GOLD TETRADRACHM

3 EGYPT:Ptolemy II. 246-221 B.C. Gold Tetradrachm. VERY FINE-30, a beautiful issue which shows both Ptolemy and Arsinoe II on obverse in conjoined fashion. The reverse has the conjoined busts of Ptolemy and Berenikei. A beautiful, defect-free specimen. (color photo)

4 CALABRA:Tarentum. 281-272 B.C. Didrachm. cf:Evans. F-1. EXTREMELY FINE-45,horseman galloping left, holding spear and round shield. Taras astride, a dolphin left, holding a bunch of grapes and a distaff. Fine style! (black/white plate photo)

5 Lot of 2 Greek Silvers. TARENTUM:Calabria 420-380 B.C. Stater. Cote 117. VERY GOOD-10. Obverse, Cavalier seated on prancing horse. Reverse, Taras astride on a dolphin, Tunny fish in front. Rare; LAMIA: Thessaly, Alexander The Great. Tetradrachm. Muller-529. VERY GOOD-10.

6 SICILY:Syracuse. 510-490 B.C. Archaic Tetradrachm. BMC-2. VERY FINE-30, Quadriga right driven by a male charioteer advancing slowly. Archaic female head right within a circular incuse which is within a four-part incuse square. Superb Archaic style. Some very light tooling in reverse field mentioned for the sake of accuracy. Very choice and rare! (black/white plate photo)

BEAUTIFUL SICULO-PUNIC TETRADRACHM

7 SICULO-PUNIC. 317-306 B.C. Tetradachm. SNG-430. EXTREMELY FINE-45, minted by the Carthaginians. Bust of Melgarth right, wearing lion skin, Reverse horses head left, palm tree behind. A most pleasing and beautiful coin. A true work of art. (photo)

8 MACEDON:Antigonas Gonatus. 277-239 B.C. Tetradrachm. Grose-3593. VERY FINE-35,Pan's head facing left within a decorated shield. Athena left, holding a shield and brandishing a thunderbolt. Very bold and attractive style.

9 ATTICA:Athens. 455-449 B.C. Tetradrachm. S-2521 VERY FINE-20, the ever popular Athenian owl type. Struck on an unusually large planchet and well centered. An attractive, evenly worn specimen.

10 ATTICA:Athens. 449-413 B.C. Tetradrachm. S-2526 EXTREMELY FINE-40, an attractive, well centered example of this classical coinage. Popular Athenian owl reverse.

11 ATTICA:Athens. 300-262 B.C. Tetradrachm. BMC-A.131 VERY FINE-35, attractive for issue. Well centered on a slightly elongated flan. Light tooling on reverse. Popular owl type.

12 ATTICA:Athens. 196-187 B.C. Tetradrachm. BMC-352 EXTREMELY FINE-40, helmeted bust of Athena right. The reverse displays an owl standing on amphora with the radiate bust of Helios to right. Well centered and attractively toned. A premium example of this "new style" issue. (black/white plate photo)

13 CORINTHIA:Corinth. 400-350 B.C. Stater. BMC-134. MINT STATE-60, the obverse shows Pegasus, with pointed wing, flying left. The obverse has the head of Athena left, wearing Corinthian helment, Phrygian cap behind. A beautiful, iridescent toned example in superb condition. (black/white plate photo)

SUPERB COLONIAL STATER

14 CORINTH:Anactorium. 350-300 B.C. Stater. BMC-28. MINT STATE-60, obverse Pegasus right with pointed wings. Reverse, head of Pallas right, wearing Corinthian helmet, and tripod behind. Beautiful rainbow toning. Worthy of a premium bid. (photo)

15 CORINTHIA:Thyrrheium. 350-250 B.C. Stater. BMC-15. VERY FINE-35, obverse Pegasus, with pointed wing, flying left, beneath, OY. Reverse head of Pallas left, wearing Corinthian helmet, beneath with Y and Beotian shield behind. A well centered and pleasing example of this Corinthian Colonial issue.

16 Lot of 2 CORINTHIA:Corinth Staters: 540-430 B.C. Archaic style. EXTREMELY FINE-40. Pegasus with curled wings. Helmeted head of Athena left, Dolphin behind, Rare; 400-338 B.C. Cf S-1082. VERY FINE-20.

17 IONIA:Ephesos. 202-133 B.C. Drachm. BMC-123 FINE-15, the obverse shows a bee, with straight wings. Reverse, stag, standing right in front of palm tree.

18 PHOENICIA:Tyre 80-79 B.C. Shekel. ALMOST UNCIRCULATED-55, a superb example with the beardless bust of Melgarth, right. Reverse, eagle left, with palm under wing. This is the famous Shekel of thirty silver pieces which is referred to in the Bible. A most important coin, historically speaking. (color photo)

19 SYRIA:Seleucid Kingdom. Antiochus IV. 175-164 B.C. Tetradrachm. BMC-16 VERY FINE-25, head of Antiochus right, diademed, fillet border. Reverse Zeus seated holding Nike and scepter. I E to left.

20 SYRIA:Seleucid Kingdom:Antiochus VII. 138-129 B.C. Tetradrachm. BMC-32. VERY FINE-30, bust of Antiochus right on obverse. Reverse, Pallas armed, holding Nike. Pleasing with light even wear.

21 SYRIA:Seleucid Kingdom. Demetrius II. 130-125 B.C. Tetradrachm. cf-BMC-16. VERY FINE-30, Diademed and bearded bust of king right. Zeus seated holding Nike and sceptre. Second reign of Demetrius II. Very attractive toning and quite scarce.

22 SYRIA:Seleucid Kingdom. Antiochus VIII. Tetradrachm. BMC-9. MINT STATE-60, superb. Bust of Antiochus right, Zeus standing left on reverse. A beautifully toned example. Worthy of much bidder attention. (color photo)

23 SYRIA:Seleucid Kingdom. Philippus. 92-83 B.C. Tetradrachm. BMC-7. EXTREMELY FINE-45, diademed head of Philippus right. Zeus seated, holding Nike and a sceptre. Very attractive old toning.

THRACE TETRADRACHM

24 THRACE:Lysimacmus. 323-287 B.C. Tetradrachm. Muller-127. EXTREMELY FINE-45, diademed head of Alexander with horn over ear right. Reverse Athena seated holding Nike crowing royal name. Delicate golden toning. (photo)

25 BACTRIA:Archebius. 95-85 B.C. Tetradrachm. EXTREMELY FINE-45, Archebius facing right, Zeus facing, holding a long sceptre and hurling a thunderbolt. A very rare coin which is infrequently offered for sale. A splendid example. (black/white plate photo)

26 EGYPT:Ptolemy I. 323-284 B.C. Tetradrachm. BMC-24. EXTREMELY FINE-40, obverse head of Heracles wearing an elephant skin. Reverse Athena advancing brandishing spear and holding shield. An attractive well centered specimen. (black/white plate photo)

27 EGYPT:Ptolemy III. 246-221 B.C. Tetradrachm. BMC-43. VERY FINE-35, bust of Ptolemy right. Eagle reverse, planchet flaw on reverse. Exceptionally nice style and well centered.

28 EGYPT:Ptolemy VIII. 170-117 B.C. Tetradrachm. BMC-59. EXTREMELY FINE-40, head of Ptolemy VIII right. Eagle reverse. Beautiful iridescent toning among the devices. Most attractive.

29 Lot of 5 Greek Silvers. ATTICA:Athens. 393-300 B.C. Tetradrachm. BMC-144. VF-35, weakly struck on high points. Attractive and well centered for issue; ATTICA:Athens. 455-49 B.C. Hemiobol. S-2525. VF-25. CORINTHIA:Corinth. 350-338 B.C. Stater. VF-25. BMC-279; MACEDON:Alexander the Great. 336-323 B.C. Tetradrachm. VF-20; MACEDON:Alexander the Great 336-323 B.C. Drachm. VF-35. An attractive lot.

30 Lot of 3 Greek Silvers: LETE:Macedonia. 500 B.C. Trihemiobol. Boston-606. GOOD-4. Rare; PAPHLAGONIA:Sinope. 375-350 B.C. Drachm. BMC-11/20 FINE-12; LYDIA:Tralles. 155-145 B.C. Cistophroic Tetradrachm. Noe and Kleiner XXIV-7/8. FINE-12, Scarce.

31 ROME:Republic. 269-222 B.C. Bronze Semis. SYD-16. FINE-15, obverse Pegasus flying right, S below. Reverse Pegasus left. Dark brown patina. Very light tooling. But still a most pleasing example of this cast early Roman Bronze. (black/white plate photo)

32 ROME:Republic.M. Papirius Carbo. 121 B.C. Denarius. SYD-423. ALMOST UNCIRCULATED-50, obverse head of Roma right, X below chin, laurel branch behind. Reverse Jupiter in Quadriga right. Well centered and beautifully toned.

33 ROME:Republic. Calrvrina. 90-89 B.C. Calpurnis. SYD-672. VERY FINE-25, very rare type. Bust of Apollo right, "B" behind. Winged Victory right. LP1-10. Planchet slightly rough but still attractive for issue.

34 ROME:Republic. 86 B.C. Anonymous issue. SYD-723. EXTREMELY FINE-40, obverse head of Apollo right. Reverse Jupiter in Quadriga right. Attractively toned.

35 ROME:Republic. Mn. Fonteius. 84 B.C. Denarius. SYD-724. EXTREMELY FINE-45, laureated head of Vejovis right. Infant Genius astride a goat. Attractive iridescent toning. Ex Collection of President John Quincy Adams, Massachussetts Historical Society Lot #501.

36 ROME:Republic. Naevia Balbus. 79 B.C. Denarius. SYD-769. ALMOST UNCIRCULATED-55, obverse displays the head of Venus right with S.C. behind, number 1 by chin. Reverse has Victory in Triga right., C. NAE BALB beneath. Virtually as struck.

37 ROME:Republic. L. Furius Brocchus. 63 B.C. Denarius. SYD-902. VERY FINE-30, bust of Ceres right between wheat ear and barley corn, III VIR across field with Brocchi below. Reverse, curule chair between fasces. Attractively toned. Scarce issue.

38 ROME:Republic. L. Scribonius. 62 B.C. Denarius. SYD-928. EXTREMELY FINE-40, small crescent countermark on cheek of Bonus Eventus on obverse. Interesting type. Still most attractive.

39 ROME:Republic. L. Marcius Philippus. 56 B.C. Denarius. SYD-919. EXTREMELY FINE-45, obverse head of Ancus Marcius right, Lituus behind. Reverse Equestrian statue right on arcade of five arches. A richly toned example and very choice for issue.

40 ROME:Republic. L. Marcius Philippus. 56 B.C. Denarius. SYD-919. EXTREMELY FINE-45, a second choice example.

41 ROME:Republic. Q. Sicinia and C. Coponius. 49 B.C. Denarius. SYD-939. EXTREMELY FINE-40, Sicinia #1. Obverse, Apollo facing right with star below. Reverse club of Hercules surmounted by lion skin with scalp to right, bow on right, arrow on left. Rare. This coinage was struck by Sicinius for the use of the fleet by Coponius in the east for Pompey.

42 ROME:Republic. Julius Caesar. 46 B.C. Denarius. SYD-1024. VERY FINE-35, obverse portrays the head of Ceres facing right while a Simpulum, Sprinkler, Capis and Lituus occupy the reverse. A beautiful rainbow-toned example with light even wear. This coinage was probably struck to pay his successful legions after the battle of Thapsus, April of 46 B.C. (black/white plate photo)

43 ROME:Republic. Accolea. 43 B.C. Denarius. SYD-1148. EXTREMELY FINE-40, bust of Acca Larentia right. Reverse displays the three statues of the Nymphae Querquetulanae standing, facing, supporting beam on which are five trees. Rare.

44 ROME:Brutus. 43-42 B.C. Quinarius. SYD-1288. VERY FINE-25, bust of Liberty right. Reverse anchor and stem of prow in saltire. This coin was issued in Greece before he assumed the title of Imperator. A very scarce issue of this famous assassin.

45 ROME:Drusus. 14 B.C.-22 A.D. As. RIC-26. VERY FINE-30, bare head of Drusus left. Large SC reverse. Well struck with attractive delicate dark brown and green patina. The son of Tiberius by his first wife, Vipsania. Drusus was born about 14 B.C. After the death of Germancius he became heir to the throne in 22 A.D. and was granted Tribunician power only to be poisoned by his wife Livilla the following year.

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46 ROME:Otho. 69 A.D. Denarius. RIC-12. VERY FINE-30, bare head of Otho right. Reverse Securitas standing left, holding wreath and sceptre. Light tooling in hair of obverse. Very rare. (black/white plate photo)

47 ROME:Vespasian. 69-79 A.D. AR-Denarius. BMC-71. EXTREMELY FINE-45, reverse Vesta standing, holding a long sceptre. (72-73 A.D.). Superb portrait of Vespasian. (black/white plate photo)

SUPERB NERVA DENARIUS

48 ROME:Nerva. 96-98. Denarius. RIC-2. ALMOST UNCIRCULATED-55, laureate bust of Nerva obverse, clasped hands reverse. A beautiful rainbow-toned example and very rare as such. (photo)

49 ROME:Trajan. 97-117 A.D. Denarius. RIC-147B. ALMOST UNCIRCULATED-50, bust of Trajan facing right. Reverse displays trophy with one round and two hexagonal shields at base, a sword, two javelins, and two shields. Attractively toned and well centered.

50 ROME:Trajan. 98-117 A.D. Denarius. RIC-266. EXTREMELY FINE-45, laureate bust right, obverse. Reverse has Via Traiana reclining, facing left, holding wheel. Scarce type.

51 ROME:Hadrian. 117-138 A.D. Denarius. RIC-80. MINT STATE-60, a spectacular example of this issue. Laureate bust right, reverse shows Aequitas standing left, holding scales and cornucopiae. Rainbow toned. Beautiful! (color photo)

52 ROME:Hadrian. 117-138 A.D. Denarius. RIC-81. EXTREMELY FINE-40, laureate head of Hadrian right, drapery on shoulder. Reverse Aeternitas standing holding heads of sun and moon. A most interesting type.

53 ROME:Hadrian. 117-138 A.D. Denarius. RIC-393. MINT STATE-60, reverse type. Cos III around Pudicitia seated left. Truly superb with rainbow toning. For the person who desires the finest. (color photo)

54 ROMAN EMPIRE:Hadrian. 117-138 A.D. Denarius. RIC-325. ALMOST UNCIRCULATED-50, 'Restitvtori Galliae' reverse type with Hadrian standing left, extending hand to raise up kneeling figure. A scarce type of superb style. (black/white plate photo)

55 ROME:Hadrian. 117-138 A.D. Denarius. RIC-155. ALMOST UNCIRCULATED-55, superb style. Reverse, neptune standing right, left foot on prow, holding trident and dolphin. A most desirable specimen. (color photo)

RARE ROMAN COLONIAL

56 ROME:Alexandria. Antinous c. 120 A.D. AE-34 BMC-6925. FINE-12, bare head of Antinous left on obverse. Reverse, Antinous as Hermes, on horseback right, holding Caduceus. Antinous was believed to be Hadrians "companion". This is an unusually choice example of this highly sought after issue. (photo)

57 ROME:Sabina. 117-138 A.D. Denarius. RIC-421. VERY FINE-35, bust of Sabina right with legend DIVA AVG SABINA. Consecration reverse, with eagle standing on sceptre, head right rare. Once cleaned.

58 ROME:Marcus Aurelius. 161-180 Denarius. COHEN-437 MINT STATE-60, a superb FDC specimen. Pax standing, reverse holding cornucopia . Fully struck and gorgeous rainbow toning. Pristine! (color photo)

59 ROME:Faustina Senior. 138-161 A.D. Denarius. RIC-359. ALMOST UNCIRCULATED-55, "Augusta" reverse with Ceres standing left, holding sceptre and corn ears. Superb and beautifully toned.

60 ROME:Julia Domna 193-211 A.D. Denarius. C-137. MINT STATE-60, superb. Reverse, Cybele standing left, holding drum and sceptre, leaning on column, lion at feet. Born in Syria Julia Domna come to Rome in 173 A.D. where she married Septimius Severus in 188 AD. She bore him a son, Caracalla, the future emperor, and the following year another son, Geta. She was a brilliant woman and often was consulted on political matters. In 217 after the murder of Caracalla she committed suicide by going on a hunger strike.

61 ROME:Plautilla. 196-211 A.D. Denarius. RIC-363A. VERY FINE-30, Concordia standing reverse. Scarce. The daughter of the powerful Praetorian Perfect Plautianus, Plautilla was married to Caracalla in 202 A.D. On the fall of her father in 205, she was banished to Lipari Island where she was murdered by the orders of Caracalla in 211.

62 ROME:Geta. 198-212 A.D. Denarius. RIC-1. EXTREMELY FINE-45, bare head of Geta obverse. Felicitas and Geta standing facing each other, clasping hands reverse. A most interesting type.

63 ROME:Caracalla. 198-217. Denarius. RIC-135. ALMOST UNCIRCULATED-50, laureate head of young emperor right. Reverse, LIBEALITAS AVG III., Libealitas standing left. Scarce type.

64 ROME:Macrinus. 217-218 A.D. Denarius. RIC-76. EXTREMELY FINE-40, short-lived type. Jupiter standing. Reverse, holding thunderbolt and sceptre. Scarce.

65 ROME:Macrinus. 217-218 A.D. Denarius. RIC-66. EXTREMELY FINE-40, Fides Militum - "Faith in the Military" reverse. Fides standing.

66 ROME:Julia Measa. 218-222. Denarius. RIC-263. MINT STATE-60, plain bust of Julia facing right. Pudicitia seated left, holding sceptre. Superb. Rainbow toning and truly exceptional for issue.

67 ROME:Julia Soaemias. 218-222 A.D. Denarius. RIC-243. MINT STATE-60, a superb example. Reverse depicts Venus, seated left, holding sceptre and apple with child at her feet. The daughter of Julia Maesa and mother of Elagabalus, Julia Soaemias was, like her son, fanatically devoted to the Sun-God Heliogabalus. She was murdered along with her son in 222 A.D.

68 ROME:Julia Paula. 219 A.D. Denarius. RIC-211. ALMOST UNCIRCULATED-55, Concordia seated left, holding patera reverse. A rare type as Julia Paula was married to Elagabalus for one year. Attractive or issue.

69 ROME:Julia Mamaea. 222-235 A.D. Denarius. RIC-343. MINT STATE-60, a beautifully toned, fully FDC example. The reverse shows Juno, standing left with a peacock at feet. Truly extraordinary. Julia Mamaea was the mother of Severus Alexander and the daughter of Julia Maesa. During the reign of her son she was the true power behind the throne and kept strict control. She was murdered with her son in 235 A.D.

70 ROME:Julia Mamaea. 222-235 A.D. Denarius. RIC-362. MINT STATE-60, superb! Beautifully toned and fully FDC. Vesta reverse type. Worthy of a premium bid.

71 ROME:Severus Alexander. 222-235 A.D. Denarius. RIC-178. ALMOST UNCIRCULATED-55, virtually as struck with attractive toning. The obverse portrait resembles greatly Elagabalus. The reverse displays Salus seated left feeding a snake.

SUPERB SESTERTIUS

72 ROME:Severus Alexander. 222-235 A.D. Sestertius. RIC-535. MINT STATE-60, magnificent. Full strike with green and brick red patina. The reverse shows Sol, radiate, walking, left, holding whip. Worthy of a premium bid. (color photo)

73 ROME:Maximianus. 235-238 A.D. Denarius. MINT STATE-60, CONCORDIA AVG. reverse with Nike, winged on reverse, walking right. Iridescent steel blue gray toning. Extraordinary.
(black/white plate photo)

74 ROME:Maximianus. 284-308 A.D. Follis. MINT STATE-60, beautiful brick red patina. Minted at Trier. Laureate bust right, Genius Standing, holding cornucopia and dish. S-H in field. Rare.

75 ROME:Julian II. 360-363 A.D. Siliqua. EXTREMELY FINE-45, Arelate Mint. Reverse legend: VOT X, MVLTXX within a wreath. Nice style with attractive toning!

76 ROME:Valentinian II. 375-392 A.D. Siliqua. RIC-57A. VERY FINE-30, once cleaned. Treveri Mint. Victory advancing left.

77 ROME:Theodosius I. 379-395 A.D. Siliqua. RIC-28d. VERY FINE-35, once cleaned. But still a most pleasing example. Struck at the Aquileia Mint near Trieste, Italy. Scarce.

78 ROME:Magnus Maximus. 383-388 A.D. Siliqua. RIC-84B. ALMOST UNCIRCULATED-50, once cleaned, small striking crack at 12 o'clock. Treveri Mint. Scarce issue. Reverse, Roma seated facing, head left holding globe and spear. Still most attractive.

79 Lot of 3 silver Roman Denarii: Republic. Sex. Julius Caesar. 129 B.C. SYD-476. FINE-15; REPUBLIC. Q. Thermius 103 B.C. SYD-592. VERY FINE-30. Head of Mars, warriors protecting fallen comrade. Scarce; AUGUSTUS. 27 BC-14 A.D. RIC-305, FINE-12, irregular flan, some light bending before bust.

80 Lot of 4 Roman Denarii: AUGUSTUS. 27 BC-14 A.D. Cohen 21, VG-8, Zodiac issue. Capricorn holding globe and rudder, countermark on obverse; AUGUSTUS 27 B.C.-14 A.D. RIC-350. VG-8; TIBERIUS 14-37 A.D. Fouree, RIC-3. F-12, large planchet flaws. The famous Tribute Penny; HADRIAN 117-138 A.D. Cohen-188. F-12.

81 Lot of 3 Roman Bronzes: 19 B.C. As. Cohen-9. FINE-12, struck under Claudius. Light surface pitting; AUGUSTUS 11 B.C. Sestertius. BMC. RR-4602; VERY GOOD-10 JULIA TITI. 92-96 A.D. Sestertius VG-10, RIC-411 Wife of Domitian. Attractive patina. Rare.

82 Lot of 2 Roman Denarii: TRAJAN. 98-117 A.D. RIC-332. EF-45. Parthico. Reverse with Felicitas standing; FAUSTINA SENIOR. 191 A.D. RIC-358. EXTREMELY FINE-40, struck by Antoninus Pius after her death. Attractive.

83 Lot of 2 Rome Colonial Issues: HADRIAN. 117-138 A.D. Cistophorus RIC-474. (Rare). VG-10, tooled obverse; Caracalla. 198-217 A.D. Tetradrachm of Antioch. Bellinger 305, VERY FINE-25, Tyre Mint.

84 Lot of 2 Ancients. ROME:Caracalla. 198-217 A.D. Denarius. RIC-256. EXTREMELY FINE-45; PERSIA:Chosroes II. 590-627 A.D. Drachm. EXTREMELY FINE-40. Attractively toned.

85 Lot of 4 ROME Antoniniani: Elagabulus. 218-222 A.D. Cohen 291A. VERY FINE-20. Scarce; Three Vabalathus/Aurelian. 270-271 AD Antoninianii. RIC-381, VERY GOOD-8 to FINE-15.

DON'T MISS YOUR LOTS

To ensure that you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.

BYZANTINE COINAGE

86 BYZANTIUM:Theodosius II. 402-450 A.D. Solidus. Rato-164. ALMOST UNCIRCULATED-50, bust of Theodosius facing. Reverse, Theodosius marching to right with trophy and captive. Star privy mark in field with VIRT. EX-ERC. ROM. CONOB legend. Most attractive design.

87 BYZANTIUM:Justin II. 565-578 A.D.. Tremissis. S-352. ALMOST UNCIRCULATED-55, a superb example of this small gold issue. Well struck on a large-size flan.

88 BYZANTIUM:Tiberius II Constantine. 578-582 A.D. Solidus. S-422. VERY FINE-30, Officinae B. Constantinople Mint. Scarce issue.

89 BYZANTIUM:Heracles I. 610-641. Solidus. cf. S-371. ALMOST UNCIRCULATED-50, Constantinople Mint. Officinae A. Blundered obverse legend with A crossed out in the die. A most interesting and crude type.

90 BYZANTIUM:Constans II. 654-659. Solidus. S-959. ALMOST UNCIRCULATED-55, Constantinople Mint. Officinae I. Practically as struck and fully so.

91 BYZANTIUM:Leo III. 717-741. Tremisssis. Ratto-1740 VERY FINE-25, obverse bust of Leo III, holding orb, Legend DNO LEO-NPAM 41. Reverse bust of Constantine V holding cross potent with base. Legend not entirely visible. Rare and most attractive for issue.

92 BYZANTIUM:Leo IV (The Khazar). 775-778 A.D. Solidus. Ratto-1765. EXTREMELY FINE-40, Constantinople Mint. Obverse facing busts of Leo IV with short beard and Constantine VI. Legend followed by O and pellet between busts. Reverse busts of Leo III and Constantine V, both with short beards, pellet between their heads. Rare issue. (black/white plate photo)

93 BYZANTIUM:Theophilus. 829-832 A.D. Tremissis. S-1678. MINT STATE-60, obverse bust of Theophilus wearing chlamys with O EOEILOS legend around. Reverse facing bust of Constantine with O EOEILOS around. Struck at Syracuse and on good gold. Full original mint bloom and extremely rare as such. A real opportunity for the Byzantine gold collector.
(black/white plate photo)

94 BYZANTIUM:Theophilus. 829-832 A.D. Tremissis. S-1678. MINT STATE-60, as previous but legend broken in different places. Another superb example struck at Syracuse.

95 BYZANTIUM:Basil I. 867-886 A.D. Solidus. S-1704. VERY FINE-25, Christ enthroned facing. Reverse, facing busts of Basil I and Constantine. An attractive, evenly worn specimen.

96 BYZANTIUM:Constantine VII with Romanus II. 911-959 A.D. Gold Solidus. S-1750. VERY FINE-30, obverse bust of Christ facing. Reverse busts of both facing, three pellets in each stem of cross. Very rare. Late style.

97 BYZANTIUM:Nicephorus II. 936-969 A.D. Miliaresion. Ratto-1913. VERY FINE-25, obverse cross crosslet on Globus above two steps. At center medallion of four lobes containing facing bust of Nicephorus. Reverse legend within border. Scarce.

98 BYZANTIUM:John I. 969-976 A.D. Miliaresion. R-1919. VERY FINE-35, obverse displays cross crosslet on Globus above two steps. At center, circular medallion with emperors portrait. Legend reverse. Rare issue.

99 BYZANTIUM:Romanus III. 1028-1034 A.D. Nomisma. Ratto-1972 VERY FINE-30, obverse Christ enthroned, facing, wearing nimbus. Reverse the Virgin and Romanus standing, between heads. A well struck example with a large, well rounded flan.

100 BYZANTIUM:Romanus III. 1028-1034 A.D. Nomisma. Ratto-1972 VERY FINE-30, obverse Christ, enthroned facing. Reverse the Virgin, Nimbate, on right, Romanus bearded and crowned, left MO between. Attractive with light even wear.

101 BYZANTIUM:Constantine IX. 1042-1055 A.D. Scyphate. BMC-12. ALMOST UNCIRCULATED-55, practically as struck. Obverse depicts Christ seated in throne while the reverse displays the portrait of the emperor. An exceptional example. Constantine IX was responsible for dissipating the public treasury which was built up by Basil II. He was also a great patron of the arts.
(black/white plate photo)

102 BYZANTIUM:Issac I. 1057-1059. Nomisma. Ratto-2008. MINT STATE-60, obverse Christ enthroned, facing, raising right hand in benediction. Double border. Reverse Issac standing, facing, in military attire, holding labarum in right hand, and resting left on sword sheath. A superb, fully struck specimen with a light X scratched in the reverse field. Still most attractive with mint lustre and iridescent toning. Should command much bidder attention. (black/white plate photo)

103 BYZANTIUM:Constantine X. 1059-1067 A.D. Nomisma. Ratto-2010. EXTREMELY FINE-45, obverse Christ facing on throne with upright arms, right hand in benediction, left on book of Gospels. Reverse Constantine standing, facing on foot stool.

104 BYZANTIUM:Constantine X. 1059-1067 A.D. Nomisma. Ratto-2010. ALMOST UNCIRCULATED-55, Constantinople Mint. Obverse, Christ seated on throne, facing with upright arms. Reverse, Constantine, bearded, standing facing on foot stool. Double beaded border. This example is well struck with much original mint lustre. A superb example struck on very good quality gold.
(black/white plate photo)

105 BYZANTIUM:Romanus IV. 1068-1671 A.D. Scyphate Nomisma. Ratto-2026. VERY FINE-25, obverse shows Christ on foot stool with Romanus to right and Eudocia to left. The reverse displays Michael in center, Constantine on left and Andronicus on right. Struck at Constantinople. Most attractive for type.

106 BYZANTIUM:Michael VII. 1071-1078 A.D. Scyphate. cf S-1869. EXTREMELY FINE-40, Constantinople Mint. Reverse die of S-1868 Ratto-2032. Legend reading T MIX AHA RACIA OA. The first of this combination we have seen with the Christ enthroned obverse.

107 BYZANTIUM:Michael VII. 1071-78 A.D. Electrum Nomisma. Ratto-2033. EXTREMELY FINE-40, Constantinople Mint. Obverse, bust of Christ wearing Nimbus, raising right hand in benediction and left hand on book of Gospels. Reverse bust of Michael, facing, holding labarum and globe. Double border. Attractively toned.

108 BYZANTIUM:Michael VII. 1071-1078 A.D. Scyphate. S-1869. EXTREMELY FINE-45, a sharply struck specimen on unusually good quality gold for the issue. The obverse has the enthroned figure of Christ. Struck at the Constantinople Mint.

109 BYZANTIUM:Empire of Nicaea. Theodore II. 1254-1258 A.D. Hyperpyron. S-2072. VERY FINE-35, Mint of Magnesia. Christ, enthroned, facing, B at right. Reverse Theodore on left and the Virgin on right. Legend in field around. Struck on good quality gold. Most pleasing for this issue.
(black/white plate photo)

110 Lot of 5 Byzantine gold pieces: Theodosius II. 402-450. Solidus. VF-30, holed. Concordia reverse; Zeno. 474-491. Solidus. EF-40, S-4285. Winged victory reverse; Anastatius I. 491-518 A.D. Solidus. VF-30. S-4308; Justinian I. 527-565 A.D. Tremissis. S-146. EF-40; Phocas. 602-610 A.D. Solidus. S-620. VF-35. Well struck; A pleasing lot for the Byzantine enthusiast.

WORLD COINAGE

FOREIGN GOLD COINAGE

111 ALBANIA. 1926-R. Gold 100 Francs. Y-11.2. FR-1. ALMOST UNCIRCULATED-55, variety with two stars below bust. A pleasing specimen of this handsomely styled two-year type coin, minted in Rome for the Republic of Albania. 6,614 examples were struck in 1926.

112 ANNAM ND. (1848-53). 5 Tien. SCM-404. VERY FINE-30, holed at 12 and 6 o'clock. From the TU DUC dynasty. A most beautiful issue with sun, moon, clouds and stars on obverse above center, earth representation below, characters on both sides.

113 AUSTRIA. 1570. Gold Ducat. ALMOST UNCIRCULATED-55, a truly exceptional example of this issue struck under Archduke Charles. A couple of faint hairline scratches on reverse mentioned for accuracy. (black/white plate photo)

114 AUSTRIA. 1590. Gold Ducat. FR-59. EXTREMELY FINE-40, full length portrait of Rudolph II holding orb and staff. Coat of arms. Reverse, a scarce and popular type. (black/white plate photo)

JOIN US AT OUR NEXT AUCTION

Our next sale, The 1982 Florida United Numsimatic Sale, will be held in Orlando, Florida January 6-9, at the Sheraton Twin Towers. We look forward to seeing you there.

RARE AUSTRALIAN ISSUE

115 AUSTRALIA. 1918-P. Gold Half Sovereign Y-A13. MINT STATE-60, struck at Perth. Krause estimates that 15 to 20 specimens are known in all grades. This example is probably one of, if not the finest extant. Should be worth a four-figure price on today's market. (photo)

RARE FLANDERS NOBLE

116 BELGIUM:Ghent. 1582. Noble. FR-148. MINT STATE-60, imitation of the English type. King standing in ship holding sword upright and shield with lion, French Fleurs in banner at stern. Fland: above. Reverse as English types with rose in center, date. A superb, fully round specimen. Worthy of the finest collection. One of the best we have ever seen! (color photo)

117 BOLIVIA. 1839. Gold 8 Escudos. CR-60, FR-21. VERY FINE-35, Potosi Mint. Uniformed bust of Bolivar type. Typical weak strike from badly worn dies. Some minor scratches at 7 o'clock on reverse.

118 BRAZIL. 1725. Gold 10,000 Reis. EXTREMELY FINE-40, struck at Minas Gerais under John V of Portugal. A handsome defect-free example of this rare issue. Much original mint lustre in tact. Worthy of close attention by the Latin American specialists. (photo)

119 CANADA. 1910-C. Sovereign. Y-14. ALMOST UNCIRCULATED-55, only 28,012 examples struck. The last year of the reign of Edward VII. Scarce.

120 CANADA. 1911-C. Sovereign. Y-25. ALMOST UNCIRCULATED-58, first year of this George V type.

121 CANADA. 1914-C. Sovereign. Y-25. MINT STATE-63, a very scarce issue, rarely seen in mint condition. Only 14,871 examples struck.

122 CANADA. 1918-C. Sovereign. Y-25. ALMOST UNCIRCULATED-55, only 106,516 struck.

123 CANADA. 1912. Five Dollars. Y-23. ALMOST UNCIRCULATED-55, the first year of issue of this popular three-year type.

124 CANADA. 1913. Five Dollars. Y-23. EXTREMELY FINE-40, only 98,832 struck.

125 CANADA. 1914. Ten Dollars. Y-24. EXTREMELY FINE-45, the scarcest date of this short-lived issue. Minor edge nick at 9 o'clock on obverse. Full mint bloom and still a most attractive example.

126 CANADA:Newfoundland. 1865. Two Dollars. Y-6. EXTREMELY FINE-40, first year of issue. Very difficult to locate in any grade as only 10,000 examples were struck. Decidedly undervalued!

127 CANADA:Newfoundland. 1870. Two Dollars. Y-6. EXTREMELY FINE-40, only 10,000 examples struck of this popular provincial issue. Attractive with much mint lustre intact.

128 CANADA:Newfoundland. 1881. Two Dollars. Y-6. EXTREMELY FINE-40, only 10,000 struck. Very scarce and undervalued.

129 CANADA:Newfoundland. 1882-H. Two Dollars. Y-6. ALMOST UNCIRCULATED-50, only 25,000 struck. Full mint bloom.

130 CANADA:Newfoundland. 1888. Two Dollars. Y-6. ALMOST UNCIRCULATED-55, the final year of issue. Only 25,000 examples were struck.

HUNG HSEIN DOLLAR IN GOLD

131 CHINA. 1916. Gold Dollar. K-1560. MINT STATE-60, Hung Hsein issue. Excessively rare in gold. This coin has a most stunning appearance displaying the capped portrait of the general obverse, and the imperial dragon reverse. Certain to elicit international attention. (color photo)

132 COLUMBIA:Bogata. Philip IV. 1621-25. Two Escudos. FR-1. FINE-15, rare issue. Well centered. A crude cob. These early cobs are quite rare and seldomly encountered. Should attract much bidder interest. (color photo)

133 COLUMBIA. 1812-JF. Platinum 8 Escudos. cf-C 84A. EXTREMELY FINE-40, once polished. Struck from the official dies by mint workers (probably during 1816 or 1817). The platinum was a by-product of the gold refining system at the time. The workers took liberty of using the platinum and striking their own coins, gold plating them and put them into circulation as needed.

134 CZECHOSLAVAKIA. 1932. Gold Five Ducat. Y-17. FR-5. MINT STATE-63, only 1,827 pieces struck, and quite scarce in Mint State. St. Wenceslas, national patron saint, portrayed on the obverse riding a horse. Rampant lion in shield on reverse. (color photo)

RARE DANISH GOLD ISSUE

135 DENMARK. 1670. 1/4 Ducat. FR-130. ALMOST UNCIRCULATED-55, Semi-prooflike. The obverse displays a crown over double F-3 while the coat of arms occupies the reverse. Quite rare and the only year of issue. We seriously doubt if a finer specimen exists. Should elicit much bidder attention. (photo)

136 FRANCE. 1636-B. Ecu D'or. Gad-55. ALMOST UNCIRCULATED-55, wavy flan. Light friction, redeemed by full mint lustre. An exceptional example of this scarce Roven issue.

137 FRANCE. 1694-Y Louis D'or. FR-179. EXTREMELY FINE-40, Bourges Mint. Shows definite signs of over striking. A most pleasing example with rose color toning among some of the devices on reverse. Quite rare and should elicit much attention from the French specialists. (color photo)

138 FRANCE. 1730-L Louis D'or. FR-207. EXTREMELY FINE-40, rare. From the Bayonne mint. Light adjustment marks on face. Still, a most pleasing example with clean surfaces. (black/white plate photo)

139 FRANCE. 1733-A Louis D'or. FR-207. EXTREMELY FINE-45, Paris Mint. A choice, defect-free example of this Louis XV type worthy of the finest cabinet. (black/white plate photo)

140 FRANCE. 1736-T. Louis D'or. FR-207. EXTREMELY FINE-45, Nantes Mint. Minor obverse planchet streaking as made. Light adjustment in field on obverse. Still a pleasing example. (black/white plate photo)

141 FRANCE. 1786-D. Two Louis D'or. ALMOST UNCIRCULATED-58, brilliant. Traces of planchet adjustment in central portions. Virtually as struck, with no problems to speak of, and rare as such. From the Lyon Mint, with bee privy mark below bust of Louis XVI. (color photo)

142 FRANCE. 1789-K. Double Louis D'or. FR-219. ALMOST UNCIRCULATED-50. Prooflike. Bordeaux Mint. With much original mint frost. A pleasing defect-free example of this popular Louis XVI issue.

143 FRANCE. 1801-A. 40 Francs. C-147. VERY FINE-35, Paris Mint. Napoleonic bare head type. The first year the 40 Franc was issued. Interesting as this specimen is struck 5% off center.

144 FRANCE. 1857-A. 100 Francs. Y-37. ALMOST UNCIRCULATED-50, Napoleon III bare head issue. Only 51,000 examples were struck. An attractive, defect-free specimen.

145 GERMANY:Baden. 1832. Gold Ducat. C-124 FR-264. MINT STATE-60, well struck and nicely preserved with full blazing lustre. Scarce as are all early Baden gold, this with mintage of 6,621. Recut date, 1832/832. Exceptional. (color photo)

146 GERMANY:Frankfurt. 1796. Gold Ducat. C-94. FR-977. ALMOST UNCIRCULATED-55, city view style contribution Ducat, issued under authority of both church and city, during the French occupation. Very choice for the issue.

147 GERMANY:Frankfurt. 1796. Ducat. FR-977. ALMOST UNCIRCULATED-55, Prooflike. A most attractive example of this popular city view type. A beautiful contribution ducat. Should elicit spirited bidding. (black/white plate photo)

RARE FRANKFURT DUCAT

148 GERMANY:Frankfurt. 1853. Ducat. C-95. EXTREMELY FINE-45, Prooflike. A very rare two-year type. Only 1,212 examples of this date were struck. Some light handling marks over mirror surfaces. A most popular trade coinage issue. (photo)

149 GERMANY:Hamburg. 1808. Ducat. C-53. ALMOST UNCIRCULATED-55, Prooflike. Struck during French occupation. Full blazing mint lustre with just a hint of friction. A premium example of this trade coinage. (photo)

150 GERMANY:Hesse-Cassel. 1750. Gold 1/4 Ducat. FR-1245. MINT STATE-60, struck during Swedish control under King Frederick I. The obverse displays a crowned FR while the reverse shows the crowned rampant lion with date and denomination below. Full mint bloom and very rare as such. (black/white plate photo)

151 GERMANY:Nassau. 1809 Ducat. C-8. MINT STATE-63, very elusive one-year type which only 3,543 were struck. Coat of arms obverse, value and date reverse. Full frosty mint lustre. (color photo) (photo)

152 GERMANY:Regensburg. c. 1750 1/32 Ducat. FR-2305. MINT STATE-60, a choice example of this tiny gold issue.

153 GERMANY:Saxony. 1747. Gold Ducat. Witt-2119. ALMOST UNCIRCULATED-50, Prooflike. Cameo. Commemorative Ducat issued on the occasion of the marriage of Frederick Christian, Prince of Saxony and Antoine of Bavaria. Magnificently executed reverse, with winged figure among clouds, holding torch "SPEI PUBLICA " (The Hope of the People) above. Beautiful, and quite scarce.

154 GERMANY:Saxony. 1765 (EDC). Ducat. C-142. FR-2562 ALMOST UNCIRCULATED-55, Semi-Prooflike. Wavy flan. A fine example of the Saxony Ducat. Extremely scarce above Very Fine condition.

155 GERMANY:Baden. 1910-G. 10 Marks. J-191. Y-S41. ALMOST UNCIRCULATED-55, a fine example of the scarcest Baden Gold type coin. Only 61,000 pieces minted.

156 GERMANY:Hamburg. 1913-J. 20 Marks. Y-62a. MINT STATE-60, full satiny mint bloom, traces of coppery toning. A few barely noticeable rim marks on the reverse.

157 GERMANY:Hesse-Darmstadt. 1901-A. 20 Mark. Y-78. ALMOST UNCIRCULATED-50, a few hairlines. Low mintage type examples are most often encountered in the Very Fine range.

158 GERMANY:Mecklenburg-Schwerin. 1878-A. 10 Marks. Y-90A. EXTREMELY FINE-45, light hairlines, ample lustre among devices. One-year type. 50,000 pieces minted.

159 GERMANY:Prussia. 1873-A. 20 Marks. Y-115. ALMOST UNCIRCULATED-50, most of lustre remains intact.

160 GERMANY:Prussia. 1913-A. 20 Marks. ALMOST UNCIRCULATED-55, fine example of the Wilhelm II military bust type.

161 GREAT BRITAIN. 1798. Third Guinea. S-3738. ALMOST UNCIRCULATED-55, Prooflike. Full mint bloom. Very scarce in such choice condition.

162 GREAT BRITAIN. 1802. Half Guinea. S-3736. ALMOST UNCIRCULATED-55, garter reverse. Popular George III type. Attractive.

163 GREAT BRITAIN. 1776. Guinea. S-3728. EXTREMELY FINE-40, rose style reverse. Popular George III type, especially as this was an important year in colonial history. Scarce.

INTERMEDIATE HEAD TWO GUINEA

164 GREAT BRITAIN. 1739. Two Guinea. S-3667. EXTREMELY FINE-45, a most attractive example of intermediate head, George II type. The Gold Guinea and Two Guinea are the denominations which display this intermediate type. Scarce. (color photo)

165 GREAT BRITAIN. 1911. Gold Half Sovereign. Y-77. PROOF-60, only 3,764 proofs struck. Important as the only Proof Half Sovereign from the reign of George V and the last Proof Half Sovereign struck until 1937. Lovely Proof Gold, at an affordable price.

166 GREAT BRITAIN. 1824. Gold Sovereign. ALMOST UNCIRCULATED-55, a nice example of the George IV laureate head type, which is quite scarce in grades above Very Fine.

167 GREAT BRITAIN. 1859. Gold One Sovereign. ALMOST UNCIRCULATED-55, full appealing mint bloom. Semi-prooflike reverse. Scarce issue.

168 HUNGARY:Sigismund. 1387-1437. Ducat. FR-6. EXTREMELY FINE-40, king standing, obverse. Coat of arms reverse. An attractive example of this early Hungarian coinage.

169 HUNGARY:Ladislaus Jagiello. 1440-49. Ducat. FR-8. ALMOST UNCIRCULATED-55, virtually as struck. The obverse displays the full length portrait of the king, standing, holding orb and sword. Coat of Arms, reverse. It is interesting to note that these arms include the Polish eagle as Ladislaus was King of Poland as well.

170 HUNGARY. 1584. Ducat. FR-34. EXTREMELY FINE-45, Rudolph II. St. Ladislaus standing with sceptre, obverse. Madonna reverse. Most attractive.

171 INDIA. c. 1556-1605. Gold Mohur. FR-147. VERY FINE-35, Hindustan, the Mogul Emperors Akbar I. Square flan with Moslem legends.

172 INDIA. 1918-B (restrike). 15 Rupees. Y-46. FR-14. PROOF-60, the later restrike of the last gold Indian colonial issue, equal in weight to the British Sovereign.

173 ITALY. 1931. 50 Lire. Y-30. MINT STATE-63, year IX.

174 JAPAN. Gold Bullet Money. EXTREMELY FINE-40, sun and lantern countermarks. For the odd and curious collector. 3.576 grams.

175 JAPAN. 1861-8. Gold Koban. C-22d. EXTREMELY FINE-40, an attractive example of this issue. 24 X 37 mm. (color photo)

MAGNIFICENT MANEN OBAN

176 JAPAN. 1860-62. Gold Manen Oban. F-7. ALMOST UNCIRCULATED-50, this giant Gold Oban is considered one of the "Rolls-Royces "of numismatics.The ink has been redone on this example and gives this piece a stunning appearance. Light rose color toning enhances the beauty of this magnificent coin. This piece will undoubtedly draw world-wide attention. (color photo)

177 MEXICO. 1734-MoMF. Gold One Escudo. FR-11. ALMOST UNCIRCULATED-55, portrait type of Philip V. An attractive defect-free example and well struck for issue. Just a hint of rub away from Mint State. Full mint lustre intact. (color photo)

178 MONACO. 1950. Ten Franc Pfefort. Y-PE13b. PROOF-60, struck in gold. Only 350 examples were struck. Very rare.

179 NEPAL. 1871. Two Mohars. (Bakla Rupee). C-163. ALMOST UNCIRCULATED-55, AH-179.3. Most attractive. Practically as struck.

180 NETHERLANDS:Frisia. 1616. Gold Ducat. FR-91. EXTREMELY FINE-40, an attractive example of this popular issue. Knight standing obverse. Tablet reverse.

181 NETHERLANDS:Gelderland. 1619. Gold Cavalier. FR-112. EXTREMELY FINE-40, knight on horseback facing right. Crowned arms of the Netherlands. Usual flat strike. Quite scarce!

182 NETHERLANDS:Gelderland. 1619. Gold Cavalier. FR-112. ALMOST UNCIRCULATED-55, knight on horseback facing right. Crowned arms of the Netherlands. A very choice and lustrous example. Typical flat strike on forepart of obverse. Far above average specimen of this coin. (black/white plate photo)

183 NETHERLANDS:Utrecht. 1792. Gold Ducat. FR-98. ALMOST UNCIRCULATED-50, planchet a little bent, otherwise practically as struck. Scarce.

184 NETHERLANDS:Zeeland. 1739. Gold Stuiver. ALMOST UNCIRCULATED-50, bundle of arrows tied with a cord, surrounded by a laurel wreath. This is a special striking in Gold of this coin which is normally struck in silver.

185 PERU. 1952. 50 Soles. Y-51. MINT STATE-63, Prooflike. Only 1,201 examples struck. Scarce.

186 PERU. 1952. 50 Soles. Y-51. MINT STATE-63, Prooflike. A second example of this scarce issue. (black/white plate photo)

187 Lot of 2 Polish gold coins: 1925 10 Zlotych and 1925 20 Zlotych; both MINT STATE-63. FR-44 & 45. The only gold coins struck by the Polish Republic.

188 PORTUGAL. 1824. Gold 6400 Reis. C-80 FR-107. ALMOST UNCIRCULATED-55, last year of type, with only 1,553 pieces struck. Virtually as struck, and pleasantly problem free, save for a few barely noticeable hairlines.

189 PORTUGAL. 1888. Gold 2000 Reis. Y-12. FR-133. ALMOST UNCIRCULATED-55, Prooflike. Extremely rare Louis I issue. Only 500 struck and only a handful are accounted for. Listed as "rare" and unpriced in Krause, prior to the 1982 edition, which now lists this date at $1200 in Extremely Fine.

190 PORTUGAL. 1853. Gold 2500 Reis. C-110C. FR-122 ALMOST UNCIRCULATED-55, Semi-prooflike. Virtually Mint State. Important Portugese gold issue, a one-year type depicting Maria II with mature portrait. Only 1,010 struck. Quite scarce and in demand.

191 PORTUGAL. 1886. Gold 10,000 Reis. Y-14. FR-131. MINT STATE-60, Semi-prooflike. Cameo. Frosty devices. Rare issue, with only 1,800 pieces struck. (color photo)

192 RUSSIA. 1777. Half Ruble. FR-119. ALMOST UNCIRCULATED-55, Prooflike. A beautiful example of this Catherine II type. Most popular among Russian coin collectors.

193 RUSSIA. 1758. Two Rubles. FR-99. EXTREMELY FINE-40, popular Elizabeth I type. Struck at the Moscow Mint. A rare issue which should elicit much bidder attention from the Russian specialist.

194 RUSSIA. 1833. Gold Five Rubles. C-175. FR-138. MINT STATE-63, Semi-prooflike. Frosty devices. From the reign of Nicholas I, and very scarce in choice condition.

195 RUSSIA. 1869. Five Rubles. Y-B 26. ALMOST UNCIRCULATED-55, St. Petersburg Mint. Popular issue.

196 RUSSIA. 1869. Gold Five Rubles. Y-B26. FR-146 PROOF-63, cameo. Reverse of virtual Gem quality, obverse has a few light hairlines. An exceedingly rare issue, probably fewer than 75 pieces were struck as proofs. A simply stunning coin the Russian specialist will appreciate. (color photo)

197 SOUTH AFRICA. 1892. Half Pond. Y-8A. ALMOST UNCIRCULATED-55, popular Kruger type. Full mint bloom and only 10,000 struck.

198 SOUTH AFRICA. 1953. Proof Set. KM-126. PROOF-65, Farthing through One Pound. Only 3,000 struck, first year of this Elizabeth II type. Original case accompanies. (Lot of 11)

199 SOUTH AFRICA. 1954. Gold Proof Set. KM-131. PROOF-65, Half Pound and Pound. Only 350 issued. Original case accompanies. (Lot of 2)

200 SOUTH AFRICA. 1955. Proof Set. KM-132. PROOF-65, Farthing, Pound. 600 sets were struck. (Lot of 11)

201 SOUTH AFRICA. 1960. Proof Set. KM-147. PROOF-65, Farthing thru pound. Only 1,500 sets issued. 50th year commemorative. Original case accompanies. (Lot of 11)

202 SOUTH AFRICA. 1961. Proof Set. KM-150. PROOF-65. Half Cent through 2 Rand. 3,139 sets issued. The first issue of the Republic. Original case accompanies. (Lot of 9)

203 SPAIN. 1590. Gold Four Escudos. FR-47. VERY FINE-20, Seville Mint. Philip II (1556-1598) cob type. Shows evidence of having been lightly cleaned. Quite rare. (black/white plate photo)

204 SPAIN. 1801-FM. Two Escudos. FR-149. EXTREMELY FINE-40, a gold-plated platinum example. Madrid Mint. Scarce.

205 SPAIN. 1889 (89). Gold 20 Pesetas. Y-A82. FR-196. MINT STATE-63, frosty mint bloom. Popular "Baby Head" portrait of Alfonso XIII. Very scarce date within this type and exceptionally choice.

206 SPAIN. 1880(80)-MSM. Gold 25 Pesetas. Y-78. MINT STATE-63, quite elusive in true Mint State.

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207 SPAIN. 1897 (1962) Gold 100 Pesetas. Y-90. MINT STATE-63, official restrike, produced by the Spanish government in 1962 from the 1897 dies. The date of issue, 1962, is placed within six pointed stars to the right and left of the date. Only 6,000 were struck and provide medium-budget collectors of Spanish Gold coinage with example of this rare type.

208 SWEDEN. 1843-AG. Gold Ducat. C-151. MINT STATE-63, frosted devices, exceptionally clean surfaces. Only 74,000 minted of this rare trade coin. Unpriced above Extremely Fine in Krause, and should realize a stronge four-figure bid. (color photo)

209 SWEDEN. 1847/4-AG Gold Ducat. C-198A. FR-67 MINT STATE-63, only 18,000 pieces struck, and rarely seen in Choice Uncirculated. (color photo)

210 SWEDEN. 1863. Ducat. C-B10. MINT STATE-60, Prooflike. Only 37,000 examples of this trade coinage were struck. Slight edge irregularity at 10 o'clock. A beautiful and popular type. (black/white plate photo)

211 SWEDEN. 1867. Ducat. C-B10. ALMOST UNCIRCULATED-55, Prooflike. Full blazing mint lustre. A most attractive example of this Carl XV trade coinage issue. (black/white plate photo)

212 SWEDEN. 1920. Gold 5 Kronor. Y-62. ALMOST UNCIRCULATED-55, one-year type with only 102,900 struck.

213 SWEDEN. 1920. Gold 5 Kronor. Y-62. ALMOST UNCIRCULATED-55, a second example.

214 VATICAN: Papal States. 1888-R.2 1/2 Scudo. FR-273. ALMOST UNCIRCULATED-50, Pope Pius IX. Full frosty mint lustre

215 VATICAN: 1950 Mint Set. KM-S42. MINT STATE-65, One Lire through 100 Lire. Only 20,000 sets issued. (Lot of 5)

216 Lot of 2 Arabic Gold Coins. EGYPT. 1871. Ten Piastre of Abdul Aziz ALMOST UNCIRCULATED-50; SAUDI ARABIA. 1951. One Pound. FR-1. MINT STATE-63.

FOREIGN CROWNS AND MINORS

217 AUSTRIA: Carl VI. 1724. Half Taler. ALMOST UNCIRCULATED-55, Bust Charles Right. Imperial Eagle reverse. Beautifully toned. Exceptional.

RARE FIRST DATED CROWN

218 AUSTRIA: 1486. Guildiner. DAV-8087. EXTREMELY FINE-45A famous issue which introduces both Arabic dating plus dollar size coins to Europe. This is one of the finest examples we have seen with beautiful iridescent toning and virtually perfect planchet. A truly rare opportunity for the Taler Collector who wants the very best. (color photo)

219 AUSTRIA: 1614. Taler. DAV-3320. EXTREMELY FINE-40, Hall. Bust of Maximillian, Archduke facing right. Coat of arms reverse. A handsome, attractively toned example. Scarce so fine.

220 AUSTRIA: Tyrol. 1626. Double Taler. DAV-3336. VERY FINE-20, Mount removed from 12 o'clock, (expertly done). Bust of Leopold with sceptre on shoulder facing right. Eagle reverse.

221 AUSTRIA. 1632/26. Double Taler. DAV-3107. EXTREMELY FINE-40, Graz. struck during the reign of Ferdinand II, Holy Roman Emperor. This is a most interesting specimen as the 32 in the date is struck over the numbers 26. This is one of the very few overdates we have seen in this series. A beautiful example worthy of much bidder attention. (color photo)

222 AUSTRIA. (C1632-1662). Double Taler. DAV-3363. VERY FINE-30, Bust of Archduke Ferninand Karl of Tyrol obverse. Reverse shows crowned eagle. A most pleasing example with steel-gray toning. Should elicit much collector interest. (photo)

223 AUSTRIA. ND. (1632-1662). Double Taler. DAV-3364. EXTREMELY FINE-45, Tyrol crowned bust of Ferdinand facing right, crowned imperial eagle. Deeply toned. A pleasing defect free example of this ever popular issue. (photo)

224 AUSTRIA. 1653. Taler. DAV-3183. EXTREMELY FINE-45, Vienna. Bust of Ferdinand with coat of arms reverse. Deep royal blue and gold iridescent toning. A most impressive example of this popular issue.

225 AUSTRIA. N-D.(C1686-96). Double Taler. DAV-3252. EXTREMELY FINE-40, Bust of Leopold I (The Hogmouth) within wreath, facing right. Coat of arms reverse. Attractive and defect free. (black/white plate photo) (photo)

226 AUSTRIA. 1693. Taler. DAV-3263. VERY FINE-35, Mounted, loop removed from 12 o'clock. Kremnitz mint. Attractively toned.

227 AUSTRIA: (Hall) 1698. Taler. DAV-3245. EXTREMELY FINE-40, Popular Leopold "The Hogmouth" type. An evenly toned, most attractive specimen.

228 AUSTRIA. 1713. Taler. DAV-1050. MINT STATE-60, Iridescent steel-gray toning with splashes of russett, royal blue, and sea-green toning. This is one of the most beautiful Charles VI issues we have seen. Museum quality. (color photo)

229 AUSTRIA. 1714. Taler. DAV-1051. MINT STATE-63, Tyrol. A superb example. Bust of Charles VI right with imperial double eagle reverse. An attractively toned, well struck specimen. A real prize for the Taler collector. (photo)

230 AUSTRIA. 1716. Taler. DAV-1092. EXTREMELY FINE-40. Popular Charles VI type. Once cleaned now retoning and attractively so.

231 AUSTRIA. 1719. Taler. DAV-1053. ALMOST UNCIRCULATED-50, Hall. A beautiful example of this Charles VI issue. Iridescent steel-gray toning. A true premium coin worthy of a premium bid.

232 AUSTRIA. 1776. Taler. DAV-1164. ALMOST UNCIRCULATED-55, Hall Mint. Joseph II, Holy Roman Emperor. A choice, frosty example.

233 AUSTRIA: Olmutz. 1705. Taler. DAV-1209. VERY FINE-30, Obverse portrays the bust of Karl III, Duke of Lorraine, facing right. Crowned shield reverse. An attractively toned, evenly worn specimen. A most pleasing appearance.

234 AUSTRIA: Salzburg. 1628. Taler. DAV-3499. ALMOST UNCIRCULATED-50, The obverse displays two saints carrying a cathedral by its foundation, hatted arms below while the reverse shows a palaquin carried by eight bishops with two angels below. Once cleaned long ago and now beautifully toning.

235 AUSTRIA: Salzburg. 1695. Taler. DAV-3510. ALMOST UNCIRCULATED-50 The obverse portrays the Madonna and child over hatted arms while the reverse has a saint standing behind arms. A choice, iridescent toned example.

236 AUSTRIA: Salzburg. 1784. Taler. DAV-1263. EXTREMELY FINE-45 Portrait of Hieronymus, Count Von Colloredo-Waldsee facing right on obverse. Coat of arms reverse. Beautiful, iridescent, toned example.

RARE AUSTRIAN TALER

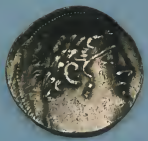
237 AUSTRIA: Sprinzenstein. 1717. Taler. DAV-1919. ALMOST UNCIRCULATED-50, Johanne Ehrenreich, bust facing three quarters right, coat of arms. Reverse. Very rare type which is seldomly offered for sale. A find for the specialist.

238 AUSTRIA: Vienna. 1781. Taler. DAV-1267. MINT STATE-63, Semi-prooflike. Taler from the Bishopric of Vienna, Bishop Cristoff Anton portrayed on obverse. Beautifully toned in deep purple and iridescent blue hues. Very pleasing problem-free surfaces. Extremely rare so choice, with a tiny mintage of only 2,000 coins. (black/white plate photo)

239 BELGIUM: Aire. 1710. 25 Sols or 1/4 Ecu. EXTREMELY FINE-45, Struck during the seige of allied Dutch forces. Crowned shield of city with date below, uniface. Struck on a square flan with the corners clipped. Unusually choice for issue. (photo)

Lot #3
Egypt: Ptolemy II
246-221 B.C.
Gold Tetradrachm VF-30

Lot #22
Syria: Seleucid Kingdom
Tetradrachm MS-60



Lot #18
Phoenicia: Tyre
80-79 B.C.
Shekel AU-55

Lot #Rome: Hadrian
117-138 A.D.
Denarius AU-55

Lot #53
Rome: Hadrian
117-138 A.D.
Denarius MS-60

Lot #51
Rome: Hadrian
117-138 A.D.
Denarius MS-60

Lot #58
Rome: Marcus Aurelius
161-180 A.D.
Denarius MS-60

Lot #72
Rome: Severus Alexander
222-235 A.D.
Sestertius MS-60

Lot #116
Belgium: Ghent
1582 Noble MS-60

Lot #131
China: 1916
Gold Dollar MS-60

Lot #134
Czechoslavakia: 1932
Gold Five Ducat MS-63

Lot #137
France: 1694-Y
Louis D'or EF-40

Lot #176
Japan: 1860-62
Gold Manen Oban AU-50

Lot #141
France: 1786-D
Two Louis D'or AU-58

Lot #145
Germany: Baden
1832 Gold Ducat MS-60

Lot #151
Germany: Nassau
1809 Ducat MS-63

Lot #175
Japan: 1861-8
Gold Koban EF-40

Lot #164
Great Britain: 1739
Two Guinea EF-45

Lot #177
Mexico: 1734
Gold One Escudo
AU-55

Lot #191
Portugal: 1886
Gold 10,000 Reis MS-60

Lot #196
Russia: 1869
Gold Five Rubles Proof-63

Lot #208
Sweden: 1843-Ag
Gold Ducat MS-63

Lot #209
Sweden: 1847/4-Ag
Gold Ducat MS-63

Lot #218
Austria: 1486
Gudiner EF-45

240 BELGIUM. 1833. Five Francs. DAV-50 C-13. MINT STATE-60, Full flashy cartwheel lustre. Mint State and quite scarce as such. (cash) (photo)

241 BELGIUM. 1935. 50 Francs. Y/48. MINT STATE-60, Brilliant. Brussels Exposition and Railway Centennial Commemorative, with French legends. An equal number of this design were issued with legends in Flemish.

242 BOHEMIA: Wratislav II. Denar. 1061-1092. CASH-346. ALMOST UNCIRCULATED-50, Obverse, bust left, holding banner. Reverse, Bust right, beautifully toned and superb for issue.

243 BOHEMIA: Wallenstein. 1626. Quarter Taler. MINT STATE-60, Pewter die trial. Bust of Albert Wallenstein facing, with high collar and cloak, legend around. Reverse coat of arms, crowned. Very rare.

244 BOLIVIA. 1884. 20 Centavos. Cf.Y-49A. PROOF-67, This is the first proof of this issue we have ever offered for sale. We seriously doubt if more than 25 pieces are extant. A small letter reverse transitionai issue. Rare and beautifully toned. (color photo)

245 CAMBODIA. 1860. Pattern Piastre or Peso. cf-Y-9. PROOF-63, Struck in copper. As accepted design with no "E" (for Essai) at truncation of neck. Unlisted in Krause. Unquestionably very rare. The standard issue One Piastre lists in Krause at $4,000 in Uncirculated. (color photo)

246 CANADA. 1964. One cent. MINT STATE-60, Struck on a ten cent planchet in silver. A most interesting error.

247 CANADA. 1901. Five Cents. Y-2. MINT STATE-63, Delicate golden toning. The final year of this Victoria type.

248 CANADA. 1907. Five Cents. Y-11. MINT STATE-60, Edward VII type.

249 CANADA. 1920. Five Cents. Y-17. MINT STATE-63, Lovely olive and gold toning.

250 CANADA. 1858. Ten Cents. Y-3. PROOF-63, Specimen. Reeded edge. Delicate violet toning. The first year of regular Canadian coinage issue. Quite rare and ever popular. (color photo)

RARE CANADIAN TEN CENT

251 CANADA. 1893. Round top 3 variety. Ten Cents. Y-3. VERY FINE-25, One of only 92 known pieces. An extremely rare variety. The last digit in the date is quite weak as is usual for this issue. A pleasing, defect-free, evenly worn specimen. (photo)

252 CANADA. 1898. Ten Cents. Y-3. MINT STATE-60, Mostly choice save for a small horizontal pinscratch on reverse below the word CENTS. Scarce in Uncirculated grade.

253 CANADA. 1936. Ten Cents. Y-18. MINT STATE-63, Full frosty lustre with delicate golden toning.

254 CANADA. 1938. Ten Cents. Y-30. MINT STATE-60, The most difficult date of the George VI Dimes to locate in Mint State.

CHOICE 1870 25 CENTS

255 CANADA. 1870. 25 Cents. Y-8. MINT STATE-63, The first year this denomination and type was struck. Very rare as all the 900,000 examples struck were released into circulation and not saved. This example has a light die break on Victoria's cheek. Delicate russet toning. (color photo)

256 CANADA. 1915. 25 Cents. Y-19. EXTREMELY FINE-40, The key to the George V Series.

257 CANADA. 1919. 25 Cents. Y-19. MINT STATE-60, Frosty mint bloom, light scratch before George's bust.

258 CANADA. 1919. 25 Cents. Y-19. MINT STATE-60, A frosty, lustrous example.

259 CANADA. Lot of (2) 1953 50 Cent coins: MINT STATE-65. Prooflike. Beautifully toned, small date, no shoulder strap issues.

260 CANADA. 1935.Dollar. Y-22. MINT STATE-63, The first year of issue of the Canadian Dollar. Struck to commemorate the Silver Jubilee of King George V. Delicate golden toning.

261 CANADA. 1935. One Dollar. Y-22. MINT STATE-63, Blazing lustre.

262 CANADA. 1936. Dollar. Y-A-22. MINT STATE-63, One year type. Scarce. Full original mint frost.

263 CANADA. 1937. Dollar. Y-33. MINT STATE-60, First year of this George VI type.

264 CANADA. 1938. Dollar. Y-33. MINT STATE-60, Only 90,304 struck. Perhaps the most undervalued of all the Canadian Dollars. Very difficult to locate in mint condition.

265 CANADA. 1938. Dollar. Y-33. MINT STATE-60, Full frosty mint bloom. Light scuff marks on canoe.

RARE SPECIMEN DOLLAR

266 CANADA. 1939. Dollar. Y-34. PROOF-63,Specimen. A beautifully toned example of this rare, proof issue. This is the most attractive example of this issue we have offered for sale. We have seen similar specimens trading hands in the $3,000 to $4,000 price range. A rare opportunity for the dollar specialist. (color photo)

267 CANADA. 1945. Dollar. Y-33. MINT STATE-63, Prooflike. Only 38,391 examples struck. A most attractive example. This issue was put into circulation and very few were saved as there was a demand for coinage. This was this first dollar issue in six years as none were struck during World War II. Worthy of a premium bid. (color photo)

SUPERB 1945 DOLLAR

268 CANADA. 1945. Dollar. Y-33. MINT STATE-65, Prooflike. Outrageous! By far the most beautiful example of this issue we have offered for sale. Deep royal blue, violet and golden toning over mark-free mirror surfaces. This coin was originally believed to be a specimen and exhibits some specimen characteristics. We feel, however, this is an amazing business strike worthy of a run-away bid. (color photo)

269 CANADA. 1946. Dollar. Y-33. MINT STATE-63, Prooflike. A most attractive example of this scarce issue. Only 93,055 struck.

270 CANADA. 1947. Dollar. Y-33. MINT STATE-60, Prooflike. Pointed 7. A very rare variety of this scarce date. Should elicit spirited bidding from the Canadian dollar collectors. The rarest Canadian dollar in Mint State.

271 CANADA. 1947. Dollar. Y-33. MINT STATE-63, Prooflike. Blunt 7. Full mint bloom. Scarce.

272 CANADA. 1947. Dollar. Y-33. MINT STATE-60, Prooflike. Maple leaf. A third variety of this scarce date.

NEW ENGLAND METALS EXCHANGE

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KEY DATE DOLLAR

273 CANADA. 1948. Dollar. Y-41. MINT STATE-63, Prooflike. The king of the Canadian Dollar series. Full mirror surfaces beneath lavender and royal blue toning. A stunning example. Should elicit some very spirited bidding. (color photo)

274 CANADA. 1949. Dollar. Y-42. MINT STATE-65, Frosty example.

275 CANADA. 1950. Dollar. Y-41. MINT STATE-60, Prooflike.

276 CHINA. CD. 1907. Ti Kuo Dollar. K-212. MINT STATE-63, Semi-prooflike. An attractive iridescent toned example of this issue. The subtle russet hues enhance this coin's beauty.

277 CHINA. 1914. Dollar. Y-329. MINT STATE-63, Choice. Reeded edge.

278 CHINA. Year 1. 1916. Dollar. K-332. MINT STATE-60, A beautifully toned example of this Hung Hsien issue. Walking dragon reverse. Most popular. Worthy of much bidder attention.

279 CHINA. 1916. Dollar. Y-332. MINT STATE-60, Popular Hung Hsien issue, Dragon reverse. Light hairlines in field and attractively toned.

280 CHINA. 1927. Dollar. Y-318A. MINT STATE-60,

281 CHINA: Hupen. 1904 (Yr 30). One Tael. Y-128. ALMOST UNCIRCULATED-58, Attractive example of this variety. Subtle gold and russet toning.

282 CHINA: Kweichow. 1928. Dollar. Y-428. ALMOST UNCIRCULATED-55, The ever popular auto dollar. Once cleaned and now beginning to retone. This is one of the finest auto dollars we have seen offered for sale. Extremely rare in such a choice state of preservation. (black/white plate photo)

283 CHINA: Emperess Lun-Yu. 1875-1908. Fantasy dollar. ALMOST UNCIRCULATED-50, Once cleaned, obverse portrays a bust of Emperess Lun-Yu facing, legend to left and right. Reverse displays a peacock in the center of a maze-like design. A most interesting piece.

284 COMOROS ISLANDS. 1890. Five Francs. DAV-9. Y-3. EXTREMELY FINE-40, only silver crown of this Republic. One of the most popular of world coins. Only 2,050 pieces were struck! A few miniscule rim nicks are mentioned for accuracy.

285 DANZIG. 1927. Five Gulden. Y-10. DAV-68. MINT STATE-65, Cameo. Splashes of rainbow iridescence accent the beauty of this very rare piece. A lovely two-year type struck only in 1923 and 1927 while Danzig was an autonomous city-state. The 1927 is far scarcer than the 1923, with an estimated proof mintage of only 50 pieces or fewer. (color photo)

286 DENMARK: Frederik I. 1526. Double Shilling. VERY FINE-30, Armored bust of Frederik I facing, obverse. Coat of arms reverse.

287 DENMARK. 1648. Quarter Taler Klippe. FINE-15, Issued for the Coronation of Frederick III. Obverse shows King right with smoking censer on reverse. Interesting.

288 DENMARK. 1857-1/S(c). 16 Skilling. C-137. PROOF-60, light gray gold tone. Very rare, with probably fewer than two dozen pieces struck as proofs.

RARE PROOF SPECIEDALER

289 DENMARK. Schleswig-Holstein. 1799-MF Speciedaler. PROOF-58, A few minute contact marks, none are too detracting however. Toned a deep steel-gray. Of the greatest importance as one of the few proofs of this elusive date, and the first example we have seen. (photo)

290 DOMINICAN REPUBLIC. 1897. Peso. ALMOST UNCIRCULATED-55, 50% off center. Plain, unfinished edge. The planchet is of an inferior grade of silver. Most interesting and the first error of this country we have handled.

291 FRANCE: Charlemagne. 768-814 Denier D'Angiers. EXTREMELY FINE-40, An above average specimen of this scarce coin of Charles the Great. Weakly struck on right edge. (black/white plate photo)

292 FRANCE. 1704. Half Ecu. GAD-194. EXTREMELY FINE-45, Rennes Mint. A fully struck attractively toned example of this Louis XIV mature head type. Much evidence of overstriking on this coin. A most interesting coin.

293 FRANCE. 1644-A. Ecu. GAD-201. ALMOST UNCIRCULATED-50, Well struck for the issue. A brilliant and fully lustrous specimen with traces of hairlines in some of the fields and minute traces of adjustment marks. Louis XIV Young Head type with rose privy mark. (photo)

294 FRANCE. 1691-H. Ecu. GAD-216. ALMOST UNCIRCULATED-50, La Rochelle Mint. Virtually full mint lustre. Somewhat weakly struck at centers, and apparently double struck as "shadows" from a previous strike are evident near peripheries. Overall a superb example of this Louis XIV type crown.

295 FRANCE. 1709-B. Ecu. GAD-229. ALMOST UNCIRCULATED-50, Lustrous surfaces topped by charcoal and gold toning. None of the usual adjustment marks are present but a small planchet depression sits in front of the portrait of Louis XIV. Seldom seen this nice.

296 FRANCE. 1718-K. Ecu. GAD-318. ALMOST UNCIRCULATED-50, Attractive and brilliant, with almost full lustre and problem-free surfaces. An issue from the Bordeaux Mint, with the Young Head portrait of Child King Louis XV. Rare in this lovely state of preservation.

297 FRANCE. 1719-A. Ecu. GAD-318. EXTREMELY FINE-45, Well struck, with minute traces of flan adjustments at central and 12 o'clock areas of the obverse. Traces of lustre. Reverse with charcoal gray tones. Juvenile Head of Louis XV, very difficult to locate in unimpaired high grade. (photo)

EXCEEDINGLY RARE FRENCH MINOR

298 FRANCE. 1914. 10 Centimes. Y-73. MINT STATE-65, Brilliant, with flashy mint bloom and full cartwheel lustre. One of the classic rarities of 20th Century French coinage. A mere 3,972 pieces were struck in nickel and, subsequently, all but a handful were melted due to the need for for this metal during wartime. It is estimated that only 20 to 30 examples survive today. A rare opportunity for the French specialist. (photo)

299 FRANCE. 1850-A. 50 Centimes. Y-3. PROOF-63, Cameo. Popular Ceres Head design issued for only three years under the Second Republic. Very rare in proof as it is unlikely that more than 100 were struck.

300 FRANCE. An-13 (1804-A). One Franc. GAD-123. EXTREMELY FINE-45, Deep russet and iridescent toning. High quality early Napoleonic silver is always in great demand, and quite elusive.

301 FRANCE. An-13 (1805-A). One Franc. C-153.1. ALMOST UNCIRCULATED-55, Virtually full lustre, nicely toned with original gray and golden patina. An extremely rare type in grades above Very Fine.

302 FRANCE. 1808-A. One Franc. C-163. ALMOST UNCIRCULATED-50, Virtually Mint State reverse, with traces of adjustment marks at 11 o'clock. Popular Napoleonic issue.

303 FRANCE. 1824-W. One Franc. C-179. ALMOST UNCIRCULATED-58. Fully lustrous with olive and gold toning. Slight planchet porosity and traces of adjustment marks near rim at 2 o'clock. Final year of Louis XVIII coinage - this piece from the Lille Mint.

304 FRANCE. 1832-A. One Franc. C-163. PROOF-60, Deep gray-blue. Very scarce Louis Philippe Laureate Head Franc in Proof, from the Paris Mint. Quite pleasing and seldom offered.

305 FRANCE. 1849-A. One Franc. Y-4. MINT STATE-63, Brilliant. Frosty lustre. Popular and short lived Ceres Head Franc issued under the Second Republic.

306 FRANCE. 1851-A. One Franc. Y-4. PROOF-60, Light gray toning. Popular and elegant Ceres Head design, rarely offered in Proof. Probably fewer than 100 proofs were struck.

307 FRANCE. 1822-A. Two Francs. C-180. ALMOST UNCIRCULATED-55, Full lustre beneath deep charcoal toning. Scarce issue from the reign of Louis XVIII.

308 FRANCE. 1871-A. Two Francs. Y-50. PROOF-60, Lightly hairlined but scarcely noticeable beneath an attractive iridescent patina. Extremely rare in Proof, with a tiny mintage estimated at fewer than 100 pieces.

309 FRANCE. AN 13-A. (1804) Five Francs. C-155A.1. ALMOST UNCIRCULATED-55, Bare head of Napoleon Bonaparte right, value within wreath reverse. Virtually as struck with attractive iridescent toning. An ever popular series.

310 FRANCE. 1823-L. Five Francs. ALMOST UNCIRCULATED-50, Virtually full lustre, topped by soft gray gold toning. Reverse exhibits small planchet flaw on rim at 10 o'clock. Still an attractive example of this Louis XIV crown.

311 FRANCE. 1826-A. Five Francs. C-189. ALMOST UNCIRCULATED-53, Medium russet toning among devices.

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312 FRANCE. 1848-A. Five Francs. GAD-179.Y-7. ALMOST UNCIRCULATED-58, Semi-prooflike. Brilliant. Fewer than average bagmarks. Attractive for the grade.

313 FRANCE. 1849-A. Five Francs. GAD-179.Y-7. MINT STATE-60, Brilliant. Full flashy cartwheel lustre. Popular Hercules design by Dupre. A two-year type.

RARE PROOF FRENCH CROWN

314 FRANCE. 1849-A. Five Francs. Y-7. VG-32. PROOF-60, Second Republic. Hercules and two sisters. Steel-gray toning. Light hairlines. This is only the second proof example of this type we have seen. Excessively rare and worthy of a premium bid. (photo)

RARE PROOF ISSUE

315 FRANCE. 1849-A. Five Francs. DAV-93. Y-6. POOR-60, Lightly hairlined. Soft golden toning. Very rare first year of issue for the beautiful Ceres Head Five Franc, probably fewer than 100 proofs were struck. (photo)

316 FRANCE. 1852-A. Five Francs. DAV-94.Y-13. EXTREMELY FINE-45, Much of mint lustre remains but is subdued beneath deep gray and lavender toning. Popular as a one-year type. Louis-Napoleon obverse, Republic wreath reverse.

317 FRANCE. 1852-A. Five Francs. Y-13. MINT-STATE-63, Semi-prooflike. Brilliant. Lightly frosted devices. A few minor hairlines accentuated by reflective fields. A one year type with BARRE beneath bust of Louis-Napoleon on obverse, Republic wreath on reverse.

RARE ISSUE FIVE FRANCS

318 FRANCE. 1871. Five Francs. Y-52A. VG-3797. MINT STATE-65, With trident symbol issued by commune with edge instription: "Dieu Protege La France." A superb example of this very rare type. Worthy of the finest collection. (color photo)

319 FRANCE. LOT OF FIVE FRENCH COINS: France: Henry II 1557 Testoon. Ciani-1299, VF-20; Charles IX 1564. Testoon. Ciani-1356. VF-20. Attractive portrait type; Henry III 1578. Franc. ci-1430. F-12; Henry IV. 1596. Half Franc. F-12. Ciani-1540; Louis XVI 1786-Pau. Ecu. Gad.3564. VF-35. A little weak in center. A most pleasing lot of early modern French coins.

FIRST SESSION (Part 2) : LOTS 320-651

7 P.M., November 5, 1981

320 GERMANY:Augsburg 1625. Taler. DAV-5014. ALMOST UNCIRCULATED-50, The obverse depicts two angels, holding pinecone flying over city. Eagle with sword sceptre and orb reverse. Stunning coin. Worthy of a strong bid. (black/white plate photo) (photo)

321 GERMANY:Baden. 1867. Half Gulden. C-152. PROOF-63, Cameo. An attractive example of this scarce three year type. Brilliant.

322 GERMANY:Baden. 1836. Taler. T-23. ALMOST UNCIRCULATED-50, Only 18,100 examples struck of this one year type. Iridescent gray toning.

323 GERMANY. Bavaria. 1778. Taler. Dav-1964. C-79. ALMOST UNCIRCULATED-55, Bright gray-lavender toned. Traces of vertical adjustment marks on the reverse. A very pleasing example of the Carl Theodore "Madonna and Child" Taler.

324 GERMANY. Bavaria. 1825. Taler. Dav-555. T-49. MINT STATE-65, Prooflike. Splendid deep iridescent blue and violet toning over deep mirror surfaces. Struck for the coronation of Ludwig I on 13/October 1825. Ludwig in Coronation robes depicted on the reverse. Easily the finest specimen on the market today, should elicit spirited bidding from those who appreciate the finest in German coinage.

325 GERMANY. Bavaria. 1826. Taler. T-50. C-167. MINT STATE-63, Cameo, with nicely frosted devices. Virtually Gem quality reverse, the obverse fields exhibit a scattering of minute hairlines. Struck to commemorate the transference of the University from Landshot to Munich, with a legend to that effect within wreath on reverse. A treat for the specialist. (black/white plate photo)

326 GERMANY:Bavaria. 1827. Taler. T-53. MINT STATE-60, Cameo. Prooflike. Fully reflective surfaces, lightly hairlined. Frosted devices. Popular Bavarian Convention Taler struck for the occasion of the founding of the Theresian Order, the arms of which are depicted on the reverse..

327 GERMANY:Bavaria. 1831. Taler. T-59. C-175. MINT STATE-60, Cameo. Prooflike. Traces of gray-gold patina. One of the scarcer Bavarian Convention Talers, struck to observe the occasion of the opening of the legislature. Attractively executed design. (black/white plate photo)

328 GERMANY:Bavaria. 1838. Double Taler. T-76. MINT STATE-63, Struck to commemorate the reapportionment of Bavaria. Handsome original toning. A most attractive example of this rare coin. (color photo)

329 GERMANY:Brandenburg-Bayreuth 1766-ES. Taler. DAV-2042a. C-69. ALMOST UNCIRCULATED-55, Light golden toning on otherwise brilliant surfaces. Virtually as struck, with full frosty mint bloom. A few adjustment marks criss-cross the portrait of Frederick Christian on the obverse. A pleasing example of this convention taler, scarce above Extremely Fine condition.

330 GERMANY:Brandenburg. 1769. Taler. Dav 1999. ALMOST UNCIRCULATED-55, Prooflike. Lightly toned. A few minor planchet cracks at rim, as made, otherwise superb and virtually as struck.

331 GERMANY: Brunswick-Luneburg. 1717. Two-Thirds Taler. MINT STATE-60, As minted, with deep mottled blue-gray toning upon lightly hairlined, reflective surfaces. Obverse depicts Wildman holding rooted tree. Reverse shows arms of Great Britain, as Duke George Ludwig of Brunswick-Luneburg inherited the throne of England in 1714, and was there known to his subjects as King George I.

332 GERMANY: Brunswick-Luneburg. 1655. Taler. DAV-6528. EXTREMELY FINE-45, The obverse displays the helmeted arms of this principality while the reverse shows the famous Wildman standing with a tree to his right. A most attractive example and nicely toned. Most popular.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading standards. This standard is widely recognized as the most accurate, efficient way to describe the condition of a coin.

333 GERMANY: Brunswick-Luneburg. 1715. Taler. DAV-2064. EXTREMELY FINE-45, Coat of Arms obverse and St. Andrew with cross on reverse. A defect-free slightly worn example with attractive iridescent toning.

334 GERMANY: Brunswick-Luneburg. 1771. Taler. DAV-2104. ALMOST UNCIRCULATED-55, Weakly struck with full cartwheel lustre under subdued toning. Obverse displays the Coat of Arms of George III of England while St. Andrew with cross is on the reverse. A truly superior specimen and worthy of close bidder attention.

335 GERMANY: Brunswick-New Wolfenbuttel. 1688. Taler. DAV-6393. MINT STATE-60, The obverse portrays two wildmen holding entangled, young trees. Reverse, coat of Arms. Beautiful iridescent toning. A premium example certain to elicit strong bidding. (color photo)

336 GERMANY: Eichstadt. 1790. Double Taler. DAV-2212. EXTREMELY FINE-40, Sede Vacante issue. Obverse depicts the vacant throne of the see with saints above in the clouds. Reverse, the family tree with the Abbey grounds in the background. A most beautiful and popular type of this Bishopric. Deeply toned and well struck. (photo)

337 GERMANY: Erfurt. 1632. Taler. DAV-4546. EXTREMELY FINE-40, Struck under Gustavus Adolph, King of Sweden who occupied Erfurt following the Battle of Leipzig. The obverse displays a sunburst over legend while the entire reverse is an inscription. Popular Purim Taler issue.

338 GERMANY: Frankfurt. 1796. Taler. CR-76. ALMOST UNCIRCULATED-50, Attractive iridescent toning enhances this scarce Taler.

339 GERMANY: Frankfurt. 1861. Double Thaler. T-145. Y-91. MINT STATE-63, Full mint bloom with deep russet toning on obverse. A scattering of bagmarks from Gem quality. An original and handsome example of this popular Double Taler.

340 GERMANY: Frankfurt. 1863. Taler. T-147. MINT STATE-60, Defect-free, save for a scattering of light hairlines which are mostly hidden by medium rose-lavender patina. One of 20,000 minted to commemorate the Assembly of Princes, held in Frankfurt during August, 1863.

341 GERMANY: Fulda. 1796. Taler. DAV-2264. ALMOST UNCIRCULATED-55, Semi-prooflike. Fully struck and attractively toned example of this scarce contribution Taler, issued by the prince-bishopric of Fulda under Bishop Adabert van Harstall, who is portrayed on the obverse. Virtually as struck and worthy of a strong bid. (photo)

342 GERMANY: Halberstadt Ulrich Von Reinstein. 1149-1160. Bracteate. MINT STATE-60, Superb Halberstadt Bracteate. Bishop holding crozier, kneeling before St. Stephan with pellets and stones (symbolic of Saint's martyrdom) in field. Legend, + STEPHANUS S PRO OD. EPC. Fully round planchet and as struck with iridescent toning. (photo)

Lot #221
Austria: 1632/26
Double Taler EF-40

Lot #228
Austria: 1713
Taler MS-60

Lot #244
Bolivia: 1884
20 Centavos Proof-67

Lot #245
Cambodia: 1860
Pattern Plastre or Peso PR-63

Lot #250
Canada: 1858
Ten Cents Proof-63

Lot #255
Canada: 1870
25 Cents Mint State-63

Lot #266
Canada: 1939
Dollar Proof-63

Lot #267
Canada: 1945
Dollar MS-63

Lot #268
Canada: 1945
Dollar MS-65

Lot #273
Canada: 1948
Dollar MS-63

Lot #285
Danzig: 1927
Five Gulden MS-65

Lot #318
France: 1871
Five Francs MS-65

Lot #335
Germany: 1688
Taler MS-60

Lot #348
Germany: Hamburg 1730
Taler AU-55

Lot #328
Germany: Bavaria 1838
Double Taler MS-63

Lot #388
Germany: Lippe 1913-A
Three Marks MS-63

Lot #389
Germany: Lubeck 1913
Five Marks Proof-63

SUPERB BRACTEATE

343 GERMANY: Halberstadt. 1100-1177. Bracteate. EXTREMELY FINE-45, Large size flan. Bishop and Saint, cross on Prussia Ulrich I. stand between within circle, tressure of arches around small flan chip at 10 o'clock. Truly superb and quite rare. (photo)

SUPERB LARGE BRACTEATE

344 GERMANY: Halberstadt. Dietrick Von Krosigh. 1180-1193. Bracteate. EXTREMELY FINE-40, Bishop standing on gate of city, robed and crowned, holding crook in left hand and raising right hand in benediction. Two towers of city one each side. Double reeded border Legend: TEODERICUS DEI GRACIA EPISCIS. 45 mm, with two minor edge chips. (photo)

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345 GERMANY: Halberstadt. Theodore. 1180-1193. Bracteate. EXTREMELY FINE-40, Robed, Nibate figure of St. Stephen kneeling partially to the right, arms outstretched. Hand before, offering communion. Legend: *SC. S. Stephanus Protomar. Beaded Border 32 mm in diameter.

346 GERMANY: Halberstadt. 1180-1193. Bracteate. VERY FINE-30, Robed figure of St. Stephan partially kneeling. Pellets representing stones, in field. Crude style. 26 mm.

347 GERMANY: Hamburg. 1809. 32 Schilling. Lot of 2 GERMANY Schillings: C-39A. EXTREMELY FINE-45. cleaned HSK Monogram; cf. C-30B. EXTREMELY FINE-40, cleaned C.A.I.G. Rare. Craig lists AIG monogram. An interesting variety for the specialist.

348 GERMANY: Hamburg. 1730. Taler. DAV-2282. ALMOST UNCIRCULATED-55, An extraordinary example of this one year type. The arms of Hamburg obverse with the two-headed eagle reverse. Beautiful rainbow toning. This coin is superior to the Partin Bank specimen which realized 5100 DM in April, 1981. Will elicit much attention from the taler enthusiast. (color photo)

349 GERMANY: Hannover. 1855-B. Taler. T-170. MINT STATE-63, Semi-prooflike, brilliant and frosty. A few minor contact marks, none of which are too serious.

350 GERMANY: Hesse-Cassel. 1864. Taler. T-190. C-159a. MINT STATE-60, Brilliant and very frosty. Very rare and underrated issue, one of the last from Hesse-Cassel before being absorbed by Prussia in 1866.

351 GERMANY: Hohenzollern. 1852-A. Half Gulden. C-4. MINT STATE-60, The Hohenzollern lands were ceded to Prussia after the revolutions of 1848. A single issue of coinage was minted by Prussia for the Hohenzollern region in 1852, consisting of 1, 3 and 6 Kreuger, plus 1/2 and 1 Gulden coins. These coins are always in demand because they are low mintage one year types, and are quite scarce in Mint State.

352 GERMANY: Lippe-Detmold. 1847-A 2 1/2 SilberGroschen. C-81. PROOF-63, Traces of golden toning. Struck in billon, and extremely rare in Proof.

353 GERMANY: Lubeck. 1797. 32 Schillings. C-16. EXTREMELY FINE-40, A beautifully toned example. A scarce two year type.

354 GERMANY: Madgeburg. Viking Age. Silver Denier. VERY FINE-25, Imitative style of English late Anglo-Saxon penny. Profile bust facing left, reverse has a crude line reprentation of cloaked ecclesiastical figure facing legend around. A most interesting type.

355 GERMANY: Madgeburg. 12th Century Bracteate. MINT STATE-60, Annonymous issue. Bust of Bishop within city gate, cross crosslet at each side with three towers above. Deeply toned and as struck 23 mm.

356 GERMANY: Jever. 1798. Half Taler. C-15. VERY FINE-35, Crowned eagle with arms obverse. Value and date within wreath reverse. Rare one year type.

357 GERMANY: Jever. 1798. Taler. DAV-2363. EXTREMELY FINE-40, A pleasing example of this one-year type.

358 GERMANY: Munster. 1671. Half Taler Klippe. EXTREMELY FINE-40, Uniface seige issue authorized by the Bishop of Munster. This example displays the city's Coat of Arms with the date above and a legend around reading "Monast. Westph: Obsessum." A premium example. (black/white plate photo)

359 GERMANY: Nassau. 1856. Half Gulden. C-59. MINT STATE-63, Lovely cartwheel lustre. Traces of light toning hidden among devices. A two-year type with head facing left.

360 GERMANY: Nassau. 1864. Taler. Thun-238. ALMOST UNCIRCULATED-55, Only 6,160 pieces were struck to commemorate the 25th anniversary of Duke Adolph's reign. Has been lightly cleaned.

361 GERMANY: Nuremburg. [1736]. Taler. DAV-2481. ALMOST UNCIRCULATED-58, Full mirror surfaces. Perfectly centered, with medallic-like sharp strike and no evidence of flan adjustments. Very possibly a presentation striking of this beautiful city-view taler, quite spectacular in appearance. (photo)

362 GERMANY: Prussia. 1842-A. Two Taler (3 1/2 Gulden). DAV-766. T-253. MINT STATE-60, Surfaces lightly polished, leaving dense hairlines. Scarce in Mint State. Prooflike and brilliant.

363 GERMANY: Prussia. 1850-A. Two Taler. T-258. C-154. MINT STATE-60, Full attractive cartwheel lustre. A difficult type to locate in problem-free Mint State. Brilliant.

364 GERMANY: Prussia. 1851-A. Taler. T-257. C-151c. MINT STATE-60, Full, satiny mint lustre. Popular Prussian mining Taler, only 50,000 struck. Brilliant.

365 GERMANY: Prussia. 1855-A. Double Taler. T-259. C-154a. MINT STATE-63, Blazing frosty white lustre. An exceptional, unusually defect-free specimen of this scarce Prussian crown. One of the finest examples we have seen in quite some time.

366 GERMANY: Regensburg. 1756. Taler. DAV-2618. ALMOST UNCIRCULATED-50, Beautiful iridescent blue and violet toning at peripheries. Popular city view type.

367 GERMANY: Regensburg. 1780. Taler. DAV-2627. ALMOST UNCIRCULATED-55, Lightly toned. Virtually as struck, save for a few barely noticeable hairlines. City view type, nicely styled and well detailed.

RARE REUSS DOUBLE TALER

368 GERMANY: Reuss-Greiz. 1841-A. Two Taler. DAV-797. T-279. MINT STATE-63 Light mottled gold toning on fully reflective surfaces. A magnificent example of this exceedingly rare Double Taler, 2,400 pieces struck. Presentation quality and certainly one of, if not the finest known to exist. (photo)

EXTREMELY RARE DOUBLE TALER

369 GERMANY: Saxe-Altenburg. 1852-F Double Taler. DAV-813. T-355. MINT STATE-63, Brilliant with frosty mint bloom and a minimum of contact marks. A rare one year type, only 9,400 struct, with portrait of Duke George on obverse. Extremely rare in this exceptional state of preservation, and probably among the finest known. (photo)

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he or she wants.

Unreserved bidding is the keystone of ***every*** New England Rare Coin Auction, because unreserved bidding is a boon to bidders ***and*** consignors. Bidders can be sure they're always competing against ***legitimate*** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

370 GERMANY: Saxe-Weissenfels. 1669. Half Taler. EXTREMELY FINE-45, Beautifully toned in medium gray with tinges of iridescent multicolor hues. A very handsome Death commemorative. Obverse depicts Anna Maria, wife of the Duke ascending into heaven in the arms of an angel (St. Peter?) with the motto around "DEUM-QUI HABET-OMNIA-HABET". ("He who has God has all") Reverse with her life history on ten lines. Very rare, and quite appealing. (photo)

371 GERMANY: Saxony. 1693. Klippe Taler. DAV-7649. VERY FINE-30, The obverse displays the JG4 monogram (for Johann George IV) in a garter band with inscription, arms in the four corners. The reverse has a capped wreath with swords inside. 1 Thal. in Cartouche below, arms in the four corners. A pleasing specimen.

372 GERMANY: Saxony. 1790. Taler. DAV-2697. ALMOST UNCIRCULATED-50, Vicariat issue. A choice, beautifully toned example. One of the most attractive coins from this time period we have seen.

373 GERMANY: Saxony. 1859-F. Double Taler. C-277. T-338. ALMOST UNCIRCULATED-58, Brilliant. Fully frosty mint bloom. Scarce three year type.

374 GERMANY: Schwarzburg. 1696. Taler. DAV-7701. EXTREMELY FINE-40, Conjoined busts of Ferdinand and Maria obverse. Reverse displays two crowned and mantled shields with date above and, divided. An attractive, steel-gray toned example.

375 GERMANY: Schwarzburg-Rudolstadt. 1786. Taler. DAV-2771. ALMOST UNCIRCULATED-55, Prooflike. Mostly toned a moderate gray and lavender with traces of rainbow iridescence near peripheries. A handsome example of this exlusive one year type, issued by Ludwig Gunther, Prince of Schwarzburg-Rudolstadt. Exceptional quality.

376 GERMANY: Stolberg. 1624. Taler. DAV-7778. EXTREMELY FINE-40, Once lightly cleaned. Coat of Arms on obverse with prancing reindeer on reverse. Certainly worth much bidder attention.

377 GERMANY: Teutonic Order. 1614. Double Taler. DAV-5854. EXTREMELY FINE-40, Obverse, Maximilian of Austria. Standing with arm at left and helmet at right. Reverse, Emperor on horseback, shields around. The Teutonic Order was one of the three Great Military and Religious orders of the Middle Ages. Unlike the Templars and Hospitallers, it was almost exclusively German in nature. (black/white plate photo)

378 GERMANY: Wurzburg. 1639. Taler. DAV-5975. EXTREMELY FINE-40, Mount removed from 12 o'clock. The obverse displays the Coat of Arms while the reverse depicts a saint standing with the date divided above his head and "Sanctus Kilianus" legend. A very rare type.

379 GERMANY: Wurzburg. 1785. Taler. DAV-2905. EXTREMELY FINE-40, Bust of Ludwig Von Erthal right. Reverse shows Saint Kilian flanked by two saints over arms dividing M. P. at sides. This example has several small planchet flaws on the edge and was lightly cleaned long ago, now beginning to retone and attractively so.

RARE ONE YEAR FIVE MARK

380 GERMANY: Anhalt. 1896-A. Five Marks. DAV-511. J-21. MINT STATE-63, brilliant. Semi-prooflike fields and frosty devices. An important Germany Five Mark piece. Only 10,000 were struck and are very rare in Mint State. In Mint State, this easily ranks as the rarest Anhalt-Dessau issue, issued for the Silver Anniversary of the reign of Friedrich I. We cannot recall having seen a finer example. (photo)

381 GERMANY: Anhalt. 1914-A. Five Mark. PROOF-60, Slight cameo contrast, light golden toning. Issued on the occasion of the 25th wedding anniversary of Frederick II and Marie, who are jointly portrayed on the obverse. One thousand proofs were struck, it is unlikely that more than 200 survive today.

382 GERMANY: Baden. 1906. Five Mark. J-35 Y-23. MINT STATE-65, Lovely frosty mint bloom. Lovely original rainbow iridescent toning. Spectacular example of the Golden Wedding Anniversary Commemorative issued for Grand Duke Frederick and the Duchess Louise, both of whom are portrayed in profile on the obverse. Stunning and underrated in Gem Mint State.

383 GERMANY: Baden. 1907. Five Marks. J-37. PROOF-60, Death Commemorative for Grand Duke Frederick I (1826-1907). An estimated 100 pieces were struck, and this is the first we have had the pleasure to handle. Brilliant.

384 GERMANY: Bremen. 1904-J. Two Marks. J-59. Y-49. MINT STATE-63, Brilliant, frosty lustre. Very choice example of this one-year type coin, the only two mark coin issued by Bremen. Bremen lions and key depicted on obverse.

385 GERMANY: Bremen. 1906-J. Five Mark. J-60. Y-50. MINT STATE-63, Brilliant. Frosty surfaces display full blazing cartwheel lustre. Rare two-year type sporting a low mintage of only 41,000 pieces. Extremely choice, with well-executed depiction of the arms of the Bremen free-state on the obverse.

386 GERMANY: Hamburg. 1876-J. Two Mark. J-61. Y-57. MINT STATE-60, Deep golden toning over fully lustrous surfaces. The extremely scarce Two Mark issue with Small Eagle reverse. (photo)

387 GERMANY: Lippe. 1906-A. Two Marks. J-78. Y-83. PROOF-58, Slight cameo contrast. 1,100 proofs struck of this scarce one year type. Prince Leopold IV portrayed on obverse.

388 GERMANY: Lippe. 1913-A. Three Marks. J-79. Y-84. MINT STATE-63, Mostly brilliant with frosty surfaces and traces of rose-colored iridescence in protected areas. Only 15,000 examples struck of this one year type, the only Lippe Three Mark coin issued. (color photo)

389 GERMANY: Lubeck. 1913. Five Marks. J-83. PROOF-63, The final year of issue. Jaeger estimates that only 200 proofs were struck. Always in demand. (color photo)

390 GERMANY: Mecklenburg-Schwerin. 1915-A Five Marks. J-89. PROOF-63, Cameo. Light cloudy toning on attractive surfaces. One year type, commemorating the Centennial of the Grand Duchy. Frederich Franz I portrayed alongside Frederich Franz IV on obverse. An extremely choice example, one of the finest we have seen.

391 GERMANY: Oldenburg. 1891-A. Two Mark. Y-108. J-93. PROOF-60, Brilliant. Light hairlines. Rare one year type, especially difficult to locate as a Proof, and quite desirable as are all Oldenburg issues.

392 GERMANY: Prussia. 1876-B. Two Mark. J-96B. MINT STATE-63, Brilliant. Frosty mint bloom. Very scarce and seldom offered this nice. (photo)

393 GERMANY: Prussia. 1888-A. Five Mark. J-99. MINT STATE-60, One year Friedrich III type. Most popular as this monarchy reigned for a period of 99 days.

394 GERMANY: Prussia. 1888-A. Five Mark. J-99. MINT STATE-60, Semi-prooflike. Kaiser Friedrich III ruled Prussia for only 99 days! Fully lustrous example.

395 GERMANY: Prussia. 1888-A. Two Mark. MINT STATE-65. Satin-like mint bloom. Lovely original gray and gold toning. First year of Wilhelm's reign, and the only year of issue with small eagle reverse. Rarest of the Wilhelm II Prussian Two Mark coins, almost never offered in Gem condition.

396 GERMANY: Prussia. 1910-A. Three Mark. J-103. MINT STATE-63, Cameo. Mottled russet and charcoal toning. Scarce, probably fewer than 300 proofs struck.

397 GERMANY: Prussia. 1915-A. Three Mark. J-115. Y-136. PROOF-65, Brilliant. Splendid specimen of the Mansfield Centenary commemorative with depiction of St. George slaying the dragon on the obverse. Elusive and underrated in Gem Proof. (color photo)

398 GERMANY: Reuss-Greiz. 1901-A. Two Mark. J-118. Y-139. PROOF-60, Deep golden toning. Rare proof issue, 120 pieces struck. One of the last coin issues from this principality.

RARE GERMAN ISSUE

399 GERMANY: Saxe-Coburg-Gotha. 1895-A. Two Mark. J-145. MINT STATE-63, Blazing lustre. Virtually gem quality example of this extremely rare Two Mark coin. Only 15,000 examples were struck, and the coin is quite elusive in any grade, let alone choice Mint State. This is the first example we have had the pleasure of handling. Brilliant. (photo)

400 GERMANY: Saxe-Coburg-Gotha. 1905-A. Two Mark. MINT STATE-63, Brilliant. Full frosty mint bloom. Very rare issue, with only 10,000 pieces struck. All of the late silver types from this principality are quite rare. This type provides the collector with a reasonably priced Saxe Coburg-Gotha silver coin. (black/white plate photo)

401 GERMANY: Saxe-Meininger. 1901-D. Two Marks. J-149. Y-159. PROOF-58, Cameo. Scattered contact marks. Still, an attractive proof example of this rare one year type.

402 GERMANY: Saxe-Weimar. 1898-A. Two Marks. J-156. Y-168. PROOF-63, Cameo. Extremely scarce two year type, seldom seen in proof.

403 GERMANY: Saxony. 1892-E. Two Mark. PROOF-60, Cameo. Light rainbow iridescence on mostly brilliant surfaces. Issued on the occasion of the State visit by Albert to the Dresler mint, July 16, 1892. Probably fewer than 100 pieces known. (photo)

404 GERMANY: Saxony. 1913-E. Three Mark. J-135. PROOF-63, Regular issue. Bust of Frederick August right, obverse. Mottled golden toning. A thickly frosted example and nearly in the Gem category.

405 GERMANY: Schaumburg-Lippe. 1904-A. Two Mark. J-164. PROOF-65, Quite scarce, as only 200 were struck. Seldom offered this choice.

406 GERMANY: Wurttemburg. 1908-F. Three Mark. J-175. C-221. PROOF-63, Cameo. First and scarcest year of type.

RARE VARIETY THREE MARK

407 GERMANY: Wurttemburg. 1911-F. Three Mark. J-1776. Y-225a. PROOF-60, Variety with high crossbar in the H of Charlotte, about twenty times as rare as the normal H variety. The first proof we have seen or handled, should command much attention.

408 GERMANY: Wurttemburg. 1904-F. Five Mark. J-176. Y-222. PROOF-63, Cameo. Medium golden-lavender toning. Quite attractive and difficult to locate in Proof.

409 GERMANY. 1935-G. 10 Reichspfenning. J-317. Y-41. PROOF-63, Brilliant. One small spot on the obverse. Scarce and desirable in Proof.

410 GERMANY. 1874-H One Mark. MINT STATE-60, Brilliant. Frosty mint bloom. Scarce mint. Popular Small Eagle type.

411 GERMANY. 1932-A. Three Mark. J-349. PROOF-65, Cameo. Lavender and gorgeous rainbow toning. Proof mintage is unknown, and this issue is considered extremely rare in Proof. Priced in Krause at $2,500, this desirable rarity has runaway potential. (color photo)

412 GERMANY. 1927-A. Five Mark. J-331. Y-49. PROOF-63, Traces of cloudy toning beginning to form. Ever-popular Oaktree design.

413 GERMANY. 1930-A. Five Marks. J-331. PROOF-67, Unquestionably the finest example of this date we have ever offered for sale. Thickly frosted devices and deep mirror surfaces give this Oaktree issue an awesome appearance. A coin for the connoisseur. (color photo)

414 GERMANY. 1932-G. Five Mark. J-331. PROOF-58, Lightly hairlined surfaces. The popular Oaktree type, this piece struck at the Karlsruhe Mint.

EXCESSIVELY RARE OAKTREE

415 GERMANY. 1933-J. Five Marks. MINT STATE-60, Full lustre, soft golden tone. The popular Oaktree type, and more importantly, the rarest coin issued by the Wiemar Republic. Only 1,600 were struck, and very few survive in any grade. An important coin for the Weimar enthusiast. (photo)

416 GERMANY. 1923. 100 Mark, Inflation Issue. J-N-18. MINT STATE-65, Proof-like obverse, Fully brilliant.

417 GERMANY. 1923. 500 Mark, Inflation Issue. J-N19. PROOF-63, Obverse displays the bust of poet Annette von Droste-Duhlshoff. Horse reverse. A most beautiful example and extremely rare in proof.

418 GERMANY. 1922. 500 Mark, Inflation Issue. J-N15. PROOF-63, Von Stein Type. Rare.

419 GERMANY. 1923. 10,000 Mark, Inflation Issue. PROOF-63, Von Stein Type. Bronzed issue. Attractive and rare.

420 GERMANY. 1923. 500,000 Mark, Inflation Issue. J-N29. MATTE PROOF-65, The obverse displays the Von Stein portrait while poet, Droste-Duhlshoff is on the reverse. Actually a double obverse type very rare with probably fewer than 50 Proofs extant. Aluminum.

421 GERMANY. 1923. 1 Billion Mark. ALMOST UNCIRCULATED-55, Silver plated bronze. The largest denomination issue ever struck.

422 Lot of 7 German Inflation coins: 1923. 50 Mark. Aluminum. PR-63; 1923. 100 Mark. PR-63, Bronze; 1922. 100 Mark. MS-63, Bronze; 1923. 500 Mark. MS-63, Bronze; (2) 1923. 50 Million Mark. Both MS-60, Aluminum.

423 Lot of (2) 1923 German Inflation Money: 50 Million Mark PROOF-60; 10,000 Mark, PROOF-60. Both in Bronze. Rare. Von Stein types.

424 GERMANY. 1925-A. Three Mark. J-321. PROOF-63, Traces of milky toning. Popular Rhineland Millenium commemorative.

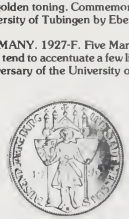
425 GERMANY. 1927-A. Three Mark. J-326. PROOF-63, Cameo. Obverse is virtually Gem quality, while reverse exhibits a few minute contact marks. Issued to commemorate the 1000th anniversary of Nordhausen.

426 GERMANY. 1927-A. Three Mark. J-325. PROOF-65, Cameo. A magnificent frosted example of this everpopular Bremerhaven German commemorative. One of the nicest examples we have seen of late. For the perfectionist.

427 GERMANY. 1927-A. Five Mark. J-326. PROOF-65, This 100th Anniversary issue of the Port of Bremerhaven is considered by many to be one of the most beautiful coins ever struck by Germany. A stunning example. (color photo)

428 GERMANY. 1927-F. Three Mark. J-328. Y-57. PROOF-60, Cameo. Lovely mottled golden toning. Commemorates the 450th anniversary of the founding of the University of Tubingen by Eberhard, who is portrayed on the reverse.

429 GERMANY. 1927-F. Five Mark. J-329. Y-58. PROOF-60, Cameo. Deep mirror fields tend to accentuate a few light hairlines. Proof commemorative for the 450th anniversary of the University of Tubingen.



430 GERMANY. 1929-E. Three Mark. J-339. Y-67. PROOF-63, Cameo. Virtual gem quality, deep mirror fields contract with richly frosted devices. A fine example of this scarce and popular Meissen 3 Mark commemorative. (photo)

431 GERMANY. 1929-E. Five Marks. J-338. PROOF-63, The 1000th anniversary of the founding of Meissen. Underrated issue. (color photo)

432 GERMANY. 1929. Three Marks. PROOF-63, Cameo. Brilliant. Attractive 3 Mark Proof commemorating the Waldeck-Prussian Union. Tiny rim nicks at 4 o'clock obverse and 2 o'clock reverse.

433 GERMANY. 1929-G. 3 Marks. J-340. Y-65. PROOF-65, Cameo. Well frosted devices, deep mirror fields. Tenth Anniversary of the Constitution commemorative, with head of Von Heidenberg facing left on the obverse. From the Karlsruhe Mint.

434 GERMANY. 1930-J. 5 Marks. J-343. Y-76. MINT STATE-65, Brilliant. Frosty lustre. One small contact mark on the Zeppelin, otherwise exceptionally clean surfaces. From the Hamburg mint, sporting a mintage of fewer than 33,000 pieces. Handsome.

435 GERMANY. 1930-A. Five Mark. J-346. PROOF-65, Struck to commemorate the evacuation of the Rhineland. Superb. Berlin Mint. (color photo)

436 GERMANY. 1931-A. Three Marks. PROOF-60, Cameo. A few barely noticeable hairlines in the obverse fields. Lovely frosted Eagle and head of Von Stein. Very scarce as a Proof, in fact, one of the "tougher" types in the 3 Mark series.

437 GERMANY. 1934-F. Two Mark. J-358. Y-86. PROOF-63, Cameo. Richly frosted devices stand in stark contrast to virtually flawless mirror fields. Handsome specimen of the Schiller 175th birthday commemorative.

438 GERMANY: Bavaria. 1913. Pattern Five Mark. PROOF-60, By K. Goetz. Bust of Ludwig III Left, Eagle, wings, spread reverse. Struck in bronze.

439 Lot of Two Germany Errors. Type of 1891-1918. (1891-191C) One Pfenng ALMOST UNCIRCULATED-50 40% off center; 1921 50 Pfennig Y-26 MINT STATE-63. Cap. Edge Flared all around.

440 Lot of 3 German Error coins: Type of 1923-24. 50 Pfennig. MINT STATE-60. 40% off center, date not visible. 1937. 2 Pfennig. MINT STATE-60 25% off center; 1922 G. 3 Mark. ALMOST UNCIRCULATED-50, Reverse Brockage.

441 Lot of 3 German Error coins: 1870. 1 Pfennig. Error. 50% off center. EXTREMELY FINE-40; 1921. 50 Pfennig. Error 50% off center. MINT STATE-60; 1921. 50 Pfennig. Double Struck MINT STATE-60

442 GERMAN EAST AFRICA. 1890. One Rupie. Y-4, PROOF-65, Very attractive sea-green and golden iridescent toning accents this lovely German Colonial issue. Probably fewer than 100 Proofs of this issue survive, few could be as desirable as this.

443 GERMAN EAST AFRICA. 1910-J. Ten Heller. Y-12. PROOF-65, A very rare German Colonial issue. It is doubtful if more than 75 examples were struck. (color photo)

GRADING YOU CAN TRUST

Accurate, skillfull grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that the coins they buy are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

444 HOLY ROMAN EMPIRE. 1500-1550. Medal in Silver. EXTREMELY FINE-40, 42 mm. Obverse: Enthroned, full length bust of King Charles V holding orb and sceptre, legend V.G. Gnaden. Karolus. Der .V. Kaiser. Wart. Geborn. IM 1500. Reverse: Enthroned King in casual posture wearing only cape and crown of thorns with rest of body nude, holding orb. Sceptre legend: Thesvs. Christus. Ain. Kyning . In . Himel Und Der Erden. 1550. Probably a later cast but still most interesting. (photo)

445 ENGLAND: Wessex. Edward the Elder. Penny. 899-924. S-1087.EXTREMELY FINE-40, Small cross with legend around. Reverse three small crosses with Moneyer's name above and below. DYRHT + + + VALDIS.

446 ENGLAND: Edgar. 959-975. Penny. N-744. EXTREMELY FINE-45, Main Type. Small cross with legend around, M in field. Moneyers name divided by three crosses. Rosette above and below FRED I + + + CESMOT, Freothric Moneyer. Very rare. (black/white plate photo)

447 ENGLAND: 1016-1035. Cnut Penny. S-1158. EXTREMELY FINE-45, Helmet type. Style IV. York Mint. GRIMOLFH . EOERI +. Interesting and popular type.

448 ENGLAND: Harold I. 1035-1040. Penny. S-1163. VERY FINE-25, Jewel cross type. DUDANC ON LVD. London mint. Flan a little wavy as struck. Popular and very rare. Should elicit spirited bidding from the English hammered enthusiast. (black/white plate photo)

449 ENGLAND: Edward the Confessor. 1041-1066. Sovereign Penny. S-1181. EXTREMELY FINE-40, Winchester Mint. Edward the Confessor seated on throne holding orb and sceptre. Reverse has a short cross with eagles in each quarter, + ANDERGOD ON AN (Moneyer Anderboda). Rare.

450 ENGLAND: William I. 1066-1087. Penny. S-1257. EXTREMELY FINE-45, Popular William the Conqueror Paxs type + Aelfred on Cnte +. Alfred on Canterbury. Iridescent toning. Most attractive.

451 ENGLAND: Henry I. 1100-1135. Penny. S-1275. EXTREMELY FINE-40, BMC Type XIV. Rare. Pellets in quatrefoil reverse. "LE[EPL]: ON: SUDPV." Leofwine on Southwark. A superb, fully struck example. Worthy of a strong bid. (black/white plate photo)

452 ENGLAND: Henry VIII. 1504-1549. Groat. VERY FINE-30, Third coinage, 1544-47. LIS mint mark, Tower Mint. Portrait well struck. Much sought-after issue. (black/white plate photo)

CHOICE OXFORD HALFPOUND

453 GREAT BRITAIN: Oxford. 1642. Halfpound. S-2945. EXTREMELY FINE-40, Struck during the Great Civil War between Charles I and Parliament. Oxford dies both sides. Equestrian portrait of Charles I left, trampling arms, legend reverse with value and three fleurs above and date below. An exceptional, defect-free example. (color photo)

454 GREAT BRITAIN. 1665. Pattern Farthing. Peck-407. EXTREMELY FINE-45, Deep charcoal-toned surfaces, with tinges of sea-green at the peripheries. Short hair style on portrait, straight-grained edge. Listed as very scarce in Peck. This is a handsome example the specialist will appreciate.

455 GREAT BRITAIN. 1698. Silver Farthing. EMC-554. EXTREMELY FINE-45, Deeply toned. Possibly a transitional silver Pattern issued in silver as a Proof, with date at end of legend rather than beneath, as on earlier issues. Extremely desirable, so this piece is very rare. Copper specimens of this date are virtually unobtainable.

456 GREAT BRITAIN. 1787. Pattern Six Pence. EMC-1030. PROOF-55, Plain edge. Magnificent violet and blue iridescence. Virtually Gem Proof reverse, while obverse displays just a touch of cabinet friction and handling marks. Quite scarce, rated RR in EMC.

457 GREAT BRITAIN. 1658. Shilling. S-3228. EXTREMELY FINE-45, Bust of Oliver Cromwell facing left. Coat of Arms reverse. Rainbow toning. An extraordinary example of this ever-popular issue. (color photo)

458 GREAT BRITAIN. 1697. Shilling. EMC-1091. MINT STATE-60, William III. First bust type. Weakly struck in centers.

459 GREAT BRITAIN. 1658. Half Crown. S-3227. ALMOST UNCIRCULATED-50, Bust of Oliver Cromwell left with legend around. Coat of Arms reverse. Full strike with light graffiti beneath bust, obverse. Attractive steel-gray toning. (color photo)

460 GREAT BRITAIN. 1692. Half Crown. S-2700. VERY FINE-30, William and Mary type. Attractive old toning.

RARE HALF CROWN

461 GREAT BRITAIN. 1697-B/E. Half Crown. EMC/ESC-Unlisted. ALMOST UNCIRCULATED-50, Brilliant. Faint hairlines. Exceptionally rare variety Half crown, Bristol mintmark over Exeter mintmark, unlisted in both EMC and ESC. A delightful coin for the Half crown specialist.

BEAUTIFUL GEORGE II CROWN

462 GREAT BRITAIN. 1743. Crown. EMC-805. EXTREMELY FINE-45, Roses and plumes reverse. Nicely toned, traces of lustre among some devices. An eye-catching and problem-free example of the George II Old Head Type. Extremely difficult to locate in grades better than Very Fine and unimpaired. (photo)

463 GREAT BRITAIN. 1799. Farthing. PECK-1279. MINT STATE-65, Much original mint red.

464 GREAT BRITAIN. 1799. Half Penny. Y-19. MINT STATE-63, Much mint bloom beginning to fade into a medium brown color. A most attractive George II Half Penny.

465 GREAT BRITAIN. 1799. Half Penny. S-3778. MINT STATE-63, Red and brown. George III type.

466 GREAT BRITAIN. 1797. Penny. C-21. MINT STATE-63, Chestnut brown and red. Popular type.

467 GREAT BRITAIN. 1860. Penny. PECK-1632A. VERY GOOD-10, Toothed border obverse and reverse. No colon after obverse legend. Exceedingly rare. A true find for the specialist. Peck states that the British Museum does not have one of these specimens in its collection. This variety was discovered by James Stiff in the U.S.A.

468 GREAT BRITAIN. 1907. Maundy Set. Y-A-D55. MINT STATE-63, Only 8,760 struck. Attractively toned and in red leather box. (Lot of 4).

469 GREAT BRITAIN. 1826. Sixpence. EMC 1663. PROOF-60, Only 400 proofs struck of this popular George IV type.

470 GREAT BRITAIN. 1864. Sixpence. Y-5. MINT STATE-60, Very attractive example of the Young Head type (1838-1866).

471 GREAT BRITAIN. 1887. Sixpence. Y-19. PROOF-55, Only 797 proofs struck for Queen Victoria's Jubilee. Moderate hairlines on the obverse, attractive peripheral toning.

472 GREAT BRITAIN. 1927. Sixpence. Y-71. PROOF-63, Brilliant. Only 15,000 struck. Underrated, as the 1927 Oak leaf reverse was struck only in proof.

473 GREAT BRITAIN. 1824. Shilling. EMC-1201. MINT STATE-63, Deeply toned in mottled steel-blue and lavender hues. A very attractive example of the Garter reverse shilling.

474 GREAT BRITAIN. 1829. Shilling. ESC-1261. ALMOST UNCIRCULATED-55, George IV bare head type. Very scarce date.

475 GREAT BRITAIN. 1848/6. Shilling. ESC-1294. EXTREMELY FINE-45, R-2. once cleaned.

RARE PATTERN FLORIN

476 GREAT BRITAIN. 1848. One Florin Pattern. EMC-1529. PROOF-60, Cameo, deeply toned in charcoal, rose and mutlicolor hues. One small contact mark in left obverse field. Handsome reverse, virtually Gem quality. Plain edged pattern for the Gothic Florin, listed as R6. Magnificent and extremely rare. (photo)

477 GREAT BRITAIN. 1817. Half Crown. CR-331. MINT STATE-60, Bull head type of King George III. Fully lustrous, especially on the reverse.

478 GREAT BRITAIN. 1820. Half Crown. CR-63. ALMOST UNCIRCULATED-55, First year of issue of this scarce three-year type!

479 GREAT BRITAIN. 1820. Half Crown. EMC-1168. PROOF-60, Cameo. A stunning example of this George IV type. First year of issue. Reeded edge variety. Extremely rare and very desirable. (color photo)

480 GREAT BRITAIN. 1804. Bank Dollar. EMC-144. EXTREMELY FINE-45, An attractive, steel-gray toned example of this emergency coinage.

OUR NEW PALM BEACH OFFICE

New England Rare Coin Galleries has established offices at 125 Worth Avenue in Palm Beach, Florida. With its staff of four numismatic investment specialists, the Palm Beach site will make available to local collectors and investors a full range of services including appraisals, purchasing and auctioning. Edward Halperin, an investment specialist who is presently a member of the board of directors of a major Boston bank, will direct the operation.

SUPERB GEORGE IV CROWN

481 GREAT BRITAIN. 1821. Crown. EMC-1146. C-65. MINT STATE-65, Prooflike. Handsomely toned a deep steel-gray. Variety with "ANNO REGNI SECUNDO" on edge. Superior examples of early 19th century British Crowns seldom appear on the market. This piece is almost of Presentation quality with detail so well struck as to appear medallic, and virtually superb surfaces. It is doubtful that its equal will appear at auction in the near future. For the collector who appreciates the finest quality in British coinage. (photo)

RARE ENGLISH CROWN

482 GREAT BRITAIN. 1826. Crown. EMC-1159. C-A66. PROOF-60, Gray tone, densely hairlined. Exceptionally rare proof-only Presentation issue, only 150 pieces struck of this date with "ANNO REGNI SEPTIMO" on edge. Among the rarest of all British Crowns, very seldom offered and certain to attract a great deal of attention from British specialists. (photo)

CHOICE GOTHIC CROWN

483 GREAT BRITAIN. 1847. Crown. EMC-288. PROOF-63, Undecimo type. Only 8,000 examples struck. One of the most beautiful coins ever made. Truly choice with beautiful golden toning. Worthy of a very strong bid. (color photo)

484 GREAT BRITAIN. 1896. Crown. EMC-1435. MINT STATE-60, Full original lustrous surfaces with a scattering of light contact marks. Delicately toned at peripheries with sea-green patina. Lovely and rare in Mint State.

485 GREAT BRITAIN. 1932. Crown. Y-75. ALMOST UNCIRCULATED-50, Brilliant. Second lowest mintage in the George V series, with only 2,395 Crowns struck. Scarce in high grade.

486 GREAT BRITAIN. 1937. Proof Set. KM-115. PROOF-60, Farthing through Crown. Only 26,402 sets issued of this George VI type. Original case accompanies. (Lot of 15).

487 GREAT BRITAIN. 1937. Proof Set. KM-115. P/60, Farthing through Crown including Maundy set. In box of issue. (Lot of 15).

488 HUNGARY. 1929. Five Pengo. Klippe Pattern. PROOF-65, St. Ladislaus, riding left with spear raised above head, Madonna and child in front. Reverse, arms over date, value below.

489 Lot of 4 HUNGARIAN Patterns. C.-1935. 2 Pengo. Haus-2293. Cameo PROOF-65 R-10; 1929 5 Pengo. Haus-2272 PROOF-65, Horseman riding left , Madonna by spear. R-10; c.1935. 2 Pengo Klippe. Haus-2310. PROOF-65; 1938 5 Pengo Klippe. Haus-2308. Cameo PROOF-65, St. Steven standing, coat of arms reverse. R-10. An extraordinary lot.

490 IRELAND. 1805. Halfpenny. Seaby-4621. PROOF-63, Bronzed. Toned in attractive chestnut brown. Popular George III type struck by the Soho Mint at Birmingham.

491 IRELAND. 1928. Proof Set. KM-101. PROOF-63, Only 6,001 sets issued. The first Irish Free State issue. Coppers are all mostly brilliant. Three and six Pence brilliant with all other silver coins attractively toned. (Lot of 8).

492 ITALY: Modena. 1796. Tallero. DAV-1394. ALMOST UNCIRCULATED-50, Bust of "Hercules" III left. (Ercole III D'Este), coat of arms reverse. Well struck with attractive iridescent toning.

493 Lot of 4 Japanese Silver Bullet Money. VERY FINE-25. All with sun and lantern countermarks. The four pieces weight 7.15 grams, 12.59 grams, 30.32 grams and 60.8 grams. A most interesting group.

494 Lot of 2 Japanese 1/4 Bu: 1818-68. Both ALMOST UNCIRCULATED-55. Both attractively toned.

495 Lot of 3 Japanese One Bu: 1859-1868. EXTREMELY FINE-45 to almost ALMOST UNCIRCULATED-55. All attractive and struck in silver. ICHIBU-GIN.

496 JAPAN. 1818-1868. Bunsei BU. FR-29. EXTREMELY FINE-40.

497 KOREA. 1882. One Chon. C-5. EXTREMELY FINE-45, Tae Dong Silver One Chon. Black enameled center. Rare.

498 KOREA. 1882. Two Chon. C-6. EF/45, Tae Dong Silver Two Chon with black enameled center. Rare.

499 KOREA. 1882. Three Chon. C-7. EXTREMELY FINE-40, Tae Dong Three Chon. Dark blue enameled center. Rare and in demand. (black/white plate photo)

500 KOREA. 1906. Half Won. Y-18. MINT STATE-60, Brilliant. Year 10. Very scarce in Mint State.

501 LOW COUNTRIES: Breda. 1625. One Sol. EXTREMELY FINE-45, Practically as struck. This coin was issued by the Spaniards under the Marquis De Spinola. Very rare so choice.

502 LOW COUNTRIES: Breda. 1625. 20 Sol. EXTREMELY FINE-40, Necessity issue. Struck under the Spaniards under Marquis De Spinola. A superb example and one of the finest extant. Worthy of close bidder attention.

503 LOW COUNTRIES: 1573. 20 Sols Klippe. Middleburg. ALMOST UNCIRCULATED-55, Struck during the seige laid by the Prince of Orange. Inscription in center, within circle with two castle countermarks on each side and rampant lion above. A superb specimen with original mint red remaining in the devices. Extraordinary!

RARE MIDDLEBURG SEIGE ISSUE

504 LOW COUNTRIES: 1574. 50 Sols Klippe. Middleburg. Mailliet-84. EXTREMELY FINE-45, Commemorates the deliverance of the city on Feb. 8, 1574. The obverse displays the date and legend within a circle and has a rampant lion counterstamp above. Uniface. Extremely rare and the first specimen we have seen offered for sale in five years. (photo)

505 MEXICO. 1740-Mo. Pillar Dollar. KM-103. EXTREMELY FINE-45, Beautiful royal blue and russet toning. A most pleasing defect-free example. This coin must be seen to be appreciated.

506 MEXICO. 1770-MO, F.M. Eight Reales. KM-105. ALMOST UNCIRCULATED-58, Brilliant. Well struck. Virtually as struck, with full frosty mint bloom. Very scarce in grades better than Very Fine and always popular

507 MEXICO. 1801-FT. Eight Reales. KM 109. EXTREMELY FINE-45, Popular Charles IV type. Well struck with much original lustre in-tact.

508 MEXICO: Durango. 1914. Peso. KM-621. MINT STATE-60, The death to Huerta Issue. Struck at Cuencame under the orders of Generals Cemeros and Contreras. Liberty cap with rays reverse with continuous border. Several die breaks and edge cud at 12 o'clock on obverse as usual for issue.

509 MEXICO. 1886-CA. Eight Reales. MINT STATE-65, Over strike error from the Chihuahua Mint. This coin was struck normally, then struck a second time, 40% off center and rotated approximately 160^{0}. A most interesting error. Exceedingly choice condition and beautifully toned. (photo)

510 MEXICO. Eight Reales. MINT STATE-65, Cap and Ray type struck 60% off center with no date or mint mark showing, edge engrailed. Superb condition.

511 MEXICO., 1809. Silver Proclamation Piece. Medina-367. EXTREMELY FINE-45, Issued for San Francisco and Yxtlahuaca. Obverse, bust of Ferdinand VII, facing right, legend around. Reverse, legend with open wreath above. Most attractive and rare.

512 SPANISH NETHERLANDS: Brabant. 1673. Ducatone. DAV-4475. EXTREMELY FINE-45, Portrait of the Child-King Charles II (1665-1700) facing right. Crowned Coat of Arms on reverse. One of the nicest examples of this crudely struck coinage we have seen. Much iridescent lustre remaining. (black/white plate photo)

513 NETHERLANDS: Deventer. 1621. 2/3 Taler. VERY FINE-20, (or 28 Schilling). Coat of Arms on obverse, crowned double eagle on reverse with date above. Very rare and the first example we have found offered for sale in several years. Should attract much collector interest. (black/white plate photo)

514 NETHERLANDS: Groningen. 1572. 50 Stuivers Klippe. VERY FINE-25, Issued during the Siege of 1572 by the Bishop of Munster. Uniface, with the crowned arms with value at the sides. One small planchet flaw on obverse.

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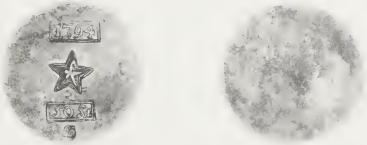
515 NETHERLANDS: Holland. 1808. 50 Stuivers. DAV-228. C-54. Mostly brilliant, with full lustre. One small flan crack at 9 o'clock. Struck in Utrecht with bee privy mark, during the French Protectorate. Obverse fields somewhat concave, giving the bust of Napoleon an almost medallic appearance.

RARE SEIGE ISSUE



516 NETHERLANDS: Maanschricht. 1794. 50 Stuiver. C-3. EXTREMELY FINE-40,Besieged by the French. Issued by Austrian defenders. This uniface issue is very rare and the finest example we have seen offered in years. Should elicit close bidder attention. (photo)

517 NETHERLANDS: Maanschricht. 1794. Taler. DAV-1856. EXTREMELY FINE-45, Uniface issue. This coin was struck during the siege of the city by Austrian defenders under the command of the Prince of Hesse. Rare and interesting.

518 NETHERLANDS: Holland. 1671. Ducatoon. DAV-4931. EXTREMELY FINE-45, An extraordinary example of this two-year type. Obverse, rider holding sword upright. Reverse, lions supporting coat of arms. This type was well executed by C. Adolphi with edge inscription. Deep steel-gray and royal blue iridescent toning. Worthy of a premium bid. (black/white plate photo)

519 NETHERLANDS: Utrecht. 1572. Half Taler. EXTREMELY FINE-40, Uniface Klippe. Circle stamped with legend and date within. Countermarks on each side. Rampant lion in waves on left, castle tower to right. An important seige issue.

520 NETHERLANDS: Utrecht. 1784. Half Rider. Half Ducatoon. CR-F18. EXTREMELY FINE-45. Has been lightly cleaned.

RARE DATE SILVER RIDER

521 NETHERLANDS: Utrecht. 1763. Silver Rider. Ducatoon. CR-F22. EXTREMELY FINE-45, Knight on Horseback galloping right. Crowned coat of arms. This is the rarest date of this type. Only 705 pieces were struck! Has been lightly cleaned now starting to retone. Rarely offered for sale.

EXTRAORDINARY DOUBLE DUCATOON

522 NETHERLANDS. 1754. Two Ducatoon. DAV-1826. ALMOST UNCIRCULATED-55, Beautiful style and toning. This example has an absolutely breathtaking appearance. By far the finest example of this issue we have offered for sale. A piece of this magnitude will undoubtedly draw international attention. Practically as struck. (photo)

523 NETHERLANDS: Utrecht. 1778. Ducatoon. DAV-1832. ALMOST UNCIRCULATED-50, Popular Silver Rider type. Steel-gray iridescent toning with splashes of sea-green and rose color.

524 NETHERLANDS: Utrecht. 1791. Silver Duit. CR-F2A. EXTREMELY FINE-45, Crowned coat of arms. Date and inscription. Lightly cleaned.

525 NETHERLANDS: Utrecht. 1793. Silver Rider. Ducatoon. CR-F-22. EXTREMELY FINE-45. Has been cleaned. Only 52,000 struck.

526 NETHERLANDS: Zeeland. 1761. Silver Duit. CR-H2C. EXTREMELY FINE-45, Zeelandia over date. Crowned coat of arms. This is the very scarce silver striking of this normally copper coin. Listed, but unpriced in the *Standard Catalog of World Coins*.

527 NETHERLANDS: Zeeland. 1765. Silver Duit. CR-H2C. EXTREMELY FINE-40, Same as preceeding lot.

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RARE DUTCH DOUBLE DUCATOON

528 NETHERLANDS: Zeeland. 1748. Double Ducatoon. DAV-1847. EXTREMELY FINE-45. Obverse shows knight standing with sword on shoulder, holding arms on ribbon. Coat of arms reverse. An extraordinary coin with attractive toning. (photo)

529 NETHERLANDS: Zeeland. 1748. Double Ducatoon. DAV: 1847. ALMOST UNCIRCULATED-58, Well struck. Deep charcoal patina with purple overtones. Small flan defect on rim at 5 o'clock obverse, traces of pinscratching in left obverse field. Virtually as struck with full original lustre flashing from beneath the toning. Exceptional quality for a Double Ducat. (photo)

530 NETHERLANDS. 1892. 10 Cents. Y-20. MINT STATE-60, First year of issue of the long hair type. Some light hairlines on obverse.

531 NETHERLANDS. 1826-B. 25 Cents. C-75. ALMOST UNCIRCULATED-55, Scarce issue. Minor edge flaw on obverse. Has been cleaned.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

532 NETHERLANDS. 1849. 25 Cents. Y-8. PROOF-63, Cameo. William III issue of the highest rarity. It is believed that fewer than 25 pieces were originally struck. A tremendous opportunity for the advanced Dutch collector. (photo)

533 NETHERLANDS. 1819. Half Gulden. C-76. PROOF-60, Exceedingly rare in proof. It is doubtful if more than 75 proofs are extant. Deeply toned. A rare opportunity for the Dutch specialist.

534 NETHERLANDS. 1858. Half Gulden. Y-9. EXTREMELY FINE-45, Lightly cleaned. Quite scarce.

535 NETHERLANDS. 1824. One Gulden. C-77. MINT STATE-60, Brilliant. Variety with dash between crown and shield. A scarce early Gulden in choice condition, worthy of a strong bid. (black/white plate photo)

536 NETHERLANDS. 1846. 2 1/2 Gulden. DAV-235. C-92. PROOF-60, Cameo. Fleur-de-lis privy mark. Popular issue from the reign of William II, who reigned from 1840-1849. Very rare with fewer than 75 pieces struck as Proofs. Seldom offered.

537 NETHERLANDS. 1849. 2 1/2 Gulden. DAV-236. Y-11. PROOF-60, Cameo. Deep blue-gray toning upon lightly hairlined surfaces. First year of type, quite scarce as a business strike, but very rare as a Proof, and the first we have been able to offer. (photo)

538 NETHERLANDS: EAST INDIES. 1752. Silver Duit. cf. CR-2A. ALMOST UNCIRCULATED-50, Crowned Coat of Arms. This is the very scarce silver striking of this normally copper coin. Lightly cleaned with some hairline scratches in obverse field.

539 NETHERLANDS: EAST INDIES. 1769. Ducatoon. C-H11. MINT STATE-60, Somewhat weakly struck in center with evidence of adjustment on the reverse. Otherwise quite choice with full mint bloom and original gray-gold toning. Issued during the rule of the United East India Company.

Lot #397
Germany: Prussia 1915
Three Mark Proof-65

Lot #411
Germany: 1932-A
Three Mark Proof-65

Lot #413
Germany: 1930-A
Five Mark Proof-67

Lot #427
Germany: 1927-A
Five Mark Proof-65

Lot #431
Germany: 1929-E
Five Mark Proof-63

Lot #435
Germany: 1930-A
Five Mark Proof-65

Lot #443
German E. Africa 1910-J
Ten Heller PR-65

Lot #453
Great Britain: Oxford 1642
Halfpound EF-40

Lot #469
Great Britain 1826
Sixpence Proof-60

Lot #457
Great Britain: 1658
Shilling EF-45

Lot #459
Great Britain: 1658
Half Crown AU-50

Lot #479
Great Britain: 1820
Half Crown PR-60

Lot #483
Great Britain: 1847
Crown Proof-63

Lot #546
Norway: 1831
1 Speciedaler MS-63

Lot #559
Russia: 1754
Ruble AU-55

Lot #571
Russia: 1912-ZE
Ruble MS-63

Lot #577
Russia: Siberia
Five Kopeks MS-65

Lot #581
Russia: Siberia 1768
Ten Kopeks MS-65

Lot #590
So. Africa: 1892
2½ Shillings PR-63

540 NORWAY: Christian IV. 1648. Specie dolar. DAV-3534. EXTREMELY FINE-40, Weakly struck in spots but very choice for issue. Popular Chrisian IV type. Light iridescent toning. Rare. (black/white plate photo)

RARE SCANDINAVIAN CROWN

541 NORWAY: Frederick III. 1658. Specie daler. DAV-3601. VERY FINE-35, Bust of Frederick III, right. Norwegian coat of arms reverse. Most attractive and extremely rare. Will unquestionably elicit strong bidder attention. (photo)

542 NORWAY: Christian V. 1693. Specie daler. DAV-3659. EXTREMELY FINE-40, Bust of Christian V right, coat of arms of Norway, Sweden and Denmark reverse. Extremely rare and desirable. A little weakly struck at 2 o'clock on edge. Steel-gray iridescent toning. (photo)

67-PLUS

The following is an excerpt from a letter we recently received from Henry Weber, a consignor from Pompano Beach, Florida: "I am pleased to give testimony to whomever it may concern that I was highly gratified with the faultless, professional competence of you and your staff in serving my account. In coin language, I would grade your performance ***67-Plus.***"

RARE NORWEGIAN FOUR MARK

543 NORWAY: Frederick IV. 1700. Four Mark. EXTREMELY FINE-40, Bust of Frederick IV right. Arms of Norway, Denmark and Sweden between crowned monograms reverse. Once cleaned but beginning to retone. Excessively rare. (photo)

544 NORWAY: Frederick V. 1749. Reisedaler. DAV-1301. EXTREMELY FINE-40, Bust of Frederick V right. Reverse, coat of arms of Norway. (Struck by the Danish Atlantic Company). Very rare. Only year of issue. A real find for the Scandinavian enthusiast.

545 NORWAY: Carl XIV Johann. 1827/5. 24 Shilling. C-88. ALMOST UNCIRCULATED-55, Portrait of Carl XIV facing right. Coat of arms reverse. Practically as struck with iridescent gray and dark blue toning. Rare.

546 NORWAY. 1831. One Speciedaler. DAV-241. MINT STATE-63, Only 31,000 examples of this Scandinavian crown were struck. Small bust of Carl XIV. Mint State specimens are most elusive and rarely offered for sale. The first we have seen in over a year. (color photo)

547 Lot of 4 Palestinian coins: One Mil. Y-1 MS-65 Brilliant, Five Mils. Y-3 MS-65. 20 Mils Y-5 AU-55. 100 Mils Y-7. MS-60, cleaned. Scarce.

548 PARAGUAY. 1865-1870. Siege coin of 20 Cents. VERY FINE-25, This triangular-shaped seige issue was cut from a Bolivian 20 cent piece by allied armies to pay troops and make change during 1865-1870. Very rare.

549 POLAND: Stanislaus Poniatowski. 1766. Taler. DAV-1618. VERY FINE-30, Bust of Stanislaus right, coat of arms reverse. Light adjustment marks at center on obverse and reverse.

550 POLAND: Alexander I. 1821. 10 Zlotych. C-101. EXTREMELY FINE-40, During Russian occupation. Only 1,195 struck. Bust of Alexander I right, double headed imperial eagle reverse. Rare.

551 RUSSIA. 1800-EM. Two Kopeks. C-95.3. MINT STATE-60, Red and brown. Much original mint color remains, the rest toned an even light brown. No problems on this large copper coin, minted at the Ekaterinburg Mint.

552 RUSSIA. Catherine II. 1790-EM. Five Kopek. Brekke-283. ALMOST UNCIRCULATED-50, Thick flan (5mm). Cross engrailed edge. Deep chestnut color and fully struck.

553 RUSSIA: Catherine the Great. 1766-MMA. 20 Kopeks. SEV-1966. EXTREMELY FINE-45, Moscow Mint. Weakly struck in areas but still a most pleasing specimen with iridescent blue and orange toning. Exceptional!

554 RUSSIA: Peter the Great. 1707. Half Ruble. SEV-227. VERY FINE-20, Bust of Peter, right, imperial eagle reverse. An attractive, defect free, evenly worn specimen. Exceptional for issue and rarely seen so pleasing.

555 RUSSIA: Peter III. 1762-MMA Half Ruble. C-46.1 EXTREMELY FINE-40, Rare one year type struck at the Moscow Mint. Portrait of Peter right, eagle reverse. A very rare Poltina. Worthy of close attention by the specialist.

556 RUSSIA: Catherine the Great. 1762-HK. Half Ruble. SEV-1892. EXTREMELY FINE-40, St. Petersburg Mint. Small planchet flaw in field behind bust on obverse. Choice issue with subtle violet toning. Rare.

557 RUSSIA: Peter I. 1704. Ruble. SEV. 149. VERY FINE-35, Bust of Peter the Great facing right. Two-headed crowned imperial eagle reverse. A little weakly struck in centers. Still a most attractive example. Deep iridescent toning. Very rare. (photo)

558 RUSSIA: IVAN III. 1741. Ruble. SEV-1374. VERY FINE-20, Ever popular one year type. Infant bust of Ivan right. A true numismatic classic. (black/white plate photo)

SUPERB RUSSIAN RUBLE

559 RUSSIA. 1754. Ruble. SEV-1628. ALMOST UNCIRCULATED-55, Elizabeth I -St. Petersburg Mint. A superb, well struck example with gorgeous iridescent toning. One of the most attractive rubles of this time period we have seen! (color photo)

560 RUSSIA: Catherine II. 1762-AM. Ruble. SEV-1896. VERY FINE-35, Moscow Mint. Rare Catherine the Great Issue, beautifully toned.

561 RUSSIA. 1796. Ruble. SEV-2381. EXTREMELY FINE-40, "Albertus Ruble" struck at St. Petersburg. Eagle with wings extended, obverse. Legend reverse. An extremely rare one year type. Attractive iridescent toning.

562 RUSSIA. 1796. Heavy Ruble. SEV-2381. ALMOST UNCIRCULATED-55, "Albertus Ruble". Double-headed imperial eagle obverse, shield with inscription reverse. Only year of issue. Steel-gray and violet iridescent toning. St. Petersburg mint. Very rare. (photo)

563 RUSSIA. 1802-AN. Ruble. SEV-2519. ALMOST UNCIRCULATED-50, Alexander I. Deep steel-gray iridescent toning. Attractive and rare so fine.

564 RUSSIA. 1803-AN. Ruble. SEV-2534. MINT STATE-63, Alexander I. St. Petersburg Mint. A beautiful iridescent steel-gray and russet toned example. Would be a highlight in any early Russian collection.

565 RUSSIA. 1803-OF. Ruble. SEV-2534. EXTREMELY FINE-45, Alexander I. St. Petersburg Mint. A choice defect free example with iridescent toning. A very rare variety with OF privy mark.

566 RUSSIA. 1839. Ruble. C-170. MINT STATE-60, Prooflike. Battle of Borodino Memorial issue. Bust of Alexander I, facing right obverse. Borodino Monument reverse. Steel-gray toning overall. (photo)

567 RUSSIA: Nicholas I. 1849-PA. Ruble. C-168.1. SEV-3556. MINT STATE-60, St. Petersburg Mint. Full blazing cartwheel lustre with delicate gold and deep blue peripheral toning. Minor edge nick at 12 o'clock on the reverse. Very scarce in this choice state of preservation.

568 RUSSIA. 1856-FG. Ruble. SEV-3644. MINT STATE-65, St. Petersburg Mint. A superb specimen with gorgeous steel-gray, gold and blue toning. Worthy of the finest collection.

569 RUSSIA. 1859. Ruble. SEV-3681. VIONA-28. ALMOST UNCIRCULATED-50, Prooflike. St. Petersburg Mint. Nicholas I memorial commemorative. Only 50,000 examples issued. Iridescent steel-gray toning over mirror surfaces. A beautiful coin. Rare.

570 RUSSIA. 1912. Ruble. DAV-296. Y-68. ALMOST UNCIRCULATED-50, Commemorates the Centennial of the defeat of Napoleon. Elaborately detailed arms of obverse.

571 RUSSIA: Nicholas II. 1912-ZE. Ruble. Y-69. MINT STATE-63, The very rare Alexander III memorial commemorative. Only 2,400 examples struck. An extraordinary example of this important issue. Delicate russet toning over mirror surfaces. Will undoubtedly elicit much bidder interest. (color photo)

572 RUSSIA: Siberia. 1774. 1/4 Kopek. BREKKE-336. MINT STATE-63, Novodel. Engrailed edge. 50% mint red. Very rare and seldomly offered for sale.

573 RUSSIA: Siberia. 1771. Half Kopek. BREKKE-362., MINT STATE-63, Novodel. Engrailed edge. The obverse shows about 50% mint red while the reverse is iridescently toned.

574 RUSSIA: Siberia. 1767. One Kopek. BREKKE-424. MINT STATE-65, Novodel. Engrailed edge. Fifty percent mint red. Very rare.

575 RUSSIA: Siberia. 1770. One Kopek. BREKKE-394. MINT STATE-65, Novodel. Engrailed edge. 30% original mint color. Full strike. A beautiful example.

576 RUSSIA: Siberia. 1773. Two Kopeks. BREKKE-434. MINT STATE-65, Novodel. Engrailed edge. Faded mint lustre obverse, iridescent toning reverse. Extraordinary quality.

577 RUSSIA: Siberia. 1767. Five Kopeks. BREKKE-459. MINT STATE-65, Prooflike. Novodel. Engrailed edge. Full blazing mint lustre. An extraordinary example, worthy of the finest cabinet. Museum quality. Rare issue. (color photo)

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578 RUSSIA: Siberia. 1779. Five Kopeks. BREKKE-527. MINT STATE-63, Novodel. Engrailed edge. Faded mint lustre. Slight weak strike in center with minor edge bruise at 7 o'clock on obverse.

RARE LETTERED EDGE NOVODEL

579 RUSSIA: Siberia. 1766. Ten Kopeks. BREKKE-495. MINT STATE-60, Novodel with novodel edge inscription. Weakly struck. Faded mint red on both sides. A very rare type that will undoubtedly attract much bidder interest. (photo)

580 RUSSIA: Siberia. 1767. Ten Kopeks. BREKKE-498., MINT STATE-63, Novodel. Engrailed edge. Attractive with fading mint red. Very scarce.

581 RUSSIA: Siberia. 1768. Ten Kopeks. BREKKE-501. MINT STATE-65, Novodel. Engrailed edge. Beautiful rose color iridescent toning. Full strike. Extraordinary. Worthy of close bidder attention. (color photo)

582 RUSSIA: Siberia. 1772. Ten Kopeks. BREKKE-513. MINT STATE-65, Novodel. Engrailed edge. Iridescent chestnut brown color with areas of faded lustre. A superb example of this rare issue. Small crown with large mint mark.

583 RUSSIA: Siberia. 1775. Ten Kopeks. BREKKE-517. MINT STATE-63, Novodel. Engrailed edge. Deep mahogany iridescent toning. An attractive example of this massive copper issue.

584 RUSSIA: Occupation of East Prussia. 1759 Six Groszy. C-45. ALMOST UNCIRCULATED-55, Bust of Elizabeth, right. Eagle reverse. Deeply toned and practically as struck.

585 RUSSIA: Occupation of East Prussia. 1761. 1/3 Taler. C-48. EXTREMELY FINE-45, Bust of Elizabeth right, imperial eagle reverse with date at sides and denomination below. Pleasing, defect-free example.

586 RUSSIA. 1804. Pattern Ruble. SEV-2552. MINT STATE-60, Struck in copper. Struck at the Soho mint in Birmingham, England and designed by Kuchler. Bust of Alexander I, draped right. Greek cross in plain field over date reverse. In brass case. Rare. (photo)

587 SARAWAK. 1908-H. Five Cent. PROOF-65, Attractive multicolor iridescent toning. Extremely rare proof issue. Issued under Rajah Charles J. Brooke. Probably fewer than 15 known today.

588 SCOTLAND: Charles I. 1625-1649. Falconers 12 Shilling. S-5567. VERY FINE-30, Bust of Charles I, right, XII behind thistle mint mark. Reverse, crowned coat of arms. No F after legend. Rare.

589 SIAM (THAILAND). 1863. Four Ticals. FR-16. VERY FINE-30, The first issue of Mongkut. Obverse displays crown between umbrellas with a few leaf scrolls in the field. Reverse, elephant in beaded circle within a Charka with narrow spokes.

590 SOUTH AFRICA. 1892. 2 1/2 Shillings. Y-6. PROOF-63, Krause estimates that only 50 to 60 proofs were struck. Extremely rare. Iridescent blue, violet and russet toning. A most beautiful example. (color photo)

591 SOUTH AFRICA. 1958. Proof Set. KM-141. Farthing through pound. A rare set as only 360 were issued. Should command much bidder attention. (Lot of 11).

592 SOUTH AFRICA. 1923. Halfpenny. Y-12. PROOF-63, Only 1,402 pieces struck in Proof!

593 SPAIN., 1888(88). 5 Pesetas. DAV-342. Y-82. ALMOST UNCIRCULATED-55, Gray-gold toning. Virtually full lustre on reverse, with one small scratch near right pillar. Popular "Baby Head" portrait of Child-King Alfonso XIII.

DON'T MISS YOUR LOTS

To ensure that you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.

594 SPAIN: Genoa. 1808. Dollar. DAV-311. VERY FINE-30, Struck by Alvarez when besieged by the French. Rare and interesting.

595 SPAIN: Majorca. 1808. 30 Sols. C-L52A. EXTREMELY FINE-40, Struck during the war with France. The obverse shows the coat of arms of Ferdinand VII while the reverse displays the date, monarch's name and denomination. Octagonal flan.

596 SPAIN: Tarragona. 1809. Five Pesetas. DAV-316. EXTREMELY FINE-40, Necessity Five Pesetas issued by General Palafox during French occupation. Most attractive for issue.

597 SWEDEN. 1671. Two Mark. AHL-122a. MINT STATE-60, Brilliant. As struck, with full frosty mint bloom. Portrait type XXIII of Charles XI. This is the first specimen we have handled that graded better than Extremely Fine. Of the highest rarity in this exquisite condition.

598 SWEDEN. 1755. Half Daler. Plate Money. SM-152. EXTREMELY FINE-40, Slightly cupped shapped planchet with smooth edges. Light verdigris. Choice for issue.

599 SWEDEN. 1710. Four Mark. SM-50. EXTREMELY FINE-40, Bust of Carl XII facing right, Swedish coat of arms reverse. Lightly cleaned at one time but beginning to retone. Attractive for issue.

600 SWEDEN. 1770. Riksdaler. DAV-1733. EXTREMELY FINE-45, Bust of Adolphus Frederick Right, coat of arms reverse. A beautiful iridescent steel-gray and golden toned example. Most pleasing.

SUPERB RIKSDALER

601 SWEDEN. 1796. Riksdaler. DAV-1738. MINT STATE-60, Popular Gustav IV Adolphus type. Weakly struck in centers but unquestionably Mint State. Gorgeous iridescent toning. One of the most attractive early Scandinavian Dalers we have offered for sale. (photo)

602 SWEDEN. 1853. 1/32 Riksdaler. DAV-171. MINT STATE-63, Brilliant. Small A.G. type. Frosty lustre. Struck from lightly polished dies. Underrated denomination, difficult to locate in Mint State.

603 SWEDEN. 1869. Riksdaler Specie. DAV-356.Y-10. MINT STATE-63, Full cartwheel lustre toned a soft golden gray. Scarce above very fine extremely rare in full Mint State. Underrated. (photo)

604 SWITZERLAND: Aargau. 1826. 5 Batzen. CR-14. EXTREMELY FINE-45, Scarce one year type from this elusive Swiss Canton.

605 SWITZERLAND: Basel. 1809. 5 Batzen. CR-106. ALMOST UNCIRCULATED-50, This scarce and popular coin was struck only in 1809 and 1810.

606 SWITZERLAND: Basel. 1826. 5 Batzen. CR-110. ALMOST UNCIRCULATED-55, This is the scarce type with the denomination abbreviated. Some light hairlines on obverse.

607 SWITZERLAND: Bern. 1781. Kreuzer. CR-4A. EXTREMELY FINE-45, Scarce denomination.

608 SWITZERLAND: Bern. 1798. Half Batzen. CR-8. ALMOST UNCIRCULATED-55, Very choice example.

609 SWITZERLAND: Bern. 1774. 1/4 Taler. VERY FINE-35, An attractively toned example of the last year of issue of this scarce coin.

610 SWITZERLAND: Bern. c.-1800. Quarter Taler. MINT STATE-63, Prooflike. School prize cultural award coat of arms of Bern, obverse. Kneeling figure right, carving tree, tools to right reverse.

611 SWITZERLAND: Bern. 1811. One Franken. CR-82. EXTREMELY FINE-45, Prooflike. Only 11,000 pieces were struck of this one year type coin.

612 SWITZERLAND: Bern. 1818. Batzen. CR-79. MINT STATE-60, This scarce two year type is rarely encountered in mint state condition. Nicely toned.

613 SWITZERLAND: Bern. 1826. Batzen. CR-88. EXTREMELY FINE-45.

614 SWITZERLAND: Bern. 1826. Batzen. CR-88.1. ALMOST UNCIRCULATED-50, Very scarce one year type.

615 SWITZERLAND: Bern. 1826. 5 Batzen. CR-90. EXTREMELY FINE-45, One year type coin. Lightly cleaned in past.

616 SWITZERLAND: Freyburg. 1793. Half Guilden. CR-14. ALMOST UNCIRCULATED-50, A choice example of this scarce denomination.

617 SWITZERLAND: Freyburg. 1813. 4 Franken. C-39.DAV-363. ALMOST UNCIRCULATED-58, A superb and virtually Mint State condition specimen. The only Crown of this scarce canton. Only 2,429 pieces struck.

618 SWITZERLAND: Freyburg. 1827. 5 Batzen. CR-44. EXTREMELY FINE-45, Semi-prooflike. Has been lightly cleaned at one time.

619 SWITZERLAND: Freyburg. 1812. 10 Batzen. CR-37. EXTREMELY FINE-45, Very scarce two year type with a combined mintage of only 4,907 pieces struck for both years.

620 SWITZERLAND: Geneva. 1791. 6 Sols. CR-12. EXTREMELY FINE-45, Very scarce Billon issue.

621 SWITZERLAND: Geneva. 1794-W. 15 Sols. CR-39. ALMOST UNCIRCULATED-50, A nicely toned example of this scarce one year type coin.

622 SWITZERLAND: Geneva. 1795. Half Taler. CR-41. ALMOST UNCIRCULATED-50, The only year of issue of this scarce coin. Shows evidence of having been cleaned at one time.

623 SWITZERLAND: Geneva. 1839. 25 Centimes. CR-68A. EXTREMELY FINE-45, Very scarce silver issue!

624 SWITZERLAND: Geneva. 1848. 5 Francs. CR-72. EXTREMELY FINE-45, The only year of issue of this very popular cantonal crown. Numerous light hairlines on reverse. Only 1,176 pieces were struck.

625 SWITZERLAND: Graubunden. 1825. 10 Batzen. CR-7. ALMOST UNCIRCULATED-55, A beautifully toned Prooflike specimen of this rare one year type coin. Only 2,000 pieces were minted. Worthy of a substantial bid!

626 SWITZERLAND: Helvetian Republic. 1799-B. 10 Batzen. CR-5. ALMOST UNCIRCULATED-50, Standing figure of Swiss mercenary holding a sword and flag. A choice lustrous example with attractive gold toning.

627 SWITZERLAND: Luzern. 1813. 5 Batzen. CR/34A. EXTREMELY FINE-40, Scarce three year type.

628 SWITZERLAND: Luzern. 1813. Half Batzen. CR-28. ALMOST UNCIRCULATED-55, Very scarce one year type coin. Choice condition.

629 SWITZERLAND: Luzern. 1814. 5 Batzen. CR-34A. EXTREMELY FINE-40.

630 SWITZERLAND: Luzern. 1816. 5 Batzen. CR-34B. ALMOST UNCIRCULATED-55, Scarce two year type. Date on obverse.

631 SWITZERLAND: Schaffhausen. 1808. One Batzen. CR-3. ALMOST UNCIRCULATED-55, Only 64,000 pieces struck of this very choice and scarce one year type coin. Small planchet flaws on obverse and reverse do not detract from overall appeal of this coin.

632 SWITZERLAND: Solothurn. 1811. 5 Batzen. CR-46. EXTREMELY FINE-45, Very scarce issue.

633 SWITZERLAND: Solothurn. 1826. 2 1/2 Batzen. CR-55. ALMOST UNCIRCULATED-55, The only year of issue of this denomination from this scarce Swiss canton.

634 SWITZERLAND: Solothurn. 1826. 5 Batzen. CR-56.1. ALMOST UNCIRCULATED-55, Attractive sea-green and gold toning highlight this scarce one year type coin.

635 SWITZERLAND: Thurgau. 1808. Half Batzen. CR-3. MINT STATE-60, A splendid example of this very scarce coin. Rarely encountered in Mint State condition.

636 SWITZERLAND: Vaud. 1812. 5 Batzen. CR-5A. ALMOST UNCIRCULATED-55, Choice and quite scarce!

637 SWITZERLAND: Vaud. 1813. 5 Batzen. CR-12. MINT STATE-60, Very choice example!

638 SWITZERLAND: Vaud. 1823. 10 Batzen. CR-7A. ALMOST UNCIRCULATED-50, A nicely toned example of this scarce one year type coin. Moderate hairlines on reverse. Only 6,198 pieces were struck!

639 SWITZERLAND: Vaud. 1811. 20 Batzen. EXTREMELY FINE-45, Prooflike. A lustrous example of this scarce two year type coin. Lightly cleaned in the past now exhibits attractive light gold toning.

640 SWITZERLAND: Vaud. 1813. 40 Batzen. CR-10. EXTREMELY FINE-45, A handsomely toned example of this rare one year Swiss Crown. Only 2,485 pieces were struck.

641 SWITZERLAND: Vaud. 1845. One Franc. CR-13. EXTREMELY FINE-45, One 8,626 pieces were struck to commemorate the shooting festival held in Vaud on August 10, 1845.

642 SWITZERLAND: Zurich. 1780. Half Taler. CR-29. EXTREMELY FINE-40, Beautiful blue and gold toning highlights this scarce one hear type coin. Usual trivial adjustment marks on reverse.

643 SWITZERLAND: Zurich. 1798. Half Taler. CR-31. ALMOST UNCIRCULATED-55, Prooflike. Choice Prooflike surfaces highlight this scarce coin. Light hairlines are noted on the reverse. The scarcest date of this five year type coin.

644 SWITZERLAND: Zurich. 1811. 10 Schilling. CR-55. ALMOST UNCIRCULATED-55, Attractive light golden toning. Scarce denomination.

645 SWITZERLAND: Zurich. 1726. Taler. DAV-1784. ALMOST UNCIRCULATED-55, Beautiful city view of Zurich. Slight weakness of strike in the center of the coin does not detract from its overall appearance. This is the finest example of this date we have offered for sale. Certain to elicit spirited bidding.

646 SWITZERLAND: Zurich 1783. Taler. DAV-1798. ALMOST UNCIRCULATED-55, A superb example of this rare issue. The obverse displays the coat of arms with lion heads at each side while the reverse has the value and date within a wreath worthy of a premium bid. (photo)

647 SWITZERLAND: Zurich. 1790. "City View" Taler. CR-39. EXTREMELY FINE-45. A highly detailed, panoramic view of the city of Zurich as it appeared in 1790. A scarce and very popular one year type coin.

648 SWITZERLAND: Zurich. 1813. 40 Batzen. CR-59. ALMOST UNCIRCULATED-55, Nice Prooflike lustre complements this one year type coin. Numerous hairlines do not detract from this coin's overall appearance.

KEY SWISS SHOOTING TALER

649 SWITZERLAND: Glarus. 1847. 40 Batzen. DAV-373. Y-15. MINT STATE-60, Obverse toned in spectacular mottled green, gold and russet hues. A magnificent example of the rare Glarus Shooting taler. Only 3,200 examples were struck, very few match the quality of this lovely piece. (photo)

650 SWITZERLAND: Lausanne. 1876. 5 Francs. Y-135. PROOF-60, Full cameo obverse with cleaned reverse. Very rare. This is the second proof example we have seen.

651 ANDORRA NIGER PROOF ISSUES. Lot of 4 Andorra Niger Proof coin: Niger. 1960. 1000 Francs. Y-Z. Proof-63. Cameo; Andorra. 1960. 25 Diners. D-Z. Proof-65. Bust of Charlemagne. Scarce; Andorra. 1963. 50 Diners. Proof 65. Toned. Bust of J. Benlloch, Pastor; Andorra. 1965. 50 Diners. Proof-65. Hall of Justice built in 1580. Scarce.

THE GAITHERSBURG COLLECTION

Lot #653
1916-D 10¢
MS-65

Lot #663
1919-S 10¢
MS-63

Lot #666
1920-S 10¢
MS-63

Lot #667
1921 10¢
MS-63

Lot #668
1921-D 10¢
MS-60

Lot #672
1924-D 10¢
MS-65

Lot #675
1925-D 10¢
MS-65

Lot #669
1923 10¢
MS-65

Lot #676
1925-S 10¢
MS-63

Lot #682
1927-S 10¢
MS-65

Lot #709
1942/1 10¢
MS-65

Lot #718
1916 25¢
MS-65

Lot #724
1917-S Type II 25¢
MS-65

Lot #733
1920-S 25¢
MS-65

Lot #736
1923-S 25¢
MS-65

Lot #738
1924-D 25¢
MS-65

Lot #739
1924-S 25¢
MS-65

Lot #743
1926-S 25¢
MS-63

Lot #746
1927-S 25¢
MS-67

Lot #767
1919-D 50¢
MS-63

Lot #768
1919-S 50¢
MS-65

Lot #771
1920-S 50¢
MS-63

Lot #772
1921 50¢
MS-63

Lot #773
1921-D 50¢
MS-63

Lot #774
1921-S 50¢
MS-63

Lot #777
1928-S 50¢
MS-63

Lot #820
1893 25¢
MS-65

Lot #821
1900 $1
MS-65

Lot #829
1925-S Calif. 50¢
MS-65

Lot #834
1935 Conn. 50¢
MS-67

Lot #849
1921 Missouri 50¢
MS-65

Lot #853
1926-S Oregon 50¢
MS-65

Lot #865
1927 Vt. 50¢
MS-65

Lot #6

Lot #12

Lot #13

Lot #4

Lot #25

Lot #26

Lot #31

Lot #42

Lot #46

Lot #47

Lot #54

Lot #73

Lot #92

Lot #93

Lot #101

Lot #102

Lot #104

Lot #109

Lot #113

Lot #114

Lot #138

Lot #139

Lot #140

Lot #147

Lot #150

Lot #182

Lot #186

Lot #210

Lot #211

Lot #225

Lot #238

Lot #282

Lot #320

Lot #291

Lot #325

Lot #327

Lot #377

Lot #400

Lot #446

Lot #448

Lot #451

Lot #452

Lot #499

Lot #512

Lot #513

Lot #518

Lot #358

Lot #535

Lot #540

Lot #555

Lot #558

Lot #566

Lot #597

Lot #544

Lot #645

SECOND SESSION : LOTS 652-1485

7 P.M., November 6, 1981

THE GAITHERSBURG COLLECTION

New England is privileged to present some of the most impressive 20th Century material ever offered at auction. The Gaithersburg Collection consists of complete sets of Mercury Dimes, Standing Liberty Quarters, Walking Liberty Half Dollars, and Commemorative Silver, grading mostly Mint State-63 to Mint State-65, with several Superb pieces. This collection was assembled with great care and an eye for the finest quality.

The color plate page on page 40 is devoted to the collection, highlighting just a few of these exquisite pieces.

MERCURY DIMES

More than a decade before the Mercury Dime was introduced, President Theodore Roosevelt began an effort to drastically change the appearance of American coinage. In 1905 Roosevelt met renowned American sculptor August Saint-Gaudens. He commissioned the artist to prepare a coin design in the spirit of those from ancient Greece and Rome. Two years later, the $10 and $20 gold pieces were released to the public. These two designs paved the way for a new look in our coinage.

During the next 16 years new designs were put on all of our coins. A young German named Adolph A. Weinman was selected by Mint officials to design what later became known as the Walking Liberty Half Dollar, and the Mercury Dime.

Weinman went on to win the 1916 Mint competition with his design for both the dime and half dollar. It was Weinman's decided break from tradition that attracted the public. A collector wrote the following in an issue of *The Numismatist:* "The new dime is without doubt the finest example of our new coinage begun in 1907 . . . the head of Liberty in her Phrygian cap, ornamented with wings, gives us on our new coins the most artistic conception yet arrived at."

Among the bedazzling array of dimes in The Gaithersburg Collection is: a rare 1916-D with full bands; a 1921, again with full bands, one of the most sought after dates in the series; a 1921-D with full bands; a 1926-S with nearly full bands (one of the rarest Mercury Dimes in Gem condition); and a Choice 1942/1 full bands, a rare wartime overdate.

652 1916 MINT STATE-63, full bands. A trace of hairlining on the cheek. Full matte-like lustre, mellowed with a soft golden patina on the obverse.

MAGNIFICENT 1916-D MERCURY DIME

653 1916-D MINT STATE-65, full bands. This coin possesses a bold strike, immaculate surfaces, frosty matte-like lustre and is haloed by a handsome array of lime-green and russet hues. A virtually superb coin in all respects. (color photo) (photo)

654 1916-S MINT STATE-65, full bands. Touches of golden toning atop mostly brilliant surfaces.

655 1917 MINT STATE-65, full bands. Brilliant.

656 1917-D MINT STATE-63, frosty mint bloom. Light golden toning.

657 1917-S MINT STATE-65, full bands. Mostly brilliant, with touches of russet toning on the obverse.

658 1918 MINT STATE-60, full bands. Brilliant.

659 1918-D MINT STATE-63, full bands. Brilliant.

660 1918-S MINT STATE-60, mostly brilliant obverse, golden toned reverse. Attractive mint bloom, disturbed only by a scattering of light hairlines.

661 1919 MINT STATE-63, full bands. Brilliant and frosty.

662 1919-D MINT STATE-60, nearly full bands. Mostly brilliant, with a trace of golden russet iridescence on the obverse. A few minor obverse contact marks remove this from Choice Mint State. Quite attractive overall.

663 1919-S MINT STATE-63, brilliant. (color photo)

664 1920 MINT STATE-65, full bands. Incredible blazing lustre with rich mint frost on some of the devices.

665 1920-D MINT STATE-65, mostly brilliant.

666 1920-S MINT STATE-63, full bands. Mostly brilliant with hazy blue overtones. (color photo)

667 1921 MINT STATE-63, full bands. Flashy brilliant mint bloom. Obverse exhibits striated fields from extensive mint die polishing. A few microscopic slidemarks on the obverse remove this from the Gem category. An elusive issue, one of the most sought-after dates in the series. (color photo)

668 1921-D MINT STATE-60, full bands. Brilliant. Lightly hairlined obverse, choice reverse. A lovely example of one of the most important dates in the series. (color photo)

669 1923 MINT STATE-65, full bands. Brilliant, blazing frosty lustre. (color photo)

670 1923-S MINT STATE-60, nearly full bands. Brilliant, with full mint bloom.

671 1924 MINT STATE-65, full bands. Attractive satiny surfaces in full original brilliance. Despite its "common date" status, nicely struck original coins quite elusive.

672 1924-D MINT STATE-65, full bands. Soft golden toning atop attractive lustrous surfaces. (color photo)

673 1924-S MINT STATE-63, brilliant.

674 1925 MINT STATE-65, full bands. Brilliant. Underrated in Gem condition.

675 1925-D MINT STATE-65, full bands. Brilliant and nicely lustrous. Difficult to locate this nice. (color photo)

676 1925-S MINT STATE-63, full bands. Lovely mint frost. (color photo)

677 1926 MINT STATE-65, full bands. Exceptional satin surfaces enhanced by light golden toning.

678 1926-D MINT STATE-63, full bands. A virtual Gem coin, with traces of golden toning atop magnificent mint bloom.

679 1926-S MINT STATE-65, nearly full bands. Seldom offered with any split in the bands and one of the rarest Mercury Dimes in Gem condition. This lovely little Gem with brilliant frosty mint bloom and partial bands should attract much attention from Dime specialists.

680 1927 MINT STATE-65, full bands. Brilliant and frosty.

681 1927-D MINT STATE-63, full bands. A few barely noticeable obverse hairlines, but quite attractive nonetheless.

682 1927-S MINT STATE-65, full bands. Heavy die polishing marks in both obverse and reverse fields. A rare and underrated issue in Gem condition with full bands. (color photo)

683 1928 MINT STATE-65, full bands. Brilliant.

684 1928-D MINT STATE-65, full bands. An exceptional example of this scarce date, with gleaming mint lustre and a needle-sharp strike. Seldom does a 1928-D come any nicer.

685 1928-S MINT STATE-65, nearly full bands. Luscious mint frost.

686 1929 MINT STATE-63, a virtual Gem, save for a few minute contact marks.

687 1929-D MINT STATE-67, full bands. Blazing frosty lustre. Virtually superb.

688 1929-S MINT STATE-63, full bands. Golden toning. A few obverse hairlines. Attractive reverse.

689 1930 MINT STATE-63, nearly full bands. Wispy golden toning.

690 1930-S MINT STATE-65, full bands. An elusive later date.

691 1931 MINT STATE-65, full bands. Brilliant. Blazing satin lustre. Exceptional quality and underrated as such.

692 1931-D MINT STATE-65, full bands. Brilliant and frosty. Low mintage date, only 1.2 million pieces coined.

693 1931-S MINT STATE-65, full bands. A frosty jewel with traces of a delicate golden tone. Another low mintage Depression era date, only 1.8 million issued. Tough to locate with full bands.

694 Lot of 3 Mercury Dimes: 1934 MINT STATE-60, full bands, some hairlines on the obverse. Choice reverse; 1935 MINT STATE-65, full bands, light golden orange reverse toning; 1937 MINT STATE-65, full bands, lightly toned.

695 1934-D MINT STATE-65, full bands. Full Prooflike surfaces with a trace of cameo contrast. These are occasionally seen as Prooflike or with full bands, but seldom with both characteristics. Exceptional and eye-catching.

696 1935-D MINT STATE-65, nearly full bands. Reverse is heavily striated and quite appealing. Obverse is satiny. One of the toughest late-date Dimes to locate in Gem condition with full bands. A prize for the specialist.

697 1935-S MINT STATE-63, nearly full bands. A virtual Gem save for a handful of barely noticeable slidemarks on the cheek.

698 1936 MINT STATE-67, full bands. Luscious satiny surfaces.

699 1936-D MINT STATE-65, nearly full. Blazing mint frost.

700 1936-S MINT STATE-65, full bands. Full mint lustre.

701 1937-D MINT STATE-65, full bands. Frosty satin bloom.

702 1937-S MINT STATE-63, full bands. The lightest of contact marks on the cheek, otherwise a jewel.

703 1938 MINT STATE-65, full bands. Brilliant.

704 1938-D MINT STATE-63, full bands. Brilliant.

705 Lot of 3 Mercury Dimes: 1938-S MINT STATE-65, lightly toned; 1939 MINT STATE-65, full bands; 1939-D MINT STATE-65, full bands.

706 1939-S MINT STATE-65, nearly full bands. Brilliant obverse, reverse splashed with a beautiful light blue iridescence.

707 Lot of 3 Mercury Dimes: 1940 MINT STATE-65, full bands; 1940-D MINT STATE-65, full bands; 1940-S MINT STATE-63, full bands. Semi-prooflike obverse.

708 Lot of 3 Mercury Dimes: 1941 MINT STATE-65, full bands. Frosty; 1941-D MINT STATE-65, full bands; 1941-S MINT STATE-65, full bands. Russet peripheral toning. Semi-prooflike surfaces.

CHOICE FULL BANDS 1942/1

709 1942/1 MINT STATE-65, full bands. The rare wartime overdate, so elusive in this condition. A trace of russet toning on the otherwise brilliant obverse. (color photo) (photo)

710 Lot of 4 Mercury Dimes: 1942 MS-63, full bands. Toning spots on obverse; 1942-D MS-65, full bands. Blazing mint frost; 1943 MS-63, full bands. Brilliant. A few obverse hairlines; 1943-D MS-65, full bands. Flashy lustre.

711 1942-S MINT STATE-65, full bands.

712 1943-S MINT STATE-65, full bands. Brilliant, with satiny lustre and partial wire rims.

713 1944 MINT STATE-65, full bands. Not as rare as the 1945 with full bands, but locating a Gem with full bands may be a difficult task.

714 Lot of 3 Mercury Dimes: 1944-D MINT STATE-65, full bands. Light golden toning over Semi-prooflike surfaces; 1944-S MINT STATE-65, full bands. Light golden toning on Semi-prooflike surfaces; 1945-D MINT STATE-60, full bands. Nice lustre.

715 1945 MINT STATE-65, full bands. Hazy golden and light blue iridescence over satiny surfaces. One of the major rarities of the Mercury Dime series and seldom offered.

716 1945-S MINT STATE-65, full bands. Magnificient original golden, russet, and multicolor iridescent toning.

717 1945-S Micro S, MINT STATE-65, nearly full bands. Frosty lustre.

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STANDING LIBERTY QUARTERS

Hermon MacNeil's Standing Liberty Quarter design, created in 1916, handsomely captured the spirit of that era. While war raged half a world away MacNeil's design boldly emblazened the word LIBERTY above a female personification of freedom: shield in hand to guard her, olive branch in the other hand ever desirous of peace. On the reverse a lone eagle soars strong and free with wings outstretched.

With this design (TYPE I) came problems for the Mint. Artist MacNeil had left Liberty's right bosom undraped. The public outcry against this immodesty became overwhelming. In 1917 the design was reworked. Liberty's breast was covered with a coat of chainmail (TYPE II) and the public, more accustomed to 25 years of the staid and rather boring design of Charles Barber, accepted the new quarter.

Topping the list of impressive Standing Liberty Quarters in this collection is: a rare 1916 with nearly full head in Gem condition; a 1919-D in Gem condition; a 1923-S with full head, Mint State-65; and a rare 1927-S in Superb condition, one of the most important dates in the series.

RARE 1916 QUARTER

718 1916 MINT STATE-65, nearly full head. Mostly brilliant, with splashes of green-gold iridescence at the periphery. First year of production, with only 52,000 minted. (color photo) (photo)

719 1917 Type I, MINT STATE-63, full head. Light golden toning on the obverse. An attractive example for a type set.

720 1917-D Type I, MINT STATE-65, full head. Shimmering satin lustre beneath a handsome patina of pale lavender.

721 1917-S Type I, MINT STATE-65, nearly full head. Brilliant, exhibiting flashy lustre. The "toughest" of the 1917 Type I to locate in choice condition.

722 1917 Type II, MINT STATE-65, full head. Attractive brilliant mint bloom.

723 1917-D Type II, MINT STATE-65, nearly full head. Light golden tone atop shimmering lustre.

724 1917-S Type II, MINT STATE-65, full head. Beautiful matte-like surfaces just beginning to tone from fiery brilliance. Considerably more difficult to locate in Gem condition than the 1917-S Type I, despite a higher mintage. (color photo)

725 1918 MINT STATE-65, full head. Milky white lustre.

726 1918-D MINT STATE-65, brilliant. Flat head, yet better struck than most of this date.

727 1918-S MINT STATE-65, brilliant gleaming mint frost. Exceptional quality.

728 1919 MINT STATE-65, full head. Outstanding strike and lustre with a trace of light golden toning on the obverse. One of the tougher Philadelphia issues to locate in Gem condition. A prize for the specialist, or great for a general type set.

729 1919-D MINT STATE-65, mostly brilliant, with tinges of russet on the reverse. Relatively low mintage, fewer than 2 million struck.

730 1919-S MINT STATE-63, brilliant. Traces of lemon-gold toning.

731 1920 MINT STATE-65, nearly full head. Attractive satiny surfaces. Lemon-gold peripheral toning on obverse.

732 1920-D MINT STATE-65, brilliant. Exhilarating satiny mint bloom.

733 1920-S MINT STATE-65, full head. Exceptionally frosty with vibrant mint bloom. Rare in this condition with full head. (color photo)

734 1921 MINT STATE-63, lovely gold and violet toning. Scarce and desirable.

735 1923 MINT STATE-65, nearly full head. Brilliant, exhibiting superb frosty lustre.

736 1923-S MINT STATE-65, full head. Light golden toned obverse. Another prize for the specialist. (color photo) (photo)

737 1924 MINT STATE-63.

738 1924-D MINT STATE-65, nearly full head. One hairline mark in left reverse field, otherwise superb quality. Quite scarce in this condition. (color photo)

739 1924-S MINT STATE-65, full head. Even golden toning on the obverse, blazing brilliant reverse. Reverse struck from polished dies producing a handsome striated effect. A rare date in such an exceptional state of preservation, with auction records in the high four figures. (color photo)

740 1925 MINT STATE-65, full head. Milky white lustre. The first year of production with the date recessed in an attempt to prevent the date from wear.

741 1926 MINT STATE-63, full head. Golden toned obverse, brilliant reverse. One of the more difficult dates to find with fully struck head. This comes quite close to being considered fully struck.

742 1926-D MINT STATE-65, a blazing example of this low-mintage date.

743 1926-S MINT STATE-63, a few minor contact marks, none too serious. Attractive striated reverse. (color photo)

744 1927 MINT STATE-65, full head. Luscious satin mint bloom. Difficult to acquire with fully struck head and shield.

745 1927-D MINT STATE-65, full head. Standing Liberty Quarters from the 1920's are seldom offered with well struck heads. This lovely piece is one of those rare exceptions, and should command attention from the astute collector. A scarce low-mintage issue with fewer than one million struck.

SUPERB 1927-S

746 1927-S MINT STATE-67, mostly brilliant, with hints of gold and russet on the obverse. Long acknowledged to be one of the most important dates in the series, with a tiny mintage of only 397,000 coins. This elusive date is seldom available in this quality and when offered causes hectic bidding. This is one of the nicer pieces to come to auction in several years, and we are certain that it will realize its potential as one of the highlights of this exceptional offering. A jewel worthy of the finest collection. (color photo)

747 1928 MINT STATE-65, nearly full head. Splashes of gold toning atop beautiful satin surfaces. An extremely difficult issue to locate with fully struck head.

748 1928-D MINT STATE-63, brilliant blazing lustre.

749 1928-S MINT STATE-65, spectacular glowing lustre.

750 1929 MINT STATE-65, full head. Mottled lemon-gold toning. Exceptional!

751 1929-D MINT STATE-63, a virtual Gem, with blazing mint bloom. One small bagmark on the reverse near head of eagle.

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752 1929-S MINT STATE-65, nearly full head. Glittering satin surfaces.

753 1930 MINT STATE-65, full head. Brilliant. A few scattered pinpoint contact marks.

754 1930-S MINT STATE-63, full head. Frosty bloom. An elusive low-mintage (1.5 million) date. Light polished area on reverse.

WALKING LIBERTY HALF DOLLARS

Perhaps one of the most stunning 20th Century issues is the Walking Liberty Half Dollar. Symbolic of patriotism, this coin was issued during World War I. A. A. Weinman's design conveyed the importance of the concept of liberty to Americans. Portrayed is a bold Miss Liberty draped in the American flag, with the sun off on the horizon. The bald eagle on the reverse reinforces the themes of freedom and strength.

Specialists will delight at the choice 1919-D, one of the keys to the series and seldom offered in Mint State, a standout of this offering; a Gem 1919-S, attractive and quite rare; a Choice fully struck 1921; a pleasing 1921-S; and a virtually Gem example of the elusive 1921-D

755 1916 MINT STATE-65, full strike. Delicate golden toning over blazing matte surfaces. Popular first year of type saved in quantity near the time of issue, but rarely well preserved. Gem pieces are therefore somewhat difficult to find.

756 1916-D MINT STATE-65, blazing mint bloom. Underrated in comparison to the 1916. (photo)

757 1916-S MINT STATE-65, brilliant, with vibrant lustre and virtually mark-free surfaces. One small rim mark at 2 o'clock reverse.

758 1917 MINT STATE-63, full strike. Blazing matte-like surfaces.

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759 1917-D Obverse, MINT STATE-65, full strike. A Gem with stunning matte surfaces and blazing mint bloom. Historically, this has been considered one of the most expensive key dates, yet has fallen behind in price over the years in comparison to several other issues.

760 1917-D Reverse, MINT STATE-65, full strike. A beautiful, blazing example of this scarce date.

761 1917-S Obverse, MINT STATE-63, well struck. Gorgeous matte-like lustre. A few light hairlines separate this from Gem.

762 1917-S Reverse, MINT STATE-63, well struck. Blazing surfaces exhibiting just a whisper of hairlines. Quite attractive overall.

763 1918 MINT STATE-63, sharply struck. Brilliant.

764 1918-D MINT STATE-63, very well struck for this issue, which is notorious for its lack of detail. Attractive lustrous surfaces enhanced by a light patina of golden tan.

765 1918-S MINT STATE-65, light golden toning over pleasing surfaces. Struck from striated dies.

766 1919 MINT STATE-65, full strike. Brilliant and quite scarce.

CHOICE 1919-D

767 1919-D MINT STATE-63, very well struck, including full thumb separation, and very scarce as such. A bit of contact on the chest and fields, but otherwise original and unusually nice for this rare early Walking Liberty Half. One of the "keys" to the series and seldom offered in Mint State condition. (color photo)

GEM 1919-S

768 1919-S MINT STATE-65, well struck. Struck from heavily polished dies producing myriad striations on the surfaces of this piece, endowing it with a chrome-like lustre. Handsome and quite rare in this condition. Considered among the top two or three Walking Liberty Halves in terms of rarity, borne out by the fact that Gems consistently command strong five-figure prices at auction. This coin is about equal to the specimen in our Jubilee Sale July 1980, which realized an impressive $15,000. (color photo)

769 1920 MINT STATE-63, full strike. Brilliant.

770 1920-D MINT STATE-65, magnificent blazing lustre. Usual strike in head area, but a stunning example of this scarce date nonetheless.

771 1920-S MINT STATE-63, brilliant. (color photo)

RARE 1921

772 1921 MINT STATE-63, full strike. Blazing brilliant lustre. A fine specimen of this rare date, which sports the second lowest mintage of the series-240,000 pieces. (color photo)

ELUSIVE 1921-D

773 1921-D MINT STATE-63,a virtual Gem coin, displaying decent strike, brilliant satiny surfaces and a minimum of contact marks. The lowest mintage Walking Liberty Half with just over 200,000 coins struck. (color photo) (photo)

ATTRACTIVE KEY-DATE 1921-S

774 1921-S MINT STATE-63, a better-than-average struck example of the "King" of Walking Liberty Halves. Splendid full original lustre redeems the few faults this coin may have. Knowing the rarity of true Uncirculated 1921-S Walkers (only 25 to 40 Mint State coins are estimated to exist) this piece becomes even more attractive and should attract serious attention from collectors and investors alike. (color photo)

775 1923-S MINT STATE-63, brilliant. Very scarce in Mint State.

776 1927-S MINT STATE-63, superb lustre. A scattering of faint hairlines from Choice condition.

777 1928-S MINT STATE-63, usual weak strike. Beautiful sea-green, gold and charcoal toning splashed over lustrous, problem-free surfaces. Very attractive and far above average for this scarce date. (color photo)

778 1929-D MINT STATE-65, a well struck, Gem quality example of this scarce and popular date. A fully struck Gem in our Metropolitan Sale, April 1981, commanded an outstanding $5,000.

779 1929-S MINT STATE-65, well struck. Brilliant.

780 1933-S MINT STATE-65, full strike. Full frosty mint bloom. Mintage of 1.8 million coins during this Depression year. Few were saved owing to the general financial condition of the United States, thus this date is elusive today in Choice Uncirculated.

781 1934 MINT STATE-65, full strike. Brilliant.

782 1934-D MINT STATE-65, well struck. A pleasing example of this Denver Mint issue.

783 1934-S MINT STATE-65. A Gem coin. Blazing lustre.

784 1935 MINT STATE-63, full strike. Brilliant.

785 1935-D MINT STATE-63, brilliant. A scattering of barely noticeable contact marks.

786 1935-S MINT STATE-63, hazy golden toning. A true Gem were it not for the slight weakness in strike.

787 1936 MINT STATE-60, full strike. Brilliant and nicely lustrous.

788 1936-D MINT STATE-65, well struck. Frosty mint bloom.

789 1936-S MINT STATE-65, full strike. Fantastic satin lustre. Exceptional quality for this scarce San Francisco issue.

790 1937 MINT STATE-65, well struck. Full mint bloom.

791 1937-D MINT STATE-63, well struck. A virtual Gem, save for a few marks which barely disrupt the attractive frosty surfaces.

792 1937-S MINT STATE-65, well struck. Brilliant.

793 1938 MINT STATE-65, full strike.

GEM 1938-D

794 1938-D MINT STATE-65, full strike. Marvelous frosty surfaces highlighted by a halo of golden and russet iridescence at the peripheries. Popular as the key to the short set, with fewer than 1/2 million minted. Perfect for the collector who demands quality.

795 1939 MINT STATE-65, full strike.

796 1939-D MINT STATE-63.

797 1939-S MINT STATE-65, full strike. Elegant frosty lustre, and seldom offered so well struck.

798 1940 MINT STATE-65, full strike. Brilliant.

799 1940-S MINT STATE-63, above average strike. Hints of cloudy golden toning.

800 1941 MINT STATE-63, full strike. Lustrous.

801 1941-D MINT STATE-65, well struck.

802 1941-S MINT STATE-65, above average strike.

803 1942 MINT STATE-65, well struck.

804 1942-D MINT STATE-63, well struck. Highest mintage of all Walking Liberty Halves with 53 million minted during this war year.

805 1942-S MINT STATE-63, brilliant.

806 1943 MINT STATE-65, full strike.

807 1943-D MINT STATE-65, a Gem coin, with full blazing lustre.

808 1943-S MINT STATE-65, well struck for this often weakly struck date. Brilliant and bordering on Semi-prooflike in some of the fields.

809 1944 MINT STATE-65, frosty.

810 1944-D MINT STATE-63, a few minor contact marks on the obverse.

811 1944-S MINT STATE-63, lovely mint bloom.

812 1945 MINT STATE-65, well struck. Brilliant.

813 1945-D MINT STATE-65, well struck. Brillant and frosty.

814 1945-S MINT STATE-63, usual soft strike.

815 1946 MINT STATE-65, brilliant and vaguely Semi-prooflike.

816 1946-D MINT STATE-65, cloudy but with attractive blue-green toning.

817 1946-S MINT STATE-65, full strike. Brilliant with attractive satin lustre.

818 1947 MINT STATE-63, brilliant.

819 1947-D MINT STATE-63, brilliant.

WHAT IS AN UNRESERVED AUCTION?

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COMMEMORATIVE SILVER

To those who appreciate numismatic beauty, the Commemorative Silver series contains some of the finest designs issued by the U.S. Mint. Who can deny that the Oregon Trail Half is a breathtakingly elegant coin, or that the Spanish Trail Half is handsome in its uncluttered simplicity?

The "limited issue" aspect of the series has drawn the attention of collectors and investors over the years.While most regular issue coins are minted by the millions, many Commemorative coins sport modest mintage in the 10,000 to 30,000 range. Several sets (i.e. Cincinnati, 1939 Oregon) had a mintage of 5,000 or less.

Here New England offers a beautiful selection of Commemorative Silver. A hauntingly beautiful Isabella Quarter in Gem condition is a head-and-shoulders highlight. Others include a Lafayette Dollar in Mint State; an attractive Hawaiian Commemorative also in Mint State; an exceptional Missouri piece in Gem; and a Gem Spanish Trail, a nice example of a key to the series.

820 1893 ISABELLA QUARTER, MINT STATE-65, lovely satin lustre topped by exquisite multicolor iridescent patina. Partial wire rims. Virtually superb in all respects and quite rare as such. (color photo)

821 1900 LAFAYETTE DOLLAR, MINT STATE-65, lustre blazes from beneath gorgeous original gold, blue and lavender iridescent toning. A simply spectacular example of this very elusive issue, almost never encountered in original Mint State condition. 50,000 of these were struck on December 14, 1899 to be sold at $2 each to raise funds to complete the Lafayette Statue in Paris-a gift to the French from the American people. The statue is portrayed on the reverse of the coin with the date of the Paris Exhibition, 1900. About 14,000 were melted by the Treasury around 1945, leaving a net mintage of 36,000 coins. (color photo)

822 1921 ALABAMA 2X2, MINT STATE-65, medium gray-gold toning atop very lustrous surfaces. Popular low mintage 2 X 2 issue, only 6,006 struck.

823 1936 ALBANY, MINT STATE-65, multicolor pastel toning.

824 1937 ANTIETAM, MINT STATE-67, milky brilliance at centers, handsome russet tone at peripheries. 18,000 issued to commemorate the 75th anniversary of one of the decisive battles of the Civil War. Generals McClellan and Lee portrayed on the obverse; Burnside Bridge, site of the battle depicted on the reverse.

825 1936-D ARKANSAS, MINT STATE-65, rainbow iridescent toning haloes brilliant center areas. Net mintages of 9,660 pieces. Somewhat weakly struck at eagle's breast, as often seen.

DON'T MISS YOUR LOTS

To ensure that you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.

826 1936 BAY BRIDGE, MINT STATE-63, touches of golden toning.

827 1936 BOONE, MINT STATE-67, toned medium lavender, with tinges of lemon-lime.

828 1936 BRIDGEPORT, MINT STATE-63, a few trivial slidemarks on cheek. Lightly toned.

829 1925-S CALIFORNIA, MINT STATE-65, obverse haloed with deep blue-green and violet iridescence, reverse is mostly brilliant. (photo) (color photo)

830 1936 CINCINNATI, MINT STATE-63, lightly toned over full mint bloom. Virtual Gem quality. Scarce issue, with just 5,000 pieces minted.

831 1936 CLEVELAND, MINT STATE-63, lavender toning.

832 1936 COLUMBIA, MINT STATE-67, haloes of blue green toning surround brilliant centers. Scarce issue, only 9,008 minted in Philadelphia.

833 1892 COLUMBIAN, MINT STATE-65, full mint bloom. Brilliant at centers, toned a deep blue at peripheries.

834 1935 CONNECTICUT, MINT STATE-67, spectacular lustre. Beautifully toned a soft violet and deep iridescent blue. An issue with a mintage of 25,018 pieces, rarely seen this nice. (color photo)

835 1936 DELAWARE, MINT STATE-65, flashy cartwheel lustre. Lightly toned in gold and lemon-lime hues.

836 1936 ELGIN, MINT STATE-65, attractive satin lustre, as is common for this type, with a beautiful patina of russet and gold.

837 1936 GETTYSBURG, MINT STATE-60, lightly hairlined surfaces, medium violet and blue toning.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading standards. This standard is widely recognized as the most accurate, efficient way to describe the condition of a coin.

838 1922 GRANT NO STAR, MINT STATE-65, well struck. Full blazing lustre enhanced by fantastic rainbow toning on the obverse. Underrated, for despite a relatively large net mintage of 67,405, most were distributed to the non-numismatic public. It can be a chore to locate original, unimpaired specimens with attractive surfaces and color.

839 1928 HAWAII, MINT STATE-65, mottled rose and blue-green toning over nicely lustrous surfaces. With a mintage of only 10,008 pieces this has long been acknowledged to be one of the most difficult Commemoratives to locate in Choice condition. This specimen, attractive and problem-free, should attract spirited bidding from Commemorative specialists.

840 1935 HUDSON, MINT STATE-65, exquisite gold and lemon-lime toning atop blazing surfaces. Popular low mintage date, with only 10,000 struck for the occasion of the Sesquicentennial of Hudson, New York. (photo)

841 1924 HUGUENOT, MINT STATE-63, toned lavender at centers, deepening to blue-green and russet near borders.

842 1918 ILLINOIS, MINT STATE-65, blazing lustrous surfaces enhanced by mottlings of blue-green and gold iridescence. Attractive and satiny. Scarce in Gem condition and underrated, as are many of the early Commemorative halves.

843 1946 IOWA, MINT STATE-65, milky gold toning.

844 1925 LEXINGTON, MINT STATE-65, full strike. Mottled gold and russet toning. A few light hairlines on reverse. Like several other Commemorative issues from the pre-1930 era, the relatively large mintage is deceiving and Gem examples are elusive. These have only recently begun to receive the attention they deserve. (color photo)

845 1936 LONG ISLAND, MINT STATE-65, superb rainbow toning on the obverse, even lavender-toned reverse.

846 1936 LYNCHBURG, MINT STATE-65, rose and lime-green toning. Lovely design on the reverse. Liberty standing with arms in a posture of welcome, Lynchburg Courthouse in the background. 20,000 minted.

847 1920 MAINE, MINT STATE-65, attractively toned a soft steel-gray. Lightly hairlined on the reverse. Mintage of 50,028 pieces to commemorate the centennial of the admission of Maine to the Union, according to the terms of the Missouri Compromise.

848 1934 MARYLAND, MINT STATE-65, russet-toned at borders.

849 1921 MISSOURI, MINT STATE-65, shimmering satin lustre, highlighted by soft pastel iridescent toning. Spectacular quality, seldom seen on this issue. Net mintage amounted to 15,428 coins, of which most have been improperly stored or impaired over the last sixty years. A Gem example of this elusive type is usually the high point of a set of Commemorative Half Dollars and may require years of patient search. This is one of the finest we have offered in several years and will fit nicely in the finest set of Commemoratives. (color photo)

850 1923-S MONROE, MINT STATE-65, well struck for this issue. Blazing frosty lustre, strictly original lavender and blue toning.

851 1938 NEW ROCHELLE, MINT STATE-63, Semi-prooflike. Mostly brilliant, with attractive blue and russet iridescence at the peripheries. Virtual Gem quality save for some barely noticeable slidemarks on the shank of the calf.

852 1936 NORFOLK, MINT STATE-65, blue and russet toned obverse, reverse toned a cloudy gold. 16,936 issued at $1.50 each to commemorate the 200th anniversary of the establishment of Norfolk, Virigina. Norfolk's rich maritime history is represented on obverse by a three-masted ship with the motto "ET TERRA ET MARE DIVITIAE TUAE"-"Both land and sea are your riches." The Royal Mace of Norfolk is portrayed on the reverse.

853 1926-S OREGON, MINT STATE-65, handsomely toned in pastel russet and blue-green. (color photo)

854 1915-S PANAMA-PACIFIC, MINT STATE-63, full mint bloom, deep blue-green and lavender toning. Attractive.

855 1920 PILGRIM, MINT STATE-63, well struck. Blazing lustre. Brilliant at centers, deeply toned at the peripheries with rainbow iridescent hues.

856 1937 ROANOKE, MINT STATE-65, blue and gold iridescence at peripheries, brilliant at centers.

857 1936 ROBINSON-ARKANSAS, MINT STATE-63, brilliant, with golden russet iridescence at obverse periphery.

858 1936 RHODE ISLAND, MINT STATE-63, a few light hairlines.

859 1935-S SAN DIEGO, MINT STATE-65, gleaming lustre. Lovely original golden toning, deepening to a rich golden-russet at the peripheries. Struck in commemoration of the California-Pacific Exposition held in San Diego in 1935 and 1936.

TALK TO THE EXPERT

New England offers expert numismatic counseling, information on current market values, and further elaboration on lots of special interest to all of our mail bidders. Call our numismatic advisor on our toll-free Auction Line 1-800-225-6794, extension #560 for a quick response to all your inquiries.

860 1926 SESQUICENTENNIAL, MINT STATE-65, well struck. Russet and lemon-lime toning at peripheries. Underrated in choice Mint State.

861 1935 SPANISH TRAIL, MINT STATE-65, satiny mint bloom. Light pastel toning on the obverse, brilliant reverse. A nice example of one of the "key" to the Commemorative Half Dollar series, with a mintage of only 10,008 pieces. Slight rim nick at 9 o'clock reverse.

862 1925 STONE MOUNTAIN, MINT STATE-63, deep blue, lavender and russet toning atop blazing lustre.

863 1935-D TEXAS, MINT STATE-65, satiny lustre, light golden toning.

864 1925 VANCOUVER, MINT STATE-65, superb original rainbow iridescent toning. From the net mintage of 14,994, few remain in original Mint State, while Gem coins are very elusive. Underrated. (photo)

865 1927 VERMONT, MINT STATE-65, brilliant blazing surfaces with a colorful ring of pastel iridescence at the borders. The high relief of the design often caused problems with rubbing on the high points, and the lustre is often subdued. Fully struck, blazing problem-free specimens such as the one we offer here are actually very scarce, as anyone who has attempted to complete a choice Mint State set of Commemorative Halves well knows. The example we offer here is spectacular quality for the issue, and should attract much interest. (color photo)

866 1946 BOOKER T. WASHINGTON, MINT STATE-65, stunning deep purple and blue iridescent toning.

867 1952 WASHINGTON-CARVER, MINT STATE-63, golden tone.

868 1936 WISCONSIN, MINT STATE-65, lightly toned a subdued violet. 25,015 were minted for the centennial of the establishment of the Wisconsin Territory. Miner's arm with pickax poised over a pile of lead ore, reminiscent of the mining era of the 1820's that brought rapid growth to the region.

869 1936 YORK, MINT STATE-65, blazing cartwheel lustre, enhanced by a lovely original golden and lavender patina. Struck to commemorate the founding of York County, Maine in 1636. Simple yet handsome design, and underrated in Gem condition.

COLONIALS

870 1652 Oak Tree Shilling, Noe-7, VERY GOOD-8, Extensively clipped to the extent that most of the legend is completely removed. Uneven wear near top of tree. Weight of this coin is only 4.78 grams, far less than the average specimen and indicative of just how much clipping was done to the piece. Still, a popular early Colonial issue. (p. 16 of Guide Book.)

871 1652 Massachusetts Pine Tree Shilling, Small Planchet, Noe-17,FINE-15,somewhat weakly detailed at 5 o'clock obverse and and corresponding reverse area. One or two small planchet clips located in the same area. Obverse with dark surfaces, while reverse is a pleasing light gray. This variety exhibits a recut II in XII of denomination, as well as a tilted recut H on the reverse. Brought to us recently by a local person who had literally dug it out of his garden a few years ago. He thought it to be a bottle cap or something similar and set it aside, but recently became curious and brought it to us for evaluation. We suggested he place it in auction and are pleased to be able to offer it here. ANACS authentication papers accompany. (p. 16 of Guide Book)

872 Lot of (4) Colonial Coins: (2) St. Patrick Farthings, F-15, deep brown color and VG-8, planchet unevenly worn. (p. 18 of Guide Book); Hibernia Farthing, DEI GRATIA REX, AU-50 light verdigris (p. 21 of Guide Book); Kentucky Token, (1792-1794), Plain Edge, AU-50, cleaned and toned, but attractive as all detail is very sharply struck.(p. 49 of Guide Book).

873 1773 Virginia Halfpenny, Period After Georgivs, MINT STATE-60, red and brown. Mint color mellowing to orange-brown. (p. 22 of Guide Book.)

874 1773 Virginia Halfpenny, Period After Georgivs, MINT STATE-60, a few spots near the rims, notably at 6 to 9 o'clock on the reverse. Still quite attractive with mostly brilliant surfaces beginning to tone naturally. (p. 22 of Guide Book.)

875 1773 Virginia Halfpenny, Period After Georgivs, MINT STATE-63, red and brown, with about half of original color. Attractive surfaces exhibit very few minor contact marks. No carbon problems unlike most Virigina Half Pennies. (p. 22 of Guide Book.) (color photo)

876 1773 Virginia Halfpenny, Period After Georgivs, MINT STATE-63,red and brown. About half of original color intact on the obverse, while reverse displays almost full mint color. Spot-free, unlike most of this type. (p. 22 of Guide Book.)

877 (1795) Washington Liberty and Security Penny, Lettered Edge, Baker-30 ALMOST UNCIRCULATED-50, attractive problem-free chocolate brown surfaces. Lettered Edge: "AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS". The collecting of Washingtonia has been vigorous of late. (p. 55 of Guide Book)

HALF CENTS

878 1828 13 Stars, MINT STATE-60, glossy brown surfaces.

879 1851 MINT STATE-60, traces of mint red among devices.

LARGE CENTS

880 1793 Chain, AMERICA, Sheldon-3, R-3, VERY GOOD-10,dark and somewhat porous surfaces. Obverse displays strong detail and is actually closer to Fine condition. Popular as the first design of U.S. Cents produced for circulation by the U.S. Mint. Very scarce in all grades.

881 1793 Wreath, Lettered Edge, Single Leaf After Dollar, Sheldon-11c, R-3, FINE-12,chocolate-brown surfaces with a trace of porosity. Obverse sharply detailed, reverse a trifle weak at peripheries. Overall, qute attractive for the grade. (photo)

882 1793 Wreath, Lettered Edge, Single leaf, Sheldon 11-C, R-3, VERY FINE-20, detail of Extremely Fine or so, but struck on an exceptionally porous, streaked and defective planchet. Due to the extreme irregularity of the surface of this piece we feel a grade of VF-20 is reasonable. Still a nice example of this very scarce one-year type.

883 1794 Sheldon-67 R-3 VERY FINE-20, numerous heavy contact marks on obverse, scratches on reverse. Planchet crack at 4 o'clock obverse.

884 Lot of 7 Large Cents: 1795, S-76, AG-3 Plain Edge; 1796 Draped Bust, VF-35, detail of EF-45, dark and very porous; 1797, S-128, R-3, VF-35, dark and porous; 1798 S-181, R-5, VF-20, contact marks; 1811 F-12, planchet clip at 2 o'clock; 1812 G-6 dark; 1814 VG-8, contact marks.

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**Additional programs are to be announced.*

Meet Paul Magriel,

President,
New England Metals Exchange

A highly regarded bullion and commodities expert, Paul will be overseeing the entire NEMEX operation worldwide. He is a former commodity options consultant for Mocatta Metals in New York. Paul's expertise in mathematics earned him a National Science Foundation Fellowship from Princeton, and Phi Beta Kappa distinction from New York University. He also served as a mathematics professor for six years at New Jersey Institute of Technology. In 1978-1979 Paul won the world backgammon championship, and is currently the world's top ranked player.

"Historically the long range forecast for gold and silver is up," indicates Paul. "Now is an excellent time to invest in bullion at today's relatively depressed prices."

Meet Dana Willis,

Director,
The Rare Coin Guild

Dana comes to New England with a wealth of experience in financial planning and marketing. At Ogden Corporation, a multi-billion dollar conglomerate, he provided financial and strategic market-planning guidance for new business lines. Prior to that he served as a senior consultant for Coopers and Lybrand, an international accounting firm. Dana also owned a firm that handled the marketing of major performers and speakers on the entertainment and lecture circuits. He earned his undergraduate degree from Cornell University, and his M.B.A. from Cornell's Graduate School of Business and Public Administration.

"With The Rare Coin Guild," Dana explains, "we're trying to serve the individual who wants to invest in rare coins at a lower dollar level. Over the past five years rare coins have appreciated 28.7% annually. At this rate of performance, we want to give the middle-income earner the chance to profit from rare coins too."

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Lot #875
1773 Virginia ½¢
MS-63

Lot #899
1853 1¢
MS-65

Lot #904
1856 1¢
Proof-60

Lot #913
1859 1¢
MS-67

Lot #918
1862 1¢
MS-65

Lot #922
1864 1¢
Bronze
MS-63

Lot #933
1862 1¢
Proof-63

Lot #966
1904 1¢
Proof-63

Lot #988
1921-S 1¢
MS-65

Lot #1002
1851 3¢
Type I
MS-63

Lot #1012
1870 3¢
MS-65

Lot #1021
1885 3¢
Proof-63

Lot #1031
1875 5¢
Proof-63

Lot #1040
1883 5¢
No Cents
Proof-65

Lot #1044
1885 5¢
Proof-65

Lot #1052
1893 5¢
Proof-65

Lot #1067
1905 5¢
Proof-67

Lot #1089
1923-S 5¢
MS-63

Lot #1094
1925-D 5¢
MS-63

Lot #1095
1926-D 5¢
MS-65

Lot #1111
1838 ½ 10¢
Valentine-2
MS-60

Lot #1125
1821 10¢
Large Date
MS-63

Lot #1126
1823 10¢
MS-60

Lot #1132
1839 10¢
No Drapery
MS-65

Lot #1134
1841 10¢
MS-65

Lot #1136
1857-O 10¢
MS-63

Lot #1142
1870-S 10¢
MS-60

Lot #1146
1874 10¢
Arrows
MS-63

Lot #1147
1847 10¢
Arrows
Proof-60

Lot #1168
1912-S 10¢
MS—65

Lot #1170
1914 10¢
Proof-63

Lot #1173
1916-D 10¢
AU-58

Lot #1178
1921-D 10¢
MS—65

Lot #1199
1875-CC 20¢
MS-60

Lot #1204
1875-S 20¢
MS-63

Lot #1215
1873 25¢
No Arrows
Proof-63

Lot #1226
1892 25¢
MS-65

Lot #1231
1911-S 25¢
MS-63

Lot #1233
1916 25¢
MS-63

Lot #1238
1917 25¢
Type I MS-65

Lot #1244
1920 25¢
MS-63

Lot #1262
1929-S 25¢
MS-63

Lot #1292
1857 50¢
MS—63

Lot #1343
1864 $1 Proof-63

Lot #1344
1867 $1 MS-65

Lot #1346
1872 $1 Proof-63

885 Lot of 9 Large Cents: 1795 Lettered Edge, S-75, R-3, G-6, scratches on reverse obliterate the words "One Cent"; 1796 Liberty Cap, S-81, R-3, F-12, areas of grime bent; 1797 S-138, R-2, AG-3, some surface pits. Reverse unevenly worn due to die failure; 1800 80/79, S-192, R-4, VF-20, pinscratches, obverse almost Condition Census; 1803 Small Date, Large Fraction, S-260, G-4; 1801 S-222, G-4; 1805 S-268, R-5, F-15, detail of VF, but dark porous surfaces; 1806 S-270, R-2, F-15, dark olive surface. Scarce date; 1807/6 S-273, F-15, nice detail. Popular overdate.

886 1796 Liberty Cap, Sheldon-84, R-3, FINE-15,

887 Lot of 8 Large Cents: 1797 S-139, G-4; 1798 AG-3, surface marks and verdigris; 1800 VG-10, detail, corroded on obverse; 1801 1/000 S-223, F-15, a few minor surface marks; 1802 S-225, R-4, VF-30, obverse detail virtually Extremely Fine quality, reverse less well defined; 1803 S-258, F-15, dark and porous; 1805 S-269 G-4, good detail, lightly pitted; 1807 S-273, VG-8, dark and granular.

888 1798 Sheldon-157, R-2, VERY FINE-30,attractive chocolate brown surfaces. Struck from rusted dies, leaving surfaces somewhat granular.

889 1799 FAIR-2, heavily circulated but undamaged. The diagnostic second "9" is relatively clear.

890 1799 Sheldon-189, R-3, VERY GOOD-8,scattered light contact marks. A nice example of this famous date, one of the three "key" dates in the series.

891 1804 Sheldon-266, R-3, FINE-12,bold detail, except at "STATES" on reverse. Medium brown planchet with only a handful of contact marks. Advanced stage of rim breaks over "RTY" on obverse and "MERIC" on the reverse. A very pleasing example of this ever popular "key" date Large Cent.

892 1840 Large Date, MINT STATE-60, glossy brown surfaces with traces of red.

893 1841 MINT STATE-63, lustrous red and brown surfaces. Scarce.

894 1843 Petite Head, Small Letters, ALMOST UNCIRCULATED-55,once cleaned, now retoning.

895 1846 MINT STATE-60, well struck. Deep brown toning with splashes of green and violet. Possibly cleaned at one time.

896 1847 MINT STATE-60, well struck. Light to medium brown toning. Appears glossy from a protective substance placed on the surface.

897 Lot of 2 Large Cents: 1848 MINT STATE-60, weak dentical definition. Traces of mint red; 1853 MINT STATE-60, weakly struck, brown.

898 1851 MINT STATE-65, red and brown. One pinpoint carbon spot at 12th star on obverse and a reverse stain at "N" of ONE. Overall, a very attractive piece.

899 1853 MINT STATE-65, brilliant. Full strike. Full original mint red. The obverse is just starting to tone down. Large Cents in original condition are becoming increasingly tough to locate and should command much interest. (color photo)

900 1854 MINT STATE-60, glossy brown surfaces. Small scuff mark on Liberty's chin.

901 1854 MINT STATE-63, light carbon spots on obverse and reverse. With a rim cut at date on obverse. Mostly original mint red.

902 1855 Slanting 5's, MINT STATE-60, chocolate-brown toning.

903 1857 Small Date, MINT STATE-60, lustrous and glossy chocolate brown surfaces, with a few small darker toning spots on the obverse. Final year of production for the Large Copper Cent, and a low mintage date, as production switched to Flying Eagle Cents early in the year. Many of these were later melted, resulting in the 1857 being regarded as an elusive date to locate in Uncirculated condition. The Small Date variety is also much scarcer than the Large Date, appearing at auction only half as often.

FLYING EAGLE CENTS

904 1856 PROOF-60, hairlined. (color photo)

905 1857 MINT STATE-63, full strike. Lightly toned a pale gold. A few minor carbon specks.

906 1858 Large Letters, MINT STATE-60, slight planchet defect at "O" of ONE.

907 1858 Small Letters, ALMOST UNCIRCULATED-55, cleaned and retoned.

908 1858 Small Letters, MINT STATE-63.

909 1858 Small Letters, MINT STATE-65, nice quality. Flying Eagle Cents are becoming increasingly difficult to find.

INDIAN CENTS

910 1858 PROOF-63, J-208. Similar in design to the adopted issue of 1859. Transitional issues such as this provide a fascinating adjunct to a collection of the series in which they fit and also tend to be vastly underrated, especially when compared to other of the "Key" coins in the series. Very desirable.

911 1859 MINT STATE-60, nice cartwheel lustre. Popular first year of issue.

912 1859 MINT STATE-63, soft golden brown toning. Popular one year type. Nearly full strike.

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913 1859 MINT STATE-67, brilliant. Full strike. Soft lustre also enhances this coin. Light pinpoint carbon spots on obverse and reverse. (color photo)

914 Lot of 6 Indian Cents: 1860 MS-60; 1865 AU-58, toned; 1870 MS-60, toned; 1872 MS-60, fingerprint on obverse; 1876 MS-60, red and brown; 1878 MS-63, red and brown.

915 1860 MINT STATE-63, brilliant. Semi-prooflike. Nearly full strike.

916 1860 MINT STATE-67, full strike. Prooflike. Light golden-brown tone beginning to form over partly reflective surfaces.

917 1862 MINT STATE-60, well struck.

918 1862 MINT STATE-65, Sharply struck. Gorgeous rainbow toning. Only a small planchet flaw between the D and S in UNITED STATES prevents this coin from being considered Superb. Rare this nice. (color photo)

919 Lot of 3 Indian Cents: 1863 MINT STATE-60, fully struck, brilliant with carbon spot reverse; 1903 PROOF-60, mostly brilliant; 1906 MINT STATE-63, mostly brilliant.

920 1863 MINT STATE-63, lightly toned and fully lustrous.

921 1864 Bronze, MINT STATE-63, full strike. Mostly brilliant with light brown overtones.

922 1864 Bronze, MINT STATE-63, red and brown. (color photo)

923 1864 Bronze, MINT STATE-63, brilliant.

924 1864 Bronze, MINT STATE-65, brilliant. A scarce and underrated one year type.

925 1864-L MINT STATE-63, dipped. Scarce.

926 1864-L MINT STATE-63, red and brown. Recut date, plainly visible to naked eye.

927 1865 MINT STATE-63, brilliant, with streaks of toning.

928 1866 MINT STATE-60, nearly full strike. Toned in multicolor iridescent hues.

929 1867 MINT STATE-63, sharply struck. Brilliant, with full cartwheel lustre. Toned light brown on highest points.

930 1867/67 MINT STATE-63, brilliant. An interesting repunched date variety, easily visible to the naked eye. Listed at a premium in Scott's Encylopedia.

931 1868 MINT STATE-60, red and brown.

932 1868 MINT STATE-65, lightly toned. Full strike.

933 1868 PROOF-63, mostly brilliant. (color photo)

934 1869 MINT STATE-63, lustrous red and brown surfaces. Scarce date.

935 1869 PROOF-63, light toning on high points.

936 1869 PROOF-63, mostly brilliant with some cameo contrast.

937 1869/8 ALMOST UNCIRCULATED-50, lightly polished at one time, now a nice even brown.

938 1870 MINT STATE-60, deep iridescent toning over red and brown surfaces.

939 1873 Open 3, MINT STATE-65, mostly brilliant.

940 1875 MINT STATE-63, red and brown. Underrated.

941 1877 FINE-12, problem free.

942 1877 VERY FINE-30, brown toning. The key to the Indian Cent series. Few trivial marks.

943 1877 PROOF-63, red and brown. Considered by many collectors to be the "King of the Indian Cents", with one of the lowest proof mintages in the series, 510 pieces.

944 1877 PROOF-63, mostly brilliant with a tinge of light toning.

945 Lot of 3 Indian Cents: 1879 PROOF-63, toned; 1880 PROOF-63, Cameo; 1905 PROOF-60.

946 Lot of 10 Indian Cents: 1881 PROOF-60, toned; 1883 PROOF-63, toned; 1886 PROOF-58, dipped; 1890 PROOF-60, toned; 1891 PROOF-60, light speckling; 1892 PROOF-60, brilliant, hairlined; 1895 PROOF-60, toned, light cameo obverse; 1896 PROOF-60, toned; 1906 PROOF-63, brilliant; 1907 PROOF-60, dipped.

947 1882 MINT STATE-65, full original fiery mint red. Superb.

948 1882 PROOF-63, toned with mellowing mint red.

949 1884 PROOF-63, toned.

950 1886 PROOF-63, dipped to brilliance, now retoning.

951 1887 PROOF-65, toned a nice even chocolate brown. Very attractive.

952 1888 PROOF-63, toned.

953 1893 MINT STATE-65, lustrous with subdued mint red.

954 Lot of 4 Indian Cents: 1893 MS-63, red and brown; 1900 MS-65, toned a mellow mint red; 1902 MS-63, toned; 1903 MS-63, brilliant, with much original red remaining.

955 1894 MINT STATE-65, full mint red. Scarce.

956 1894 MINT STATE-67, full strike. Incredible full mint red with superb lustre. Simply an unbelievable original Indian Cent, worthy of a premium bid.

957 1894 PROOF-63, with attractive iridescent violet toning.

958 1898 MINT STATE-65, brilliant, in full mint bloom. A few tiny carbon spots on obverse and reverse.

959 Lot of 4 Indian Cents: 1900 MS-63, 90% mint red remaining; 1902 MS-63, toned; 1903 MS-65, brilliant, one tiny spot at "T" of UNITED; 1904 MS-63, brilliant, now toning down.

960 1901 MINT STATE-65, full original mint red. Light scratch on Liberty's cheek.

961 1901 MINT STATE-65, full original mint red.

962 1901 MINT STATE-65, mostly mint red with toning streak on reverse.

963 1903 MINT STATE-65, brilliant. Full mint red. Original Indian Cents in this state of preservation are proving to be ideal investments.

964 1903 PROOF-63, beautiful deep original mint red. A few pinpoint carbon spots on reverse.

965 1903 PROOF-63, mostly brilliant.

966 1904 PROOF-63, beautiful golden green and rose toning. A Gem if not for a light fingerprint on the reverse. (color photo)

967 1907 MINT STATE-63, brilliant.

968 1909 MINT STATE-63, brilliant.

969 1909-S MINT STATE-60, light mark on Liberty's cheek.

970 1909-S MINT STATE-60, red and brown. A key to the Indian Cent series. Scarce.

971 1909-S MINT STATE-63, toned. The lowest mintage Indian Cent and becoming increasingly difficult to locate in Mint State.

972 1909-S MINT STATE-63, red and brown. One of the more popular Indian Cents with the lowest mintage in the series.

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We will follow your bidding instructions ***exactly as you've written them.*** So before you mail your bid sheet, check and double-check your figures — and keep a copy for your records.

LINCOLN CENTS

973 1909 VDB MATTE PROOF-65, toned a mellow mint red due to the matte surface. Authentic Matte Proofs such as this are rare amd underrated. With an incredibly low mintage of 420 pieces, the Matte Proof 1909 VDB ranks as the scarcest Lincoln Cent in Proof, and even more desirable as a distinct one-year type as well as the first year of Matte Proof Cent production. A delightful coin for the Cent specialst or astute collector.

974 1909-S VDB MINT STATE-63, well struck. Mostly brilliant with some light toning.

975 1909-S VDB MINT STATE-63, brilliant, just starting to fade to light brown.

976 1909 MATTE PROOF-60, cleaned at one time and naturally retoned. Still attractive and desirable.

977 1911 MATTE PROOF-60, red and brown with some fingerprinting.

978 1913 MINT STATE-63, full strike. Even red brown toning.

979 1913 MATTE PROOF-60, glossy brown surfaces. Reverse spot at 7 o'clock.

980 1914 MATTE PROOF-63, red and brown surfaces.

981 1914-D MINT STATE-60, well struck. Mostly brilliant with some light toning. Far scarcer in this condition than the better-known 1909-S VDB, knowledgable collectors have recognized this fact for years.

982 1914-D MINT STATE-63, brilliant. Fully struck. Some light obverse specks is all that keeps this from Mint State-65. Scarcest date of the regular Lincoln Cent series in Uncirculated condition.

983 1914-S MINT STATE-63, brilliant, with toned reverse. Nicely struck for the issue. This is one of the most underrated dates in the entire Lincoln Cent series.

984 1915-S MINT STATE-63, brilliant.

985 1916 MATTE PROOF-63, Toned. Scarce.

986 1916 MATTE PROOF-65, superb iridescent toning on obverse, red and brown reverse. Second lowest Matte Proof mintage, only 1,050 pieces struck. Most of these have been lost or mishandled during the past 65 years, consequently, attractive Matte Proof Lincoln Cents are very rare and seldom offered.

987 1916 MATTE PROOF-65, full strike. Deep brick red toning over virtually flawless matte surfaces. Low mintage of just 1,050.

988 1921-S MINT STATE-65, brilliant. Much better than the average strike for this issue. (color photo)

989 1922-D MINT STATE-63, brilliant with full cartwheel lustre. One reverse spot by "N" of UNITED.

990 1922 Shadow Mint Mark D, MINT STATE-65, full original mint red. Just the slightest traces of the "D", and only when held at a certain angle. We cannot imagine anything closer to the real thing.

991 1925-S MINT STATE-63, toned. Full strike. Scarce in full Mint State.

992 1928-S MINT STATE-65, full strike.

993 1928-S MINT STATE-67, brilliant. Full strike. Tinges of golden toning.

994 Lot of 5 Lincoln Cents: 1936 to 1940, average grade PROOF-63.

995 1955 Doubled Die, MINT STATE-63, brilliant. Possibly dipped at one time, now red in color. Attractive.

996 Lot of (3) 1972 Doubled Die Lincoln Cents: MINT STATE-63, brilliant. Three examples of one of the most valuable coins minted within the last decade.

TWO-CENT PIECES

997 1864 Small Motto, MINT STATE-63, subdued mint red with some splashes of brown on the obverse. Scarce in all grades but particularly so in Mint State.

998 1864 Large Motto, MINT STATE-63, red and brown. Excellent investment potential.

999 1864 Large Motto, MINT STATE-65, fully struck. Subdued mint red with a touch of iridescent toning over fully lustrous surfaces. The perfect type coin. Tiny edge nick at 2 o'clock reverse.

1000 1865 MINT STATE-63, soft red and brown surfaces.

1001 1872 ALMOST UNCIRCULATED-58, Prooflike. Cleaned now starting to tone. One of the few keys to the series.

THREE-CENT SILVER

TYPE ONE

1002 1851 MINT STATE-63, full mint bloom highlighted by original green patina. (color photo)

1003 1852 MINT STATE-60, satiny lustre topped by a patina of green and gold on the obverse, light green on the reverse. Strictly original, possibly from years of storage in an old wooden drawer.

1004 1852 MINT STATE-63, fully brilliant and struck from unclashed dies. Scarce as such.

TYPE TWO

1005 1858 MINT STATE-60, sharply struck with fully lustrous surfaces.

TYPE THREE

1006 1862 MINT STATE-63, fully struck. Deep violet and rainbow toning.

1007 1863 PROOF-65, deep violet iridescent toning over virtually hairline-free surfaces. Scarce Civil War issue, only 460 proofs minted.

1008 1865 PROOF-63, cameo. Numerous lintmarks in obverse field.

1009 1867 PROOF-63, cameo, scarce proof-only isue with a mintage of only 625.

1100 1868 PROOF-60, hairlined. Toned.

NICKEL THREE-CENT PIECES

1011 1865 MINT STATE-60, full III. Struck from clashed dies.

1012 1870 MINT STATE-65, brilliant. Nice satiny lustre. Sharply struck with a full III. (color photo)

1013 1879 PROOF-63, delicate light brown toning over reflective surfaces. Excellent coin for the high grade type set, or the serious collector of Nickel Three Cent pieces. A few minor obverse carbon flecks hardly detract from the overall quality of this piece.

1014 1879 PROOF-63, lightly toned golden with a touch of lilac. Few tiny pinpoint carbon spots.

1015 1880 PROOF-63, brilliant, with the lightest pastel toning. Microscopic planchet flake at chin of Liberty.

1016 1881 MINT STATE-63, fully struck. Brilliant. Last of the "common date" Nickel Three-Cent issues.

1017 1881 PROOF-60, fingerprint and cloudy toning over mirror surfaces.

1018 1882 PROOF-60, full proof surfaces beneath gray and iridescent toning. Lightly hairlined.

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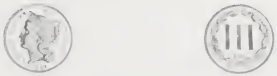
Our parent organization, New England Rare Coin Galleries, offers a complete line of services for rare coin collectors and investors. Call us toll-free at 800-225-6794 for complete information on collector/investor services.

1019 1884 EXTREMELY FINE-40, full III. Problem-free with even wear. Rare as a business strike or as a coin that inadvertently entered circulation.

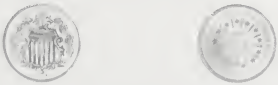


1020 1884 PROOF-65, mostly brilliant, with slight cameo contract. (photo)

1021 1885 PROOF-63, brilliant, with some golden toning. Few trivial hairlines in the reverse, otherwise Gem. (color photo)

SHIELD NICKELS

1022 Lot of 2 Shield Nickels: 1866 With Rays, MINT STATE-60, Ex. New England May Sale, May 1977, Lot #220; 1867 With Rays, ALMOST UNCIRCULATED-50. Ex. New England Commonwealth Sale, July 1977, Lot #191.



1023 1866 With Rays, PROOF-65, virtually immaculate surfaces attractively toned a soft gold. Small area of planchet porosity at the "5" on reverse. A fine example of the Shield Nickel With Rays, which is quite rare in Proof. (photo)

1024 Lot of 3 Shield Nickels: 1867 With Rays, ALMOST UNCIRCULATED-55; 1867 No Rays, ALMOST UNCIRCULATED-55, toned, planchet depression at "T" of STATES; 1881 PROOF-50.

1025 1869 MINT STATE-65. motto weakly struck. Ex. New England Amato Sale, July 1978, Lot #268.

1026 1871 PROOF-63, light golden hue over attractive surfaces. Light nick in shield.

1027 Lot of 4 Shield Nickels: 1872 AU-55; 1874 AU-55; 1875 AU-58; 1883 AU-58.

1028 1873 Closed 3, MINT STATE-65, full strike. Ex. New England Amato Sale, July 1978, Lot #272.

1029 1873 Closed 3, PROOF-63, brilliant. Light scratch in shield but still a choice example.

1030 1873 Open 3, MINT STATE-63, Ex. New England Amato II Sale, July 1978, Lot #208.

1031 1875 PROOF-63, brilliant. Hairlines. Full strike. (color photo)

1032 1876 MINT STATE-63, Ex. New England Commonwealth Sale, July 1977, Lot #206.

1033 1879 PROOF-63, brilliant with patches of golden brown toning. Scarcer date.

1034 1879 PROOF-63, brilliant proof surfaces. Lightly frosted devices. A few tiny microscopic flecks hardly deserving of note. Virtual Gem quality.

1035 1881 MINT STATE-63, sharply struck and still quite difficult to find in this condition.

1036 1883 MINT STATE-63, lustrous with tinges of light golden toning. Ex. New England May Sale, May 1977, Lot #235.

1037 1883 MINT STATE-63, brilliant, with some green verdigris. Obverse die crack from 12 to 2 o'clock. Nice clean satiny surfaces.

LIBERTY NICKELS

1038 1883 No Cents, MINT STATE-65, full strike

1039 1883 No Cents, PROOF-63, superbly struck. Even golden toning over carbon-free surfaces.

1040 1883 No Cents, PROOF-65, cameo. A faint bluish blue hue enhances attractive proof surfaces. One or two pinpoint carbon spots from Superb quality. One small stain on cheek. (color photo)

1041 1883 With Cents, PROOF-63, light golden toning over cameo contrast. Popular first year of type.

1042 1884 PROOF-65, brilliant. Deep mirror fields.

1043 1885 MINT STATE-63, golden toned. Popular key date in the Liberty Nickel series, seen less often in Mint State than as a Proof.

1044 1885 PROOF-65, brilliant. Key to the series, always popular with collectors due to its low mintage and great scarcity in Mint State. (color photo)

1045 1886 PROOF-65, subtle golden toning. Second most popular Liberty Nickel in Proof, due in large part to its scarcity in Mint State.

1046 1887 PROOF-63, weakly struck at peripheries. A few light hairlines.

1047 1888 PROOF-65, light golden toning. A pair of minor spots near first star. Lightly hairlined.

1048 1889 PROOF-65, traces of cloudy golden toning. Lightly hairlined on reverse.

1049 1890 PROOF-65, light cameo contrast. Soft golden toning.

1050 1891 PROOF-65, deep cameo contrast.

1051 1892 PROOF-65, light wood grain toning over deep mirror surfaces.

1052 1893 PROOF-65, light brown toning.

1053 1894 PROOF-65, attractively toned a pastel iridescent blue. Premium quality. Recut 4 in date.

1054 1895 PROOF-63, just a few light contact marks from a higher grade.

1055 1896 PROOF-65, light bule-gray toning over mirror fields and lightly frosted devices. Slight planchet depression in Liberty's face.

1056 1897 PROOF-63, light russet toning.

1057 1898 PROOF-60, cleaned with many faint hairlines.

1058 1899 PROOF-65, mostly brilliant with a touch of light toning.

1059 1900 PROOF-65, brilliant, with some cameo contrast.

1060 1901 PROOF-65, light golden toning over virtually pristine surfaces.

1061 1901 PROOF-65, light gray toning. Hairline free.

1062 1902 PROOF-65, brilliant.

1063 1903 MINT STATE-67, sharply struck. Brilliant with light pastel toning among devices.

1064 1903 PROOF-65, light golden toning.

1065 1904 MINT STATE-65, brilliant, well struck.

1066 1904 PROOF-63, light cloudy toning over mirror surfaces, with a scattering of carbon specks.

1067 1905 PROOF-67, superbly toned with rainbow iridescence. (color photo)

1068 1906 PROOF-63, light cameo contrast. A few faint hairlines.

1069 1907 PROOF-63, some striking weakness at peripheries. Gold and iridescent toning. Lowest proof mintage of the Liberty Nickel series with 1,475 struck.

1070 1908 PROOF-65, brilliant. With a mintage of 1,620 pieces, this is the second rarest Liberty Nickel in Proof.

1071 1909 PROOF-65, deep cameo contrast. Streaks of golden patina, with hazy blue overtones.

1072 1910 PROOF-65, light blue toning, with traces of green-gold at peripheries.

1073 1911 PROOF-65, light gold toning over vitually immaculate surfaces.

1074 Lot of 3 1912 Liberty Nickels: (2) MINT STATE-60; (1) ALMOST UNCIRCULATED-55. Two are toned, one is brilliant.

1075 1912 PROOF-63, cloudy toning.

1076 1912-D MINT STATE-65, light golden toning satiny mint bloom. A pleasing example of the first Five Cent coin issued from the Denver Mint.

1077 1912-S MINT STATE-63, light iridescent patina. Strictly original. By a wide margin the lowest mintage Liberty nickel, with 238,000 struck. Second rarest of the series (next to the 1885) and popular as the first Nickel issue from the San Francisco Mint.

BUFFALO NICKELS

1078 1913 Type One, MINT STATE-63, full strike, brilliant.

1079 1913 Type One, MINT STATE-65, light golden toning.

1080 1913 Type One, MATTE PROOF-63, an unquestionable MATTE PROOF with just a touch of gold green toning.

1081 1913 Type Two, MINT STATE-63, well struck, brilliant.

1082 1913-S Type Two, MINT STATE-63, golden brown toning. One of the keys to the series.

1083 1915 MINT STATE-63, full strike. Brilliant.

1084 1915-S MINT STATE-63, nicely struck with lustrous surfaces. Ex. New England Commonwealth Sale, July 1977, Lot #261.

1085 1916-S MINT STATE-60, brilliant. Slight weakness in strike. Typical for the date and mint.

1086 1919 MINT STATE-63, full strike. Lustrous surfaces.

1087 Lot of 2 Buffalo Nickels: 1919-D MINT STATE-63, well struck for the date with light iridescent toning. Ex. New England Prudential Sale, May 1978, Lot #209; 1919-S MINT STATE-60, Prooflike. Above average strike for the date. EX. New England Devonshire Sale, November 1977, Lot #243.

1088 1920-D MINT STATE-63, well struck, brilliant.

1089 1923-S MINT STATE-63, light golden brown toning upon blazing surfaces. Well struck for the issue. (color photo)

1090 1924 MINT STATE-63, full strike. Semi-prooflike surfaces.

Lot #1347
1876 $1
MS-60

Lot #1348
1878 $1
Proof-63

Lot #1428
1921 Missouri 50¢
MS-63

Lot #1534
1889-CC $1
MS-60

Lot #1581
1893-S $1
MS-60

Lot #1661
1893 $1
MS-65

Lot #1584
1895 $1
Proof-60

Lot #1656
1921 $1
MS-63

Lot #1687
1934-S $1
MS-63

Lot #1700
1851 $1
Type I
MS-65

Lot #1701
1851-C $1
Type I
AU-55

Lot #1702
1853-C $1
Type I
MS-60

Lot #1711
1855 $1
Type II
MS-63

Lot #1733
1907 $2½
Proof-60

Lot #1734
1907 $2½
Proof-65

Lot #1735
1908 $2½
Matte Proof-65

Lot #1750
1854 $3
AU-58

Lot #1756
1878 $3
AU-55

Lot #1757
1878 $3
MS-63

Lot #1758
1884 $3
Proof-63

Lot #1770
1908-S $5
MS-63

Lot #1782
1914-S $5
MS-63

Lot #1784
1916-S $5
MS-63

Lot #1795
1907 $10
Proof-60

Lot #1798
1907 $10
MS-63

Lot #1815
1915-S $10
MS-63

Lot #1846
1929 $20
MS-65

Lot #1893
J-67
1836 $1
Proof-60

Lot #1901
J-1574
1878 $5
Proof-63

Lot #1902
J-1687
1879 $5
Proof-63

1091 Lot of 3 Buffalo Nickels: 1927-D MINT STATE-63, slightly soft strike, but better than most. Ex. New England Commonwealth Sale, July 1977, Lot #293; 1927-S MINT STATE-63, full strike. Semi-prooflike fields. Scarce. Ex. New England Commonwealth Sale, July 1977, Lot #294; 1924-D MINT STATE-60, nearly a full strike. Scarce, Ex. New England Metro Sale, March 1978, Lot #803.

1092 1924-S MINT STATE-63, light golden toning. Almost fully struck and rare as such.

1093 Lot of 29 Buffalo Nickels: 1925-1938-PDS no 1926-S. Grading EXTREMELY FINE-45 to MINT STATE-65. Most grading AU-55 or better. Highlights include: 1928-S MS-63 full strike; 1929-D MS-60; 1930-S MS-60; 1931-S MS-60 well struck; 1934-D MS-63, nearly full strike; 1937 MS-65; 1937-D MS-63; 1938-D MS-65.

1094 1925-D MINT STATE-63, gold and iridescent toning. A decent strike for the issue.

1095 1926-D MINT STATE-65, full strike. An attractive coin and scarce this nice, as these are most often poorly struck. (color photo)

1096 1926-S MINT STATE-60, well above average strike for the issue. Splashes of gold toning.

1097 1927-D MINT STATE-63, just a slight weakness in strike from a higher grade, still quite attractive overall.

1098 1928-D MINT STATE-63, golden toning.

1099 1928-D MINT STATE-65, brilliant. An above average strike for this issue.

1100 1937-D Three Legged, VERY FINE-30, original toning. A pleasant example of this classic error. A few, barely noticeable obverse edge nicks.

JEFFERSON NICKELS

1101 1942-P Type Two, PROOF-65, brilliant. The only wartime Nickel struck in proof.

1102 1942-P Type Two, PROOF-67, brilliant. Highly desirable as a one year proof type, the only silver war Nickel date struck in proof.

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EARLY HALF DIME

KING OF THE HALF DIMES

1103 1802 Valentine 1, ALMOST GOOD-3, well detailed in some areas of the bust, hair, shield and some eagle feathers. Unfortunately, the piece has been hammered and bent, resulting in uneven wear, especially on the reverse. The affected areas include part of the 2 of the date, but should be of no great concern, as the placement of the obverse stars may be used to verify the variety and date. ANACS authentication papers accompany. The 1802 Half Dime has had a romantic history. From the earliest days of numismatics in America, this date has been rated as one of the classic U.S. rarities. When pioneer Half Dime specialist Harold P. Newlin wrote his monograph on the series in 1883, he categorized the 1802 as "the most desirable piece of the American silver series". He ranked it in rarity with the 1804 Dollar, 1823 and 1827 Quarters, but considered it more desirable than these by the fact that the 1802 Half Dime was a regular issue, non-restrike coin. Early auction catalogs conveyed great enthusiasm when the piece was offered for sale, touting its rarity and attracting spirited interest from many of the early "Greats" of American numismatics, who would often carry the bidding to $200, $300 or more for select examples. (By comparison, attractive examples of the 1792 or 1794 Half Dime featured in the same auction might fetch only $10 to $12). Only three specimens were known in 1863, by 1883 the number had swelled to 16. Over the years more have come to light, so that the date rates high R-5 or thereabouts. Nevertheless, the 1802 Half Dime ranks as one of the most desirable in American coinage, and the new owner may take pleasure in knowing that he owns a piece which would have commanded the admiration of Newlin, Woodward, the Chapmans, and other early American numismatists.

BUST HALF DIMES

1104 1829 MINT STATE-60, full Prooflike surfaces beneath natural steel-gray and iridescent toning. Purchased long ago as a proof, and it may well have been struck as one. Ex. New England Amato II Sale, November 1978, Lot #329.

1105 1831 MINT STATE-63, well struck. Light blue golden toning over frosty surfaces.

1106 1831 Valentine-5, MINT STATE-63, full strike, Prooflike. Deep gunmetal toning over reflective surfaces, exhibiting just a touch of friction in the fields. We would not rule out the possibility that this coin was minted as a proof. Breen notes that several proofs are known from the Valentine-5 dies. If not a proof, it is likely one of the first coins produced after the minting of the proofs. At the very least it is an exceptionally well struck and beautiful example of a Bust Half Dime.

1107 1834 MINT STATE-60, light steel-gray toning with tinges of russet at the peripheries.

1108 1835 Small Date, Small 5, Valentine-7, MINT STATE-60, well struck, attractive gold toning. Variety with numerals in date far out of line with one another.

1109 1837 Large 5, Valentine-3a, MINT STATE-60, light smoky brown toning over lustrous surfaces. One small contact mark in left obverse field. Recut 7 in date.

SEATED HALF DIMES

1110 1838 No Drapery, MINT STATE-63, full strike. Light russet toning. A choice example of this scarce type.

1111 1838 Small Stars, Valentine-2, MINT STATE-60, attractively toned with deep charcoal and multi-hued iridescence on lovely satin-like fields. Fully struck in most detail but this is somewhat obscured on certain areas of the obverse, where the die was polished in an attempt to remove areas of rust. The heavy granularity on the drapery is also a result of the rust on the die. A scarce variety, unpriced in The Guide Book. (color photo)

1112 1843 MINT STATE-63, full strike. Bold detail, shimmering lustre and original russet and blue-green toning combine to make this a most attractive early Seated Half Dime.

1113 1847 MINT STATE-60, full strike. The lightest touch of golden toning over milky white surfaces.

1114 Lot of 6 Seated Half Dimes: 1847 AU-50; 1849 AU-50; 1850 AU-50; 1851 AU-50; 1872 EF-40; 1871 EF-40; All variously toned with gold, green and tan hues.

1115 1860 MINT STATE-60, well struck, Prooflike.

1116 1860 MINT STATE-63, smoky brown toning over frosty surfaces.

1117 1860-O MINT STATE-60.

1118 1862 MINT STATE-65, full strike. Beautiful halo iridescent toning on both obverse and reverse, with brilliant and highly lustrous centers. Popular Civil War era coin.

1119 1863 PROOF-63, cameo devices. Popular low mintage date and one of the keys to the series, minted during the Civil War in the period during which specie payments had been suspended.

1120 1869 PROOF-63, brilliant, cameo. Light hairlines in the obverse field. 600 proofs minted.

1121 1871 MINT STATE-60, brilliant. Light rim cut at 11 o'clock reverse and corresponding spot on obverse.

SUPERB PROOF 1871 HALF DIME

1122 1871 PROOF-69, attractive sea-green and light blue toning. Virtually perfect mirror fields, and lightly frosted devices. Usual granularity (as made) on the seated figure and area about head, this apparently caused by a slightly rusted obverse die. An exceptional example of this late Half Dime issue.

1123 1872 MINT STATE-60, full strike. Smoky iridescent toning.

EARLY DIME

1124 1807 GOOD-4, virtually problem-free.

BUST DIMES

1125 1821 Large Date, MINT STATE-63, Ex Bowers and Ruddy, Garrett III where it was described as, "Some claims to Mint State-65." Exquisitely struck with most details needle sharp. Attractive light gray toning on the obverse with some traces of gunmetal-blue. The reverse is primarily gray, gunmetal-blue, and gold in a beautiful mixture. One of the finest known specimens of this issue. The only thing separating this from Mint State-65 or better, is a small scratch by the date. Lovely. (color photo)

1126 1823 MINT STATE-60, brilliant with delicate golden toning. An attractive, well struck example of this scarce type. A minor scrape to the right of the date, otherwise virtually problem-free. (color photo)

1127 1837 Large Date MINT STATE-60, needle sharp strike on all details. Gorgeous green and blue iridescent toning upon nicely lustrous surfaces.

1128 1838 No Drapery, Large Stars, MINT STATE-65, full strike, exceptionally sharp. One tiny edge ding at 8 o'clock obverse. Brilliant blazing frosty lustre. Heavy obverse diecrack, bisecting the obverse from 11 to 6 o'clock. Superior quality. (photo)

MAGNIFICENT 1838-O, POSSIBLY THE FINEST KNOWN

1129 1838-O No Stars, MINT STATE-65, full bold strike, incredibly sharp in every detail. Exquisite surfaces toned in rich charcoal, violet and russet patina. From the Elliot Landeau Collection, Lot #441, sold by New Netherlands on 12/13/58. They felt that the coin was almost certainly from among the first 30 coins struck on May 7 or 8, 1838. Thirty pieces were for presentation, and of these ten were placed in the cornerstone of the New American Theatre in New Orleans, one went to the Mint Director, and the other 19 were given to Mint officials, dignitaries and workers. The catalog stated that the coin offered was most likely from the latter group of 19. The coin certainly has the earmarks of presentation quality coin, and we cannot recall having seen any finer. It is a pleasure to be able to offer the coin, as it has not changed hands since that 1958 sale. When sold at that time it realized an astounding $3500, a price which underscores the importance of the coin. Virtually irreplaceable at any price, this beautiful Dime has runaway potential, and will attract much interest from collectors of the finest Seated material.

1130 1839 MINT STATE-60, brilliant. Frosty. Light hairlining in fields.

MINT STATE 1839 NO DRAPERY DIME

1131 1839 No Drapery, MINT STATE-63, incredibly well struck, with every detail boldly struck. Mostly brilliant, with the slightest hint of russet toning atop clean satiny surfaces. A lovely example of the short-lived "No Drapery" type. (photo)

AMAZING 1839 NO DRAPERY

1132 1839 No Drapery, MINT STATE-65, full strike. Crisply detailed and exceptionally bold. Spectacular original toning in hues of gold and blue-green highlight virtually superb mark-free surfaces. Easily one of the finest No Drapery Seated Dimes on the market today, deserving of a record bid. (color photo.)

1133 1839-O No Drapery, MINT STATE-63,full original mint bloom enhanced by lovely toning, golden violet at the centers, haloed by iridescent blue-green. Well struck, especially at head and stars. Reverse struck from die in late stages of deterioration extensively cracked and buckled. A lovely example of this extremely difficult to locate type, certain to attract much attention.

GARRETT 1841 DIME

1134 1841 MINT STATE-65, full strike. Splashes of golden and blue-green toning paint blazing lustrous surfaces. As the Garrett III catalog states "A very pleasing example of this early Liberty Seated issue." It realized $5,200 in that sale, October 2, 1980, as Lot 1612. (color photo)

RARE 1845-O

1135 1845-O MINT STATE-60, no wear, but a few trivial contact marks. Lightly toned obverse. Extremely rare and very seldom offered in high grade. Mint State specimens are exceedingly rare, R-8 or so. Virtually unimprovable for the date.

1136 1857-O MINT STATE-63, sharply struck. Exquisitely toned with mottled rainbow hues. Quite pretty. (color photo)

MINT STATE 1858-S DIME - EQUAL TO FINEST KNOWN

1137 1858-S MINT STATE-63, Semi-prooflike surfaces, attractively toned original steel-gray and golden-russet hues. Exceptionally well struck and virtually mark-free. Unpriced in the Guidebook above Extremely Fine. Scott's ENCYCLOPEDIA claims "Unknown in Uncirculated." Our friend, Kam Ahwash has examined the piece and believes it to be at least equal to the finest known of this date. Rare and pristine - for the perfectionist.

1138 1860 MINT STATE-65, fully struck. Obverse is brilliant at center, haloed with a lovely russet and purple toning patina. Reverse is virtually superb with mottled russet and blue-green toning over shimmering satin surfaces.

RARE 1860-O

1139 1860-O MINT STATE-60, well, though not fully struck. Mostly brilliant, beginning to tone at periphery. Light contact marks in fields and a trace of planchet porosity on both obverse and reverse, yet fully Mint State as no actual wear is evident. Mintage of only 40,000 pieces, most of which were melted in the first years of the Civil War as the South raced to gather specie for payment of their debts. Thus few specimens are known to exist, probably fewer than thirty in all, with only two or three specimens even approaching the quality of this piece. By far one of the rarest Legend Obverse Seated Dimes, seldom offered in any grade. A coin the Seated Dime specialist should seriously consider.

1140 1866 PROOF-60, somewhat cloudy fields with a small lint mark in obverse field.

1141 1867 PROOF-63, deep blue and russet toning. 625 Minted, and carries a slight premium to other nearby dates in the series due to the extreme scarcity of the business strike pieces.

1142 1870-S MINT STATE-63, Well struck, especially in the head area. Lovely satin lustre, topped by delicate golden patina. Seated Liberty scholar Kam Ahwash believes this piece to have been part of the 1870-S sets struck by the Superintendent of the San Francisco Mint for presentation purposes. Certainly equal to the other six known Mint State examples. (color photo)

1143 1872 PROOF-60, hairlined.

1144 1873 Open 3, MINT STATE-60, once lightly cleaned, now retoned in golden and blue iridescence. A scarce and underrated date. Mintage estimated to be 60,000 pieces, only 5% of the mintage for the year, which consisted mostly of Closed 3 coins.

1145 1873 Arrows, ALMOST UNCIRCULATED-55, light golden toning.

1146 1874 Arrows, MINT STATE-63, exceptionally well struck for the issue, with virtually full head and wreath. Light golden tone over satiny lustre. Exceptional quality, Kam Ahwash has remarked that this is the nicest he has seen in over five years. (color photo)

1109 1837 Large 5, Valentine-3a, MINT STATE-60, light smoky brown toning over lustrous surfaces. One small contact mark in left obverse field. Recut 7 in date.

SEATED HALF DIMES

1110 1838 No Drapery, MINT STATE-63, full strike. Light russet toning. A choice example of this scarce type.

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1119 1863 PROOF-63, cameo devices. Popular low mintage date and one of the keys to the series, minted during the Civil War in the period during which specie payments had been suspended.

1120 1869 PROOF-63, brilliant, cameo. Light hairlines in the obverse field. 600 proofs minted.

1121 1871 MINT STATE-60, brilliant. Light rim cut at 11 o'clock reverse and corresponding spot on obverse.

SUPERB PROOF 1871 HALF DIME

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1130 1839 MINT STATE-60, brilliant. Frosty. Light hairlining in fields.

MINT STATE 1839 NO DRAPERY DIME

1131 1839 No Drapery, MINT STATE-63, incredibly well struck, with every detail boldly struck. Mostly brilliant, with the slightest hint of russet toning atop clean satiny surfaces. A lovely example of the short-lived "No Drapery" type. (photo)

AMAZING 1839 NO DRAPERY

1132 1839 No Drapery, MINT STATE-65, full strike. Crisply detailed and exceptionally bold. Spectacular original toning in hues of gold and blue-green highlight virtually superb mark-free surfaces. Easily one of the finest No Drapery Seated Dimes on the market today, deserving of a record bid. (color photo.)

1133 1839-O No Drapery, MINT STATE-63, full original mint bloom enhanced by lovely toning, golden violet at the centers, haloed by iridescent blue-green. Well struck, especially at head and stars. Reverse struck from die in late stages of deterioration extensively cracked and buckled. A lovely example of this extremely difficult to locate type, certain to attract much attention.

GARRETT 1841 DIME

1134 1841 MINT STATE-65, full strike. Splashes of golden and blue-green toning paint blazing lustrous surfaces. As the Garrett III catalog states "A very pleasing example of this early Liberty Seated issue." It realized $5,200 in that sale, October 2, 1980, as Lot 1612. (color photo)

RARE 1845-O

1135 1845-O MINT STATE-60, no wear, but a few trivial contact marks. Lightly toned obverse. Extremely rare and very seldom offered in high grade. Mint State specimens are exceedingly rare, R-8 or so. Virtually unimprovable for the date.

1136 1857-O MINT STATE-63, sharply struck. Exquisitely toned with mottled rainbow hues. Quite pretty. (color photo)

MINT STATE 1858-S DIME - EQUAL TO FINEST KNOWN

1137 1858-S MINT STATE-63, Semi-prooflike surfaces, attractively toned original steel-gray and golden-russet hues. Exceptionally well struck and virtually mark-free. Unpriced in the Guidebook above Extremely Fine. Scott's ENCYCLOPEDIA claims "Unknown in Uncirculated." Our friend, Kam Ahwash has examined the piece and believes it to be at least equal to the finest known of this date. Rare and pristine - for the perfectionist.

1138 1860 MINT STATE-65, fully struck. Obverse is brilliant at center, haloed with a lovely russet and purple toning patina. Reverse is virtually superb with mottled russet and blue-green toning over shimmering satin surfaces.

RARE 1860-O

1139 1860-O MINT STATE-60, well, though not fully struck. Mostly brilliant, beginning to tone at periphery. Light contact marks in fields and a trace of planchet porosity on both obverse and reverse, yet fully Mint State as no actual wear is evident. Mintage of only 40,000 pieces, most of which were melted in the first years of the Civil War as the South raced to gather specie for payment of their debts. Thus few specimens are known to exist, probably fewer than thirty in all, with only two or three specimens even approaching the quality of this piece. By far one of the rarest Legend Obverse Seated Dimes, seldom offered in any grade. A coin the Seated Dime specialist should seriously consider.

1140 1866 PROOF-60, somewhat cloudy fields with a small lint mark in obverse field.

1141 1867 PROOF-63, deep blue and russet toning. 625 Minted, and carries a slight premium to other nearby dates in the series due to the extreme scarcity of the business strike pieces.

1142 1870-S MINT STATE-63, Well struck, especially in the head area. Lovely satin lustre, topped by delicate golden patina. Seated Liberty scholar Kam Ahwash believes this piece to have been part of the 1870-S sets struck by the Superintendent of the San Francisco Mint for presentation purposes. Certainly equal to the other six known Mint State examples. (color photo)

1143 1872 PROOF-60, hairlined.

1144 1873 Open 3, MINT STATE-60, once lightly cleaned, now retoned in golden and blue iridescence. A scarce and underrated date. Mintage estimated to be 60,000 pieces, only 5% of the mintage for the year, which consisted mostly of Closed 3 coins.

1145 1873 Arrows, ALMOST UNCIRCULATED-55, light golden toning.

1146 1874 Arrows, MINT STATE-63, exceptionally well struck for the issue, with virtually full head and wreath. Light golden tone over satiny lustre. Exceptional quality, Kam Ahwash has remarked that this is the nicest he has seen in over five years. (color photo)

1147 1874 Arrows, PROOF-60, densely hairlined obverse, multicolored toning. (color photo)

1148 1874-S ALMOST UNCIRCULATED-55, toned.

1149 1875-CC Above Bow, MINT STATE-63, fully struck and very seldom seen as such. Mostly brilliant surfaces with lovely mint frost, tinges of original russet-tan toning at peripheries. Premium quality. Tinge of russet toning over frosty surfaces.

1150 1876-CC Type II Reverse, Above Bow, MINT STATE-60, light charcoal toning over satin-like lustre. Frosty devices stand in contrast to Semi-prooflike fields.

1151 1877 MINT STATE-60, Prooflike, light multi-colored toning.

1152 1878 PROOF-63, brilliant with a hint of golden brown toning. Beautiful cameo contrast. Only a few faint hairlines keeps this specimen out of the Gem category.

1153 1879 PROOF-63, subdued reflective proof surfaces. Light magenta toning starting around obverse periphery.

1154 1881 PROOF-60, light charcoal toning.

1155 1882 PROOF-65, brilliant obverse, cloudy golden reverse toning.

1156 1883 PROOF-65, lovely green and russet toning upon virgin surfaces. One light spot in the obverse right field mentioned only for the sake of accuracy.

1157 1887-S MINT STATE-65, full strike. Splashes of green and russet toning.

1158 1888 MINT STATE-63, well struck with light golden toning.

1159 1889 PROOF-63, turquoise and sea-green toning. Few light hairlines.

BARBER DIMES

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1162 1898 PROOF-63, gorgeous iridescent toning and frosty devices. Near Gem quality.

1163 1899 PROOF-63, brilliant, with lovely cameo contrast. A few faint hairlines, and a tiny rim nick at 2 o'clock obverse. Attractive.

1164 1900 PROOF-65, incredible iridescent toning. Popular date.

1165 1906 MINT STATE-60, with nice russet toning. Lustrous.

1166 1908 PROOF-63, mostly brilliant. With scattered areas of light toning.

1167 1912 PROOF-63, steel-gray and russet toning. Some minor hairlines.

1168 1912-S MINT STATE-65, well struck. Light golden toning on obverse with brilliant reverse. Exceptional quality. (color photo)

1169 1914 MINT STATE-60, full strike. Brilliant with some light gold toning.

1170 1914 PROOF-63, sea-green toning. Some light hairlines. (color photo)

1171 1916 MINT STATE-63, blazing lustrous surfaces. An excellent type coin.

MERCURY DIMES

1172 1916 MINT STATE-65, full bands. Lightest touch of blue and gold toning. Very attractive. (color photo)

1173 1916-D ALMOST UNCIRCULATED-58, full bands. Toned among devices. (color photo)

1174 1916-S MINT STATE-65, full bands. Attractive light green and gold toning over highly lustrous surfaces. Scarce and very desirable with fully bands.

1175 1917 MINT STATE-65, full bands. A touch of smokey toning over frosty surfaces.

1176 1917-S MINT STATE-65, nearly full bands. Creamy white surfaces.

1177 1920-S MINT STATE-60, full bands. Frosty white surfaces.

SPECTACULAR 1921-D

1178 1921-D MINT STATE-65, full bands. Blazing lustre glows from beneath handsome original russet and gold toning. An exceptional coin in all respects, and probably the finest available on today's market. The collector who has been searching for the finest in Mercury Dimes will be able to end his search for the elusive 1921-D, as it is unlikely that a more attractive example will be sold in the near future. (photo) (color photo)

1179 1924-S MINT STATE-65, well struck, with nearly full bands. A touch of peripheral toning over dazzling surfaces.

1180 1925 MINT STATE-65, full bands. Russet toning over lustrous surfaces.

1181 1925-D MINT STATE-65, full bands. Beautiful rainbow-toned obverse. Russet toned reverse. Truly a rare coin this nice.

1182 1926 MINT STATE-65, full bands. Brilliant.

1183 1926-D MINT STATE-65, full bands.

1184 Lot of 8 Mercury Dimes: 1927, MS-63, full bands; 1929, MS-65, full bands, lightly toned; 1939-S MS-65, nearly full bands; 1943-S MS-65; (2) 1944-D, MS-65, full bands, and MS-65, nearly full bands; 1944-S MS-65; 1945-S Micro S, MS-65.

1185 1927-D MINT STATE-65, light golden toning.

1186 1928-D MINT STATE-65, brilliant.

1187 Lot of 3 Mercury Dimes, 1929, 1930, 1931-D: all grade MINT STATE-63, all have nearly full bands except the 1930.

1188 1929-D MINT STATE-67, full bands. Russet toning over brilliant surfaces.

1189 1930 MINT STATE-65, full bands. Attractive golden brown toning.

1190 1930 MINT STATE-65, nearly full bands. Splashes of red and brown toning over lustrous surfaces.

1191 Lot of 36 Mercury Dimes, 1934-1945 PDS Set, missing 1942/1-P and 1942/1-D: all grading MINT STATE-67.

1192 Lot of 20 Mercury Dimes, 1934-1940-PDS (no 1934-S): grading ALMOST UNCIRCULATED-50 to MINT STATE-65. Some exhibit full bands, highlights include: 1934-D MS-63, nearly full bands; 1935-D MS-63, full bands; 1936-D MS-63, full bands; 1937-D MS-65, full bands.

1193 1935-D MINT STATE-65, full bands. Soft vanilla toning.

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1195 Lot of 2 Mercury Dimes: 1937-D and 1938-D, both grade MINT STATE-63, with full bands.

1196 1937-S MINT STATE-65, brilliant. Full bands.

1197 1938-D MINT STATE-65, brilliant. Full bands.

1198 1941 PROOF-65, brilliant.

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TWENTY-CENT PIECES

1199 1875-CC MINT STATE-60, better than average strike, but exhibiting some weakness in the last six stars. Most of eagle's feathers and other detail on the reverse is well defined. A marvelous little coin, accented with original charcoal gray toning and splashes of blue-green iridescence. Blazingly lustrous surfaces are disturbed by only a few minor contact marks, which hardly detract from the pleasing nature of this coin, but which do preclude a higher grade. Popular as the only collectible Carson City 20¢ issue, the 1876-CC being prohibitively rare. (color photo)

1200 1875-S MINT STATE-60, frosty surfaces.

1201 1875-S MINT STATE-60, mostly brilliant, with tinges of olive-green on the obverse and gold tone reverse. Luscious satin mint bloom. The collector not wanting to spend thousands for a Gem coin would do well to consider this lot.

1202 1875-S MINT STATE-63, well struck. Dazzling satin lustre. Traces of golden-brown tone, but otherwise brilliant. Virtual Gem quality and rare as such, with great potential for future appreciation.

1203 1875-S MINT STATE-63, full strike, with crisp detail throughout. Most unusual for this series, usually seen weakly struck. Blazing brilliant lustre complemented by light golden-tan toning. Reverse is of virtual Gem quality. Lovely example of this short-lived type, whose chief and fatal flaw was that it was to easily confused with the Quarter Dollar of the period.

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1205 1876 PROOF-60, toned with blue-purple and green hues. The only collectible 20¢ piece from 1876.

1206 1877 PROOF-60, brilliant. Scarce proof-only issue. Some faint hairline scratches.

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1207 1819 VERY FINE-35, original gray toning. Very close to Extremely Fine.

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BUST QUARTERS

1207 1819 VERY FINE-35, original gray toning. Very close to Extremely Fine.

SEATED QUARTERS

1208 1853-O Arrows and Rays, ALMOST UNCIRCULATED-58, brilliant. Very attractive coin with only the slightest amount of friction on the high points. Quite desirable, as this issue sports a mintage of only 1.3 million, and is seen much less often than its sister issue from Philadelphia.

1209 1862 MINT STATE-60, full strike. Brilliant. Minor scuffing on reverse keeps this from a higher grade.

1210 1864 PROOF-60, rare with only 470 minted.

1211 1867 PROOF-60, one of only 625 minted.

1212 1872 PROOF-60, mellow golden toning. Light hairlines.

1213 1872 PROOF-67, slight cameo contrast. Toned in blue and violet hues. One of 950 proof quarters struck in 1872.

1214 1873 No Arrows, PROOF-60, lightly hairlined surfaces, redeemed by a halo of deep russet and blue iridescent toning at borders. Very attractive for the grade.

1215 1873 No Arrows, PROOF-63, beautiful violet and deep blue iridescent toning. (color photo)

1216 1876 MINT STATE-60, full strike. Steel-gray blue toning.

1217 1877 PROOF-63, mirror fields with cameo contrast to frosty devices. Light golden-tan toning. Virtually hairline-free, but with a few tiny contact marks in the obverse fields. Still a lovely example of this popular quarter, with 510 minted.

1218 1879 PROOF-60, dark blue and violet toning over deep mirror surfaces. This proof issue has long been popular with collectors due to the scarcity of business strike pieces of this date.

1219 1879 PROOF-63, a few faint hairlines in the mirror fields. Brilliant at centers, while peripheries are highlighted with attractive hues of blue, green and russet. Incredibly low reported mintage of only 250 pieces in Proof, but this figure has been doubted by many authorities who believe the 250 number to be an error.

1220 1880 PROOF-60, brilliant.

GEM BUSINESS STRIKE 1882 QUARTER

1221 1882 MINT STATE-65, well struck. Attractive satiny lustre enhanced by gorgeous sea-green and orange toning. Unquestionably a business strike and rare as such. Only 15,200 business strike quarters were produced, and very few were saved as collectors of the era preferred to obtain Proofs as examples of the year's coin production. When the occasional piece was saved it was merely by chance, and thus many of the business strike coins from that era are quite rare today. This piece is exceptional and deserving of strong bidder interest.

1222 1884 PROOF-65, a nice example of this scarce issue. Toned with a light golden hue. A few light contact marks in right field of obverse. ANACS grading and authentication papers accompany. (photo)

1223 1886 PROOF-60, brilliant. A few planchet depressions (as made) are scattered on the reverse from 9 to 11 o'clock.

1224 1890 PROOF-63, cameo contrast with just a hint of golden toning.

BARBER QUARTERS

1225 1892 MINT STATE-63, brilliant and lustrous. Popular first year of issue.

1226 1892 MINT STATE-65, brilliant. Full strike.A beautiful, frosty example of this popular first year issue. (color photo)

1227 1892 MINT STATE-65, fully struck. Lightly toned.

1228 1904 PROOF-63, brilliant, with attractive deep mirror fields.

1229 1909 MINT STATE-63, toned.

1230 1909 MINT STATE-65, toned with soft creamy lustre over virtually mark-free surfaces.

1231 1911-S MINT STATE-63, lightly toned. (color photo)

1232 1916 MINT STATE-60, sharply struck. A slightly striated planchet.

STANDING LIBERTY QUARTERS

POPULAR 1916 STANDING LIBERTY QUARTER

1233 1916 MINT STATE-63, nearly full head. An extremely lustrous specimen exhibiting light golden toning over satiny surfaces. An extremely scarce coin, the second lowest mintage 20th Century Quarter Dollar. The 1916 Standing Liberty Quarter created quite a stir when first distributed due to its immodest representation of Miss Liberty. Today it is respected by serious numismatists as a bold and brilliantly executed design, and as one of the long acknowledged rarities in 20th Century American coinage. (color photo)

1234 1917 Type I, MINT STATE-63, full head. Reverse planchet depression. This coin exhibits beautiful original sea-green and gold toning.

1235 1917 Type I, MINT STATE-63, full head. Lightly toned.

1236 1917 Type I, MINT STATE-63, full head. Soft gray toning upon matte-like surfaces. Another choice example.

1237 1917 Type I, MINT STATE-63, full head. A brilliant example of this popular two-year type.

1238 1917 Type I, MINT STATE-65, full head. Beautiful multicolored crescent toning on obverse, reverse lightly toned. (color photo)

1239 1917 Type I, MINT STATE-65, full head. Superb original golden brown toning accentuates this coin.

1240 1917 Type I, MINT STATE-65, full head. Hazy golden toned matte-like surfaces. One hairline on reverse near wing of eagle.

1241 1917 Type II, MINT STATE-63, full head. Brilliant. A choice example.

1242 1917-S Type II, MINT STATE-67, brilliant, with frosty mint bloom. Scarce so nice.

1243 1918-S MINT STATE-63, brilliant. Delicate surfaces with a tinge of golden toning.

1244 1920 MINT STATE-63, full head. Frosty. A virtual Gem. (color photo)

1245 1923-S MINT STATE-63, nearly full head. Brilliant. A key to the Standing Liberty Quarter series.

1246 1924-S MINT STATE-63, brilliant. Fiery mint lustre. A couple light bagmarks on Liberty's right leg, otherwise a full Gem.

1247 1924-S MINT STATE-65, nice creamy white lustre. A decent strike for the issue, with over half of the head detail.

1248 Lot of 10 Standing Liberty Quarters: 1926 AU-55, nearly full head; 1926-D MS-60, above average strike; 1926-S MS-60, frosty; 1927 AU-50; 1928 AU-55, nearly full head; 1928-D AU-58, nearly full head; 1928-S AU-50; 1929 AU-58; 1929-S AU-55; 1930-S AU-58.

1249 1926 MINT STATE-65, toned with green and brown hues.

1250 1926-D MINT STATE-63, usual weak strike. Brilliant.

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1251 1927-S ALMOST UNCIRCULATED-50, lustrous.

1252 1928 MINT STATE-65, brilliant. Nearly full head.

1253 1928-D MINT STATE-63, brilliant.

1254 1928-D MINT STATE-63, lightly hairlined.

1255 Lot of 2 Standing Liberty Quarters: 1928-S MINT STATE-60, mostly brilliant, streaks of brown toning; 1930 MINT STATE-60, milky toning over any lustrous surfaces.

1256 1928-S Large S, MINT STATE-63, brilliant. A recently discovered variety, gaining popularity. ANACS papers accompany.

1257 1928-S MINT STATE-63, full blazing brilliance.

1258 1928-S MINT STATE-65, blazing mint lustre.

1259 1928-S MINT STATE-65, partial head. Toned a light russet and blue over lustrous surfaces, giving a Semi-prooflike effect.

1260 1929-D MINT STATE-63, brilliant. Minor nick on Liberty's head.

1261 1929-S MINT STATE-63, brilliant. Full head

1262 1929-S MINT STATE-63, full head. Brilliant. (color photo)

1263 1930 MINT STATE-63, full head. Brilliant.

1264 1930 MINT STATE-65, nearly full head. Lustrous.

1265 1930-S MINT STATE-65, nearly full head.

1266 1930-S MINT STATE-65, full head. Completely brilliant. Perfect for a Gem type set.

WASHINGTON QUARTERS

1267 Lot of 19 Washington Quarters: 1932 to 1940-PDS, grading ALMOST UNCIRCULATED-50 to MINT STATE-65.

1268 1932-S MINT STATE-63, brilliant. A choice example of this popular and scarce Washington Quarter.

1269 1932-S MINT STATE-63, brilliant. Very lustrous.

1270 1935-S MINT STATE-65, toned. Frosty.

1271 Lot of 8 Washington Quarters: 1936-S MS-60; 1937 AU-58; 1937-S MS-63; 1939-S MS-60; 1939-D MS-60; 1939 MS-63; 1940-D AU-58; 1943-S MS-60. All coins are brilliant. A nice selection of early Washington Quarters.

1272 1936-S MINT STATE-65, brilliant.

1273 1936-S MINT STATE-65, brilliant. Lustrous.

1274 1937-S MINT STATE-65, rich satin surfaces. Toned a light gold. Excellent strike and radiant lustre add to the desirability of this scarce date.

1275 1939 MINT STATE-67, brilliant with a softly toned obverse. A common coin in uncommon condition.

1276 1939-D MINT STATE-65, brilliant.

1277 1939-D MINT STATE-67, sea-green and orange toning.

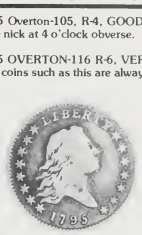
1278 1939-S MINT STATE-63, highly lustrous.

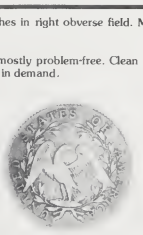
1279 1950-S/D MINT STATE-65, brilliant. Light toning spot on Washington's neck. A recently discovered mint mark variety which deserves serious collector attention.

EARLY HALF DOLLARS

1280 1795 Overton-105, R-4, GOOD-6,light scratches in right obverse field. Minor edge nick at 4 o'clock obverse.

1281 1795 OVERTON-116 R-6, VERY GOOD-8, mostly problem-free. Clean early type coins such as this are always popular and in demand.





1282 1795 Overton-117, R-6, VERY GOOD-10, problem-free coin, even wear with clean surfaces. A nice circulated type coin and an early stage of O-117 without the diecracks normally seen on the obverse. (photo)

1283 1801 Overton-101, R-4, FINE-15, nice even wear with no serious defects of any kind. First year of Draped Bust Heraldic Eagle type. Quite scarce and difficult to locate unimpaired.

1284 1807 OVERTON-102 R-3, ALMOST UNCIRCULATED-50, very well struck with lots of lustre remaining. Original gray toning complements the problem-free surfaces. In strong demand, and worth a premium price.

BUST HALF DOLLARS

1285 1812 Overton-104, ALMOST UNCIRCULATED-58, brilliant and lustrous. One tiny scratch on reverse near left wingtip.13th star lightly pitted.

1286 1817 Overton-110A, R-3, ALMOST UNCIRCULATED-58, very well struck. Lightest rub keeps this from full Mint State. Fully lustrous, with pretty russet and blue iridescent toning.

1287 1826 ALMOST UNCIRCULATED-58, fully struck, light golden-blue toning atop blazing mint lustre. Two light scratches below scroll on reverse.

1288 1828 Curl Base, Knob 2, Overton-107, R-3, EXTREMELY FINE-45, lightly cleaned.

1289 1836 Lettered Edge, MINT STATE-60, lustrous with attractive blue-green and lavender toning.

SEATED HALF DOLLARS

1290 1849 MINT STATE-60, sharply struck. Delicately toned blue-green and russet around periphery. Quite attractive overall, and difficult to locate in Uncirculated condition.

1291 1853 Arrows and Rays, ALMOST UNCIRCULATED-50, full strike. Lustrous. Scarce one-year type coin and always in demand.

1292 1857 MINT STATE-63, brilliant. Fully lustrous and frosty. (color photo)

1293 1858 MINT STATE-60, boldly struck, with a partial wire rim on the obverse. Semi-prooflike obverse, lustrous reverse. Mostly brilliant, with traces of toning among the devices. Reverse exhibits microscopic pinscratching at denticles from 5 to 12 o'clock, and one dig near the L of DOL. Obverse may have been struck from the 1858 proof die as described in Breen's Encyclopedia.

1294 1863 PROOF-60, brilliant. Lightly hairlined reverse planchet defect at neck of eagle. Only 460 proofs minted during this Civil War year.

1295 1863 PROOF-63, brilliant. Deep mirror surfaces with cameo contrast. An attractive example of the No Motto type, underrated in Proof. (photo)

1296 1868 PROOF-60, brilliant and lightly hairlined. Full wire rims.

1297 1872 PROOF-60, cameo contrast. Cloudy toning over mirror surfaces.

1298 1873 No Arrows, PROOF-63, sea-green toning with some iridescent on the periphery. An attractive specimen with in a few faint hairlines.

1299 1876 PROOF-60, densely hairlined with a group of four bagmarks in the left obverse field and one in the right obverse field. Popular centennial year.

1300 1878 MINT STATE-60, lightly cleaned, now retoning.

1301 1879 PROOF-63, figure of Liberty and reverse devices are lightly frosted. Attractively toned in shades of magenta and steel-blue. Scarce date, with 1,100 proofs and only 4,800 business strike coins minted.

1302 1880 PROOF-50, original gray toning. Some moderate edge bumps. Still a presentable example of this low mintage issue.

1303 1881 PROOF-65, cameo frosted devices. A few trivial obverse hairlines redeemed by magnificent toning, blue at centers blending into iridescent role at the periphery. ANACS grading and authentication papers accompany.

1304 1882 PROOF-55, densely hairlined and has lost much of its Proof surfaces.

1305 1888 PROOF-60, brilliant. Lightly hairlined fields.

BARBER HALF DOLLARS

1306 1892-O ALMOST UNCIRCULATED-58, light charcoal and russet toning upon lustrous surfaces. Only the slightest amount of friction on the obverse. Otherwise full Mint State. A key date of the series.

1307 1900-S MINT STATE-65, brilliant. Fully struck with nice frosty lustre. Scarce in Gem.

1308 1906 MINT STATE-63, a very lustrous piece with beautiful green-gold toning. The slightest scruffiness on the cheek keeps this from Mint State-65. Strictly original and attractive for type.

1309 1909 ALMOST UNCIRCULATED-58, light charcoal-gray tone.

1310 1909 MINT STATE-63, original golden brown toning with some green verdigris. Sharply struck.

1311 1915-S MINT STATE-63, delicate golden toning upon blazing lustrous surfaces. Slight friction on Liberty's cheek, otherwise a a full Gem. Sharply struck.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading standards. This standard is widely recognized as the most accurate, efficient way to describe the condition of a coin.

WALKING LIBERTY HALF DOLLARS

1312 1917 MINT STATE-63, soft gray toning upon frosty surfaces. Well struck. A few minor spots.

1313 1927-S MINT STATE-63, well struck. Lustrous.

1314 Lot of 19 Walking Liberty Half Dollars: 1934-1940-PDS: Grading ALMOST UNCIRCULATED-50 to MINT STATE-65. Highlights include 1937-D MS-60; 1939 MS-65; 1939-S MS-63; 1940 MS-65.

1315 1934-S MINT STATE-63, full strike. Satiny lustre. Soft golden toning.

1316 Lot of 4 Walking Liberty Half Dollars: 1935 MS-63; 1936 MS-63, full strike, lightly toned; 1937 MS-60; 1939-S MS-63, light golden toning.

1317 Lot of 2 Walking Liberty Half Dollars: 1936-S MINT STATE-63, lustrous; 1939-D MINT STATE-60.

1318 Lot of 2 Walking Liberty Half Dollars: 1936-S MINT STATE-63, well struck; 1937-D MINT STATE-60, virtually Mint State-63, save for a scuff on Liberty's head.

1319 1937-D MINT STATE-65, brilliant. A well struck example of this scarce issue.

1320 1937-S MINT STATE-60, small edge nick at 8 o'clock reverse.

1321 1937-S MINT STATE-63, brilliant with a hint of golden toning on the reverse.

1322 1938 MINT STATE-65, well struck. Traces of golden tan toning.

1323 1938-D MINT STATE-65, a scarce and always popular coin.

1324 Lot of 2 Walking Liberty Half Dollars: 1939-D MINT STATE-63, lightly toned around peripheries. Three small edge bruises; 1939-S MINT STATE-65, brilliant.

1325 1940 MINT STATE-65, brilliant.

1326 1940-S MINT STATE-65, typical strike. Brilliant.

1327 A set of Walking Liberty Half Dollars, 1941 to 1947: grading MINT STATE-63 to MINT STATE-65. (Lot of 20).

1328 Lot of 5 Walking Liberty Half Dollars: 1941-D, 1943-D, 1944, 1946-D, 1947, all grade MINT STATE-63 or better.

1329 1942-D MINT STATE-63, frosty.

1330 1943-D MINT STATE-60, brilliant. Satin lustre.

1331 1944-D MINT STATE-63, a hint of blue-gold toning.

1332 1945-S MINT STATE-63, gorgeous sea-green and gold toning. Original and attractive.

1333 1946-D MINT STATE-65, lightly toned in steel-blue and golden hues.

1334 1946-S MINT STATE-63, frosty white lustre.

1335 1947-D MINT STATE-63, brilliant.

1336 One roll of 1941 Walking Liberty Half Dollars: MINT STATE-63 to MINT STATE-65. All brilliant. A better than average roll. (Lot of 20)

FRANKLIN HALF DOLLARS

1337 Lot of 35 Franklin Half Dollars: a complete set from 1948 to 1963-D. All grading MINT STATE-60 to MINT STATE-63. An above average set housed in a Capital plastic holder.

1338 Lot of 35 Franklin Half Dollars, 1948 to 1963-D: a complete set, averaging MINT STATE-60 to MINT STATE-63, mostly brilliant and frosty.

BUST DOLLARS

1339 1798 Bolender-12, R-4, EXTREMELY FINE-40, weakly struck on shoulder and bust on obverse and on reverse stars and clouds. Lustre adheres among devices, suggesting a higher grade. Overall, very attractive with light gray and rose toning.

1340 1799 Bolender-21, R-4, VERY FINE-25, a few reverse contact marks. Nice even wear. Die flaws under AM of AMERICA on the reverse, characteristic of this variety which Bolender rates as "Rare".

1341 1801 B-1, FINE-15, deep charcoal gray toning. Hints of lustre are hidden among some of the devices.

1342 1862 PROOF-63, light hairlines. Steel-blue toning disperses to rose color in the center. Only 550 proof Seated Dollars were minted during this Civil War year.

1343 1864 PROOF-63, cameo. Golden toning, with traces of blue iridescense at the periphery. No Motto type, scarcer as a Proof 470 minted. (color photo) (photo)

1344 1867 MINT STATE-65, with attractive blue peripheral toning over semi-prooflike surfaces. Research indicates that much of the mintage of this low mintage date (47,525) was melted making specimens of this quality nearly impossible to obtain. The coin is very sharply struck with nearly full wire rims on both sides and is certainly among the finest known. A few inconsequential scuff marks in the obverse fields are all that separate this from virtual perfection. (color photo)

1345 1870 PROOF-60, mottled russet and blue iridescent patina over lightly hairlined surfaces.

1346 1872 PROOF-63, light golden toning over fully reflective fields and frosted devices. 950 proofs minted. (color photo)

TRADE DOLLARS

1347 1876 MINT STATE-60, full strike. Gleaming frosty cartwheel lustre, with splashes of lemon-gold toning. Very attractive overall. (photo)

1348 1878 PROOF-63, mostly mark-free surfaces toned in shades of cloudy rose and blue-green.

1349 1878-S MINT STATE-60, full strike cameo. Semi-prooflike. Toned in mottled shades of golden-brown. Amazing needle-sharp strike, seldom seen in the Trade Dollar series. A few faint hairlines and contact marks remove this from Choice Uncirculated condition. Business strike Trade Dollar production ceased with the mintage of 1,878, due to the introduction of the Morgan Dollar as the nations primary silver bullion coin. Until ten years ago or so many numismatists chose to overlook these beautiful coins and refuse to give them serious attention, probably owing to their old status as the nations only coinage whose legal tender status was revoked. Within the past few years the series has seen much greater collector attention, and attractive pieces have risen tremendously in value due to their true scarcity. They still remain considerably undervalued however, in relation to many other series. Quality pieces such as the one we are able to offer the astute collector and investor solid numismatic value.

1350 1879 PROOF-63, deep steel-blue toning over full mirror surfaces. A proof only issue with a mintage of 1,541.

1351 1880 PROOF-63, brilliant, with some russet toning. Lovely cameo contrast. Some weakness in Liberty's head and in the stars which is characteristic of the popular and scarce proof-only issue. Only a few faint hairlines from the Gem category!

1352 1881 PROOF-63, hairlined. Rose-lavender toning enhances this handsome coin. The last readily collectible Proof-only Trade Dollar issue.

1353 1883 PROOF-65, toned a subtle russet with hints of steel-blue. A very nice example of this proof only issue. Mintage 979.

COMMEMORATIVE SILVER

1354 Lot of (2) Commemorative: 1893 ISABELLA QUARTER, EXTREMELY FINE-45, small edge nick; 1925 LEXINGTON HALF DOLLAR, MINT STATE-65, golden iridescent toning.

1355 1893 ISABELLA QUARTER, PROOF-65, toned. Deep steel blue fully reflective fields. Breen estimates only 15 or 16 exist. A virtual twin to the Garrett coin which brought $15,000! This coin is certainly worth a five-figure price.

1356 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-58.

1357 1900 LAFAYETTE DOLLAR, MINT STATE-60, golden and steel-gray toning. Some slight friction on the high points.

1358 1900 LAFAYETTE DOLLAR, MINT STATE-60, dipped but now retoning. Beautiful golden brown. Few light bagmarks on Washington's cheek.

1359 1937 ANTIETAM, MINT STATE-67, an exceptional specimen of this handsome issue, struck to commemorate the centennial of one of the crucial battles of the Civil War. (photo)

1360 1936 BRIDGEPORT, MINT STATE-63.

1361 Lot of 3 Commemorative Half Dollars: 1936 BRIDGEPORT, MINT STATE-65; 1925 STONE MOUNTAIN, MINT STATE-60; 1935-S TEXAS, MINT STATE-65.

1362 1925-S CALIFORNIA, MINT STATE-65, brilliant, with touches of cloudy tone.

1363 1935 CONNECTICUT, MINT STATE-63.

1364 1936 DELAWARE, MINT STATE-65, few light hairlines.

1365 1936 GETTYSBURG, MINT STATE-63, virtual Gem quality, save for a few marks on the shields.

1366 1936 GETTYSBURG, MINT STATE-65, a beautiful piece lacking the usual bagmarks and abrasions seen on these coins. Fully struck with excellent lustre. Sure to attack spirited bidding.

1367 1922 GRANT, WITH STAR, ALMOST UNCIRCULATED-55, obverse has been polished.

1368 Lot of (3) 1935 HUDSON Commemoratives: VERY FINE-20, ALMOST UNCIRCULATED-55, and ALMOST UNCIRCULATED-58.

1369 1935 HUDSON, MINT STATE-63, full mint bloom. One tiny edge ding at 11 o'clock obverse.

1370 Lot of (2) Commemorative Half Dollars: 1924 HUGUENOT, MINT STATE-63, light golden toning; 1926-S OREGON MINT STATE-65, orange and sea-green toning.

1371 1946 IOWA, MINT STATE-67, gorgeous sea-green and russet toning. Superb.

1372 Lot of (5) Commemorative Half Dollars: 1925 LEXINGTON, MS-63, golden toned; 1926-S OREGON, MS-63, blue-green toning; 1920 PILGRIM, AU-58, toned; 1926 SESQUICENTENNIAL, MS-60, russet golden toned; 1925 STONE MOUNTAIN, MS-65.

1373 1936 LONG ISLAND, MINT STATE-65, brilliant with light sea-green toning on obverse. Few light bagmarks on sails.

1374 1936 LYNCHBURG, MINT STATE-65, original toning.

1375 1936 LYNCHBURG, MINT STATE-65, toning from original holder.

1376 1934 MARYLAND, MINT STATE-63, brilliant.

1377 1921 MISSOURI 2*4, MINT STATE-60, pale golden toning upon clean and attractive surfaces. Scarce. (photo)

1378 1921 MISSOURI, MINT STATE-63, delicate golden toning upon full frosty surfaces.

1379 1921 MISSOURI, MINT STATE-63, nice frosty lustre with a hint of golden charcoal toning. Few light marks on cheek.

1380 1938 NEW ROCHELLE MINT STATE-63, lovely satin surfaces.

1381 1936 NORFOLK, MINT STATE-65, exceptional detail.

1382 Lot of 4 Commemorative Half Dollars: (2) 1926 OREGON, MINT STATE-63, both lightly toned; 1926-S OREGON, MINT STATE-65; 1926 SESQUICENTENNIAL, MINT STATE-65, full strike, light golden toning.

1383 1928 OREGON, MINT STATE-63.

1384 1915-S PANAMA-PACIFIC, ALMOST UNCIRCULATED-58, brilliant with virtual full mint front.

1385 Lot of (2) PILGRIM Commemoratives: 1920 MINT STATE-63, golden toning; 1921 MINT STATE-63, golden russet toning.

1386 1937 ROANOKE, MINT STATE-63.

1387 1936 ROBINSON-ARKANSAS MINT STATE-63.

1388 1936 ROBINSON-ARKANSAS, MINT STATE-65, superb except for a slidemark on Robinson's cheek.

1389 1926 SESQUICENTENNIAL, MINT STATE-67, toned a deep charcoal brown. Sharply struck for the issue.

1390 1936 PDS TEXAS, MINT STATE-65. (Lot of 3)

1391 1937-PDS TEXAS, MINT STATE-65, full strike. All have full original golden color. A superb example of this undervalued set. (Lot of 3)

1392 1927 VERMONT, MINT STATE-63, russet and orange toning.

1393 1948-PDS BOOKER T. WASHINGTON, MINT STATE-65, Lot of 3

1394 1951-PDS WASHINGTON-CARVER MINT STATE-63. (lot of 3)

1395 1936 WISCONSIN, MINT STATE-65, mostly brilliant, with traces of milky blue iridescence.

ERROR COINAGE

1396 Lot of (2) Large Cent Reverse Brockages. Both are of the 1816 to 1837 reverse style and grade FINE-12 and VERY FINE-20. The reverses of Large Cents are seldom seen as brockages, more often it is the obverse which seen as a brockage.

1397 Lot of (9) different off-center broadstruck type coins: (no date) Copper-Nickel Indian Cent, VF-35, 50% off-center to 3 o'clock; 1900 Indian Cent, AU-50, broadstrike, slightly off-center; 1919 Lincoln Cent, AU-50, broadstrike, off-center; 1943-S Lincoln Cent, MS-63, 35% off-center; 1865 Nickel Three-Cent, VF-25, broadstrike off-center; 1916-S Buffalo Nickel, F-15, 20% off-center; -S Jefferson Nickel, MS-60, full strike, 50% off-center; -D Mercury Dime, MS-60, full bands, 35% off-center; 1944 Washington Quarter, MS-60, broadstrike, off-center. A very interesting group of error coins.

1398 Lot of (6) error coins, including; 1892 Indian Cent AU-50, 15% off-center; 1901 Indian Cent EF-40, 10% off-center; 1902 Indian Cent EF-45 50% off-center; 1865 Nickel Three-Cent F-15, 15% off-center; 1891 Liberty Nickel, VF-20, broadstrike; 1917 Mercury Dime, AU-50 broadstrike, off-center.

1399 1943 Lincoln Cent, EXTREMELY FINE-45, struck on a silver dime planchet. A rare error, and marvelous mate to some of the other unusual 1943 and 1944 related error material in this section.

1400 1943 Lincoln Cent in steel, MINT STATE-60, double struck at 7 o'clock by 1944 Lincoln Cent dies, with full date visible. A highly significant error, as the 1944 still cent are rated high R-6 and command several thousand dollars when auctioned. This piece qualifies as even more unusual, having been struck during both war years. One of the better pieces from this choice consignment. (photo)

1401 1944 Lincoln Cent, MINT STATE-63, struck on a silver dime planchet. Well centered, and well preserved. Lovely lustrous surfaces exhibit original gray-gold mottlings. Serious error collectors should be quite interested in this piece.

1402 No Date, Liberty Nickel, EXTREMELY FINE-40, struck 50% off center towards 7 o'clock.

1403 1886 Liberty Nickel, VERY FINE-30, struck on a bronze cent planchet. Traces of lustre hidden among the devices. Rated as R-7 in Scott's Encyclopedia, and extremely desirable as a 19th Century error.

1404 1900 Liberty Nickel, ALMOST UNCIRCULATED-58, apparently struck on the wrong sized planchet. Weight is only 3 grams, normal is 5 grams.

1405 1901 Liberty Nickel, VERY FINE-30, on a large cent planchet. Quite rare and desirable and a wonderful companion piece for the 1886 Liberty nickel on cent planchet.

1406 1902 Liberty Nickel, MINT STATE-60, apparently struck on a much smaller than average planchet as the planchet weight is only 3 grams (versus the normal 5 grams) and only part of the detail is struck up. Very lustrous.

1407 Lot of (3) broadstruck 1916-S Buffalo Nickels, (1) EXTREMELY FINE-45, (2) ALMOST UNCIRCULATED-55. One is centered, the others are off-centered about 10%.

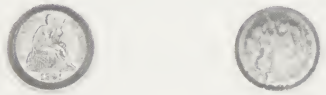
1408 1918-D Buffalo Nickel, ALMOST UNCIRCULATED-58, fully struck. Struck 20% off center to the 9 o'clock obverse area.

1409 1919 Buffalo Nickel, MINT STATE-63, with tilted partial collar (partial railroad rim) on obverse. Nicely lustrous, but a few carbon spots plague the surfaces.

1410 1936 Buffalo Nickel, MINT STATE-60, flip over double strike. Both strikings were centered, but the second was rotated about 45 degrees.

1411 Lot of (2) Jefferson Nickel Errors: 1958-D Jefferson Nickel struck on a standard silver dime planchet EXTREMELY FINE-45; 1963 Jefferson Nickel struck on bronze cent planchet, MS-60 red and brown. The latter housed in a custom plastic holder.

SPECTACULAR SEATED DIME CAP WITH REVERSE BROCKAGE



1412 1891 ALMOST UNCIRCULATED-55, iridescent blue-green toning. A spectacular error. Apparently the 1891 dime first struck with full brockage reverse, that is, a mirror image of the obverse caused when an already struck 1891 dime remained between this planchet and the reverse die, producing an incuse mirror image of the obverse on what normally would be the reverse. This piece then struck to the upper on obverse die and through successive strikings was wrapped around it, becoming in effect a "cap" over the obverse die, hence the name. First-rate errors on coins from the 19th Century are varieties, and this is sure to be one of the highlights of this unusually nice consignment. (photo)

1413 1900 Barber Dime, ALMOST UNCIRCULATED-55, an uncentered broadstrike with partial tilted collar (railroad rim) at 2 o'clock reverse. Has the appearance of being about 10% off center at 2 o'clock obverse.

1414 1916-S Barber Dime, ALMOST UNCIRCULATED-50, about 15% off-center to the 5 o'clock area. Olive-green toning.

1415 Lot of (6) Mercury Dimes Error coins: 1917-S MS-60, full bands, broadstruck, about 10% off-center. Deeply toned; 1918-S MS-63, full bands. Broadstruck, slightly off-center. Toned; 1920 MS-60, full bands, 35% off-center. Toned; 1924-D MS-60, full bands. Clipped planchet. Toned; 1944 MS-63, full bands. Centered broadstrike. Toned; 1944-D MS-60, full bands. Broadstrike, slightly off-center. Toned.

1416 Lot of (4) 1944 Mercury Dimes, all broadstruck and off-center to some degree. All are graded MINT STATE-63 and are deeply toned.

1417 Lot of (5) 1945 Mercury Dimes, all broadstruck. All are MINT STATE-63 to MINT STATE-65, beautiful russet toning, and all possess nearly full bands. An unusual offering, and possible a reasonable alternative to the high priced 1945 full bands from regular striking.

1418 1961-D MINT STATE-60, a 1961-D dime, struck perfectly the first time, but apparently fed into the cent hopper where it received a second blow, 80% off center, from a 1961-D Lincoln Cent die. Interestingly, the full 1961-D date from the cent is visible making this eye-catching error even more desirable.

1419 No Date Seated Quarter, EXTREMELY FINE-40, double struck, with an off-center second strike over a centered first strike. Another spectacular and exceptionally rare 19th Century error.

RARE OFF-CENTER STANDING LIBERTY QUARTER

1420 1919 Standing Liberty Quarter, VERY FINE-30, 55% off-center to the one o'clock obverse region. Exceptionally rare.

1421 1934 Washington Quarter, ALMOST UNCIRCULATED-50, non overlapping double strike (saddle-strike), 25% of one strike and 35% of another strike with blank planchet space between. An interesting error type on an early Washington Quarter.

1422 Lot of 2 Washington Quarter Errors: rare off-metal error, 1944 Washington Quarter struck on a steel cent planchet left over from 1943 coinage. Another impressive war-era, seldom offered. Grouped with a 1948-S Washington Quarter, broadstruck slightly off center.

1423 1946-S Washington Quarter, MINT STATE-63, struck on a dime planchet. Well centered, with both date and mint mark visible and enhanced by a soft original golden toning highly lustrous surfaces.

1424 S-Mint Washington Quarter, ALMOST UNCIRCULATED-58, struck on a silver dime planchet. Partial 19 of date visible, the remainder not struck. Quite desirable as an off-planchet error despite the missing date.

1425 S-Mint Washington Quarter, MINT STATE-60, S-Mint Washington Quarter struck on a bronze cent planchet. Struck towards 2 o'clock obverse, therefore date not visible.

1426 1951 Franklin Half Dollar, MINT STATE-63, struck on a silver quarter planchet and centered slightly to 2 o'clock obverse. Fully struck, with full bell lines and complemented by original lemon-gold and russet toning. A fine example of a wrong planchet error.

1427 1952-D Franklin Half Dollar, ALMOST UNCIRCULATED-55, struck on silver quarter planchet. Well centered.

UNCIRCULATED MORGAN DOLLAR ERROR

1428 1881-S MINT STATE-60, lovely golden and russet toning with traces of blue-green iridescence in devices. Gouge on reverse near eagles right wing. Struck about 10% off center, with partial railroad rim evident on the reverse.

1429 1921-D ALMOST UNCIRCULATED-58, an uncentered broad strike, struck out of collar with edge flared at 9 o'clock obverse, qiving the appearance of being about 5% off center. Interesting and scarce Morgan Dollar error.

IMPRESSIVE BLANK PLANCHET TYPE SET

1430 Blank Planchet Set, 16 pieces. A "before and after" set, with blank planchets of the silver dollar, half dollar, quarter, dime, silver nickel, regular nickel, steel cent, and bronze cent. All type II planchets (upraised rimes) except the steel cent which is Type I. The "after" coins include 1923 Peace Dollar, MS-63; 1943 Walking Liberty Half, MS-63. The 1946 Washington Quarter, 1942-S Mercury Dime, 1943-S and 1946-D Jefferson Nickels, 1942-S and 1943-S Lincoln Cents, all grade MS-60 or better. An interesting display piece, very difficult to assemble. Housed in custom lucite holder.

U.S. MINT SETS

1858-O MINT SET

1431 1858-O Mint Set, Half Dime to Half Dollar: Half Dime, MS-60, deeply toned atop full lustre; Dime, MS-60, full strike. Rainbow iridescent toning. Rare even approaching this condition. Even the DuPont Collection could only muster a Very Fine example; Quarter, AU-55, well struck. Attractive lemon-lime toning. Very scarce in high grade; Half Dollar, MS-60, Exceptional full strike, unusual for this date and mint. Gleaming cartwheel lustre with frosty devices in slight contrast to semi-prooflike fields. Overall, an exceptional set, well matched. It could take much time and patience to duplicate a set of this quality by assembling it piecemeal. Housed in an attractive Capital plastic holder. (Lot of 4)

1868-S MINT SET

1432 1868-S Mint Set, Half Dime through Half Dollar: Half Dime, MS-60, well struck. Full satin lustre, with just a touch of light gold toning. Strictly original and rarely offered so well struck and original; Dime, MS-60, full lustre. Light hairlines. Rare in Mint State; Quarter, MS-60, well struck. Pale golden tone upon blazing mint frost. Low mintage—9600 coined. Another issue rarely seen in Mint State, probably fewer than a dozen Uncirculated examples exist; Half Dollar, MS-65, full strike, bold detail in all devices. Light golden tone on frosty mint bloom. Exceptional quality. A well-matched and scarce set, delightful for the devotee of Seated Material. (Lot of 4)

1433 1949-PDS MINT STATE-60, 1949-PDS Mint Set, MINT STATE-60 to MINT STATE-63. Brilliant, except for the 1949 Franklin Half Dollar which is AU-55. The 1949-D and 1949-S Franklin Halves grade MINT STATE-63. The Copper and Nickel pieces are brilliant and virtually spot-free.

U.S. PROOF SETS

1434 1937 Proof Set. Cent through Half Dollar. All grade PROOF-65, except the Half Dollar which grades PROOF-63 Light toning on several coins. 5,542 sets minted during this Depression year. (Lot of 5)

1435 1938 Proof Set. Cent through Half Dollar. The Cent and Half Dollar grade PROOF-63. The Nickel, Dime and and Quarter grade PROOF-65, lightly toned. (Lot of 5)

1436 1940 Proof Set. Cent through Half Dollar. All five coins grade PROOF-65. (Lot of 5)

1437 1941 Proof Set. Cent through Half Dollar. PROOF-65, light mottled golden toning. (Lot of 5)

MISCELLANEOUS U.S. COINAGE

1438 Lot of 5 miscellaneous coins: 1856 Half Cent, AU-50, retoned; 1883 No Cents Liberty Nickel, AU-55; 1875-S Twenty-Cent Piece, EF-45, Prooflike; 1844 Seated Quarter, AU-50; 1893 Barber Quarter, AU-55, dipped. A nice selection of high grade circulated coins.

1439 Lot of 3 coins: 1795 Large Cent, Liberty Cap, S-76b, FINE-15, deep brown surfaces, slightly granular; 1864 Two-Cent Piece, MINT STATE-60, red and brown. Sharply struck. Attractive lustrous surfaces; 1805 Bust Quarter, Browning-2, VERY GOOD-8, slight wave in planchet. Listed as a rare variety in Browning.

1440 Lot of 15 Large Cents: 1808 G-4, dark, porous bent; 1810/09 F-12, olive patina; 1811 1/0 VG-8 two obverse pinscratches; 1812 Large Date, F-12, traces of verdigris; 1813 AG-3; 1814 Crosslet 4, G-6; 1816 F-12, granular; 1817 13 Stars, G-6; 1818 F-12; 1819-9/8 G-4; 1820 Large Date, G-4, verdigris, edge cut; 1821 VG-8, extremely porous. Scarce; 1822 VG-8, very porous, verdigris; 1823 G-4, damaged, counterstamped; 1857 VF-30, scarce.

1441 Lot of (16): Large Cents: 1808 VG-8, dark; 1809 F-12, dark. Scarce; 1810 VG-8, dark bent; 1811 G-4, dark. Scarce; 1812 G-4, rim gouges; 1813 F-12; 1814 Cross 4, VG-8, bent and pitted; 1816 G-4; 1817 13 stars, F-12; 1818 G-4; 1819 Large Date, G-4; 1820 Large Date, AG-3, rim dents; 1821 G-4, dent at center. Scarce; 1822 AG-3, rim dent; 1823 G-4, "D" engraved on face. Scarce; 1857 Large Date, VF-30. Scarce.

1442 Lot of 6 Small Cents: 1857 Flying Eagle Cent, AU-55; 5 Indian Cents: 1859 AU-55, cleaned; 1861 AU-58, cleaned; 1862 MS-60, hairlined obverse; 1863 MS-60, lightly hairlined; 1864 AU-53.

1443 Lot of 7 Indian Cents: 1864-L AU-50, dipped; 1866 MS-60, cleaned; 1867 MS-60, dipped; 1871 AU-55, dipped; 1873 Open 3, MS-60, dipped; 1874 MS-60, toned; 1875 MS-60, red and brown.

1444 Lot of (12) Indian Cents: 1885, 1887, 1888, 1889, 1897, 1898, 1899, 1900, 1902, 1904, 1908, 1908-S. All MINT STATE-60 and better, some dipped. Except the 1908-S which is AU-58, dipped.

1445 Lot of 6 miscellaneous coins: 1907 Indian Cent, MS-60, red and brown; 1937 Buffalo Nickel, MS-65; 1943 Mercury Dime, MS-63; 1939 Washington Quarter, AU-50; 1944 Walking Liberty Half, MS-60; 1880-S Morgan Dollar MS-60.

1446 Lot of 5 Small Cents: 1908-S Indian Cent VF-30. 4 Lincoln Cents: 1909-S VF-20; 1909-S VF-20, cleaned; 1914-D F-12; 1922 VG-8, tiny reverse rim ding at 10 o'clock.

1447 Lot of 190 Lincoln Cents, a partial set from 1909-1980: grading EXTREMELY FINE-45 TO MINT STATE-67. An above average set. Many of the earlier date Lincolns are MS-60 to MS-65, also includes proofs from 1941. This partial set should be carefully examined by any prospective bidder.

1448 Lot of 3 miscellaneous coins: 1955 Doubled Die, Lincoln Cent, EXTREMELY FINE-45, dipped to brilliance; 1909 Liberty Nickel, MINT STATE-60, full strike; 1857 Seated Half Dollar, EXTREMELY FINE-45, lightly polished.

1449 Lot of 7 Two-Cent Pieces: 1865 AU-50, dipped; 1866 AU-58, dipped, retoning; 1867 EF-45, cleaned; 1868 EF-45, whizzed; 1869 PR-58, toned. Spots on obverse; 1870 EF-40, cleaned; 1871 EF-45, cleaned.

1450 Lot of 2 miscellaneous coins: 1869 Two-Cent Piece, MINT STATE-60, red and brown. Mostly mint red mellowing to a soft golden brown. Underrated late date 2¢ piece; 1877-S Trade Dollar, EXTREMELY FINE-40, hairlined surfaces. Toned.

1451 Lot of (13) Nickel Three-Cent Pieces: 1865 to 1876, and 1881, average grade ALMOST UNCIRCULATED-55.

1452 Lot of 4 Nickel Three-Cent Pieces: 1879 AU-55, full III; 1880 AU-55, full III, 1888 EF-45, heavily spotted, cleaned; 1889 AU-58, full III, toned.

1453 Lot of 3 miscellaneous coins: 1913 Type One Buffalo Nickel, MINT STATE-65, full strike; 1944 Mercury Dime MINT STATE-67, full bands; 1883-CC Morgan Dollar, MINT STATE-65, full strike. Prooflike.

1454 Lot of 2 miscellaneous coins: 1926 Buffalo Nickel, MINT STATE-63, well struck, expecially on the reverse; 1926 Standing Liberty Quarter, MINT STATE-60. Satiny lustre with wisps of golden russet toning.

1455 Lot of 21 coins. (11) 1950-D Jefferson Nickels: one grade MINT STATE-60, full steps, and ten grade MINT STATE-63, some with full steps. (10) 1921 Morgan Dollars, grade MINT STATE-60 to MINT STATE-63.

1456 Lot of 9 key and Semi-key date 20th Century coins: 1921 Mercury Dime, VG-8; 1921-D Mercury Dime, G-4; 1932-D Washington Quarter, G-4; 1932-S Washington Quarter, F-12; 1932-S Washington Quarter VF-20; (2) 1921 Walking Liberty Half Dollar, both G-4; 1921-D Walking Liberty Half Dollar, G-4; 1938-D Walking Liberty Half Dollar, EF-45.

1457 Lot of 20 miscellaneous coins. 15 Mercury Dimes: 1925 AU-55; 1925-D VF-30, polished; 1925-S AU-55; 1926 MS-60, full bands; 1926-S EF-45; 1927-PDS, all EF-45; 1928-PDS, all EF-45; 1929-S MS-60; 1930-S AU-50; 1931 AU-50; 1931-S EF-45. 1929-D Standing Liberty Quarter, EF-45. 4 Walking Liberty Half Dollars: 1928-S EF-40; 1929-D EF-40; 1929-S EF-40; 1933-S EF-45.

1458 Lot of 3 coins: 1828 Bust Half Dollar, VERY GOOD-8; 1941-D Walking Liberty Half Dollar, MINT STATE-63; 1878-S Trade Dollar, ALMOST UNCIRCULATED-50, cleaned.

1459 Lot of 57 Morgan Dollars: partial set from 1878-1921 grading ALMOST UNCIRCULATED-50 to MINT STATE-63.

1460 Lot of 20 Morgan Dollars: 1878 8 tf 1878 7/8 tf; 1878 7 tf, 1878-S; 1878-CC; 1879; 1879-S, 1880, 1880-O, 1881-O, 1881-S, 1882-O, 1883-CC, 1884, 1884-O, 1885-O, 1887, 1899-O, 1902-O, and 1904-O. Grade ALMOST UNCIRCULATED-58 to MINT STATE-63

1461 Lot of 15 Morgan Dollars: 1878 8 tf, 1878-CC, 1879-S, 1879-CC, 1880-CC, 1881, 1881-O, 1881-S, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-O, are Semi-prooflike.

1462 Lot of 17 Morgan Dollars: 1878 7/8 tf, MS-60; 1878 7 tf MS-63; 1878-S MS-63; 1879 AU-58; 1879-O AU-55; 1880-O EF-45; (4) 1881-S MS-65, Semi-prooflike; 1884-O MS-65; (4) 1885-O MS-65 (2) 1887 both MS-65.

1463 Lot of 14 Dollars: 13 Morgan Dollars: 1879-S MS-63; 1880-S MS-65; 1881-S MS-60; 1882-S MS-65, Semi-prooflike, toned, 1883-O, MS-63; 1885-O; 1885 MS-63; 1888 MS-63; 1899-O MS-63; 1900 MS-63; 1900-O MS-63; 1900 MS-63; 1904-O MS-65; 1925 Peace Dollar, MS-63.

1464 Lot of 8 Morgan Dollars: 1879-S MS-65, cameo, Prooflike obverse, Semi-prooflike reverse; 1880-S MS-65, Semi-prooflike obverse, cameo Prooflike reverse; 1880-S MS-65, Semi-prooflike; 1880-S MS-65, Semi-prooflike cameo contrast; 1882-CC MS-65, edge defect; 1883-O, MS-65; 1883-CC MS-65, Semi-prooflike; 1883-CC, MS-65.

1465 Lot of 6 Morgan Dollars: 1881-CC MS-60, Prooflike; 1882 AU-55, cleaned; 1882-O MS-63; 1882-CC MS-63; 1883-CC MS-60; 1884-CC MS-63.

1466 Lot of 7 Morgan Dollars: 1881-O MS-63, Semi-prooflike; 1882-CC MS-60, Semi-prooflike; 1883 MS-65, Semi-prooflike; 1883-CC MS-60; 1884 MS-63; 1888-O MS-63, Prooflike; 1889 MS-60, Semi-prooflike.

1467 Lot of 9 Morgan Dollars: (5) 1882-CC, MINT STATE-60, lightly toned; (4) 1884-CC MINT STATE-60, one Semi-prooflike, one toned.

1468 Lot of 20 Morgan Dollars: (15) 1884-O and (5) 1885-O, average grade MINT STATE-60.

1469 Lot of 15 Morgan Dollars: 1885, 1885-O, 1886, 1886-O, 1887, 1887-S, 1888, 1880-O, 1889, 1896, 1896-O, 1897, 1897-O, 1897-S, 1898-O, Grade FINE-12 to MINT STATE-65, with average grade of MINT STATE-60.

1470 Lot of (16) 1887 Morgan Dollars: A nice group of dollars grading MINT STATE-63 to MINT STATE-65.

1471 Lot of 6 Dollars. 4 Morgan Dollars: 1887-O MS-63; 1888-O MS-64; 1899 MS-60; 1903 MS-64. 2 Peace Dollars: 1922-S MS-60; 1926 MS-60.

1472 Lot of (19) 1889 Morgan Dollars: MINT STATE-60 to MINT STATE-63.

1473 Lot of (7) Morgan Dollars: 1890-O MS-63; (2) 1896 MS-63, and MINT STATE-60, Semi-prooflike; (3) 1897 (2) MS-60 and (1) MS-63; 1898 MS-63, light hairlines, Semi-prooflike.

1474 Lot of 13 Morgan Dollars: 1899-O, 1899-S, 1900, 1900-O, 1901-O, 1902, 1902-O, 1904, 1904-O, (2) 1921, 1921-D, 1921-S. Grading ALMOST UNCIRCULATED-50 to MINT STATE-63.

1475 Lot of (4) $1 Gold: 1850 Type One, VF-30; 1851 Type One, EF-40; 1855 Type Two, VF-30; 1857 Type Three, EF-45, slight bend in planchet at 6 o'clock.

1476 Lot of 3 Gold coins: 1852 One Dollar Type One, ALMOST UNCIRCULATED-58; 1843-O $2 1/2 Liberty Large Date, Plain 4, EXTREMELY FINE-40; 1908 $5 Liberty, MINT STATE-60.

1477 Lot of (2) $1 Gold: 1853 $1 Gold Type One, ALMOST UNCIRCULATED -55, fully struck, lustrous; 1873 Open 3, $1 Gold Type Three, MINT STATE-60, lustrous. A few hairlines.

1478 Lot of 12 miscellaneous U.S. Gold: 1854 $1 Gold - Type I, AU-58; 1854 $1 Gold -Type II, VF-25; 1856 $1 Gold - Type III, AU-50; 1906 $2 1/2 Liberty Gold, AU-58; 1926 $2 1/2 Indian Gold, AU-50; 1859 $3 Liberty Gold, VF-35; 1885-S $5 Liberty Gold, AU-53; 1915 $5 Indian Gold, EF-45; 1901 $10 Liberty Gold, AU-58; 1932 $10 Indian Gold, AU-58; 1896-S $20 Gold, MS-60; 1927 $20 St. Gaudens Gold, AU-55.

1479 Lot of (5) Damaged Gold Coins: 1854 $3 Liberty, G-4, heavily worn and mounted; 1856 $1 Type Three EF-40, hole punched halfway through bottom of obverse; 1873 $1 Type Three EF-40, hairlined and mounted; 1862 $1 Type Three F-15, holed and connected to 1870 California piece by a jewelry link; 1870 California Gold VG-8, 25¢ Octagonal, Liberty Head. This lot should be viewed.

1480 Lot of (3) Gold coins: 1847 $2 1/2 Liberty VERY FINE-25; 1889 $2 1/2 Liberty ALMOST UNCIRCULATED-55; 1906-D $5 Liberty ALMOST UNCIRCULATED-50.

1481 Lot of 3 miscellaneous coins: 1861 $2 1/2 Liberty Gold, EXTREMELY FINE-45; 1914 $2 1/2 Indian Gold, EXTREMELY FINE-45; 1915 $5 Indian Gold, EXTREMELY FINE-40 rim bump at 1 o'clock obverse.

1482 Lot of 5 Gold coins: 1908 $2 1/2 Indian, EF-45, two major gouges near nose of Indian; 1881 $5 Liberty, MS-60; 1886 $5 Liberty, AU-50; 1904 $5 Liberty, AU-58; 1897 $10 Indian, EF-45.

1483 Lot of 3 Gold Pieces: 1926 $2 1/2 Indian ALMOST UNCIRCULATED-58; 1928 $2 1/2 Indian ALMOST UNCIRCULATED-55; 1926 SESQUICENTENNIAL $2.50, ALMOST UNCIRCULATED-55.

1484 Lot of 2 Gold coins: 1929 $2 1/2 Indian, MINT STATE-63; 1911-S $5 Indian, ALMOST UNCIRCULATED-55.

1485 Lot of 2 Gold coins: 1911 $20 Liberty Gold, ALMOST UNCIRCULATED-58; 1913-D $20 Saint-Gaudens Gold, MINT STATE-60.

THIRD SESSION : LOTS 1486-1980

3:00 P.M., November 7, 1981

MORGAN DOLLARS

1486 1878 8 Tail Feathers, MINT STATE-63.

1487 1878 8 Tail Feathers MINT STATE-63, two edge cuts at 8 and 10 o'clock reverse.

1488 Lot of 2 Morgan Dollars: 1878 8 tf MINT STATE-65, Prooflike obverse, rainbow-toned reverse; 1878-CC MINT STATE-65, deep cameo Prooflike.

1489 1878 Tail Feathers, MINT STATE-65, reverse of 79.

1490 Lot of 4 Morgan Dollar: 1878 7 tf MS-60, Prooflike; 1878 7 tf MS-63, Semi-Prooflike; 1878 8tf MS-63, Semi-Prooflike; 1878-CC MS-63.

1491 Lot of 5 Morgan Dollars: 1878 7tf MS-63, lightly toned reverse; 1879 MS-63; 1880 MS-63; 1881 MS-65, satiny reverse; 1883 MS-65.

1492 Lot of 4 Morgan Dollars: 1878 7tf, MS-63, frosty obverse; 1878-CC, MS-65; 1878-CC, MS-63, Semi-Prooflike; 1884-CC, MS-63.

1493 Lot of 5 Morgan Dollars: 1878-CC MINT STATE-63; (4) 1879-O full strike, MINT STATE-60 to MINT STATE-63.

1494 Lot of 3 Morgan Dollars: 1878-CC MINT STATE-63; 1880-CC MINT STATE-60; 1881-CC MINT STATE-63.

1495 Lot of 4 Morgan Dollars: 1878-CC MS-65, Semi-prooflike; 1882-CC MS-63; 1883-CC MS-63; 1884-CC MS-65.

1496 Lot of 5 Morgan Dollars: (2) MS-65; (1) MS-63; (1) MS-63, Semi-Prooflike; (1) MS-63 Semi-Prooflike. All coins are brilliant. A nice group of dollars.

1497 Lot of 5 Morgan Dollars: 1879 MS-63, Semi-prooflike; 1879-O MS-63; (2) 1879-S MS-60 and MS-65; 1879-S MS-65, Semi-prooflike.

ATTRACTIVE 1879 PROOF DOLLAR

1498 1879 PROOF-65, fully reflective surfaces and beautiful iridescent sea-green and magenta toning. Void of hairlines. A superior coin worth a good bid.

1499 1879-CC Perfect CC, MINT STATE-60.

1500 1879-CC Perfect CC, MINT STATE-63, Satiny.

1501 Lot of (6) 1879-O Morgan Dollars: average grade ALMOST UNCIRCULATED-58 to MINT STATE-60. All coins brilliant.

1502 1879-O MINT STATE-63, better than average strike with very clean surfaces.

1503 1879-O MINT STATE-63, Prooflike. Golden toning about periphery. Rare in Prooflike.

1504 Lot of 3 Morgan Dollars: 1880 MINT STATE-60; 1880-O ALMOST UNCIRCULATED-50, cleaned; 1880-S MINT STATE-63, Prooflike.

1505 1880 MINT STATE-65, full strike. Semi-Prooflike.

1506 1880-CC 80 over 79, Reverse of 78, MINT STATE-63.

1507 Lot of 5 Morgan Dollars: 1880-CC 8/7 MS-63; 1880-CC 8/7 MS-65; 1881-CC MS-63; 1884-O MS-65; 1885 MS-65, Semi-prooflike.

1508 1880-O MINT STATE-65, full strike. Semi-prooflike.

1509 Lot of 6 Morgan Dollars: (2) 1880-S, MS-63 and MS-65; 1881-O, MS-63; 1883 MS-63; 1887-S MS-60; 1889-O MS-63.

1510 Lot of (18) 1880-S Morgan Dollars: Average grade MINT STATE-63, with some grading MINT STATE-65.

1511 Lot of (2) 1880-S Morgan Dollars: MINT STATE-65, Semi-prooflike, golden toned; MINT STATE-60, Prooflike.

1512 1881 MINT STATE-65, delicate, rose, gray and blue toning enhance this tough early Philadelphia Mint Morgan Dollar.

1513 Lot of 4 Morgan Dollars: 1881-CC MS-65, frosty; 1885-O MS-65 Prooflike, slight cameo effect; (2) 1887 MS-63, Prooflike, and MS-65.

1514 Lot of 2 Morgan Dollars: 1881-CC MINT STATE-65; 1885-CC MINT STATE-63, underrated.

1515 Lot of (16) 1881-S Morgan Dollars: MINT STATE-63 to MINT STATE-65, brilliant, very clean dollars. An above average group.

1516 Lot of 3 Morgan Dollars: 1882-CC MINT STATE-65; 1883-CC MINT STATE-65; 1884-CC MINT STATE-60.

1517 Lot of (7) 1883-S Morgan Dollars: all MINT STATE-60. Some with Semi-prooflike surfaces. An excellent lot for the investor/dealer.

1518 1883-S MINT STATE-65, Semi-prooflike, with a hint of golden toning. Much nicer than the vast majority of surviving uncirculated specimens. Well struck.

1519 Lot of (5) 1884-CC Morgan Dollars: MINT STATE-60.

1520 1884-S ALMOST UNCIRCULATED-55, well struck with full breast feathers. Highly lustrous. A desirable alternative to the elusive Mint State specimens for the budget-minded collector.

1521 Lot of 4 Morgan Dollars: 1885 MS-63; 1885-CC MS-63; 1885-O MS-63; 1885-S MS-60. A nice group.

1522 1885-CC MINT STATE-63, full strike. Brilliant.

1523 Lot of 3 Morgan Dollars: 1885-CC MINT STATE-65; 1887-O MINT STATE-63, nice strike; 1889-O MINT STATE-60.

1524 1885-S MINT STATE-63.

1525 1885-S MINT STATE-63, cameo Prooflike. A Gem if not for a scrape across Liberty's cheek.

1526 1885-S MINT STATE-63, Semi-prooflike. Strong strike with slightly cloudy fields.

1527 1885-S MINT STATE-65, full strike.

1528 1886-O MINT STATE-60, brilliant with a trace of golden toning. Scarce in Mint State. Well struck for the issue.

1529 1886-O MINT STATE-63, brilliant. With an above average strike.

1530 Lot of 2 Morgan Dollars: 1886-S MINT STATE-60; 1888-S MINT STATE-60, Prooflike.

1531 1886-S MINT STATE-63, a virtually superb coin but the obverse is just a little baggy to call Mint State-65.

1532 1886-S MINT STATE-63, Semi-prooflike. Only a few light milling marks on the obverse keeps this beauty out of the Gem class.

1533 Lot of (2) 1887-O Morgan Dollars: MINT STATE-60 and MINT STATE-63.

PROOFLIKE 1889-CC MORGAN DOLLAR

1534 1889-CC MINT STATE-60, Prooflike. Sharply struck. A lovely example with nice frosty devices and deep mirror fields. A key to the Morgan Dollar series! (color photo)

1535 1889-CC MINT STATE-63, Prooflike. An attractive and, a true rarity. A nice specimen with the slightest hint of golden toning around the periphery.

1536 Lot of 5 Morgan Dollars: 1889-O MS-60, frosty; 1889-S MS-63; 1890-O MS-60; 1891 MS-60; 1891-S MS-60.

1537 1889-O MINT STATE-60, sharply struck. Brilliant.

1538 Lot of 4 Morgan Dollars: 1889-S MS-63; 1890 AU-55; 1890-CC MS-63; 1890-S MS-60.

1539 1889-S MINT STATE-63.

1540 1889-S MINT STATE-65, small toning spot below tail feathers on reverse.

1541 Lot of 4 Morgan Dollars: 1890 MS-60; 1890-CC MS-63; 1890-O MS-60; 1890-S AU-55.

1542 1890-CC Doubled CC, VAM #5, R-4, MINT STATE-63, claims to Semi-prooflike surfaces. Fully struck.

1543 Lot of 3 Morgan Dollars: 1890-CC MINT STATE-63; 1890-S MINT STATE-60, Semi-prooflike; 1890-O MINT STATE-63, Semi-prooflike

1544 Lot of 4 Morgan Dollars: 1891 MS-60; 1891-CC AU-58, Prooflike; 1891-O MS-63, the slightest weakness above the ear; 1891-S MS-60.

1545 Lot of 2 Morgan Dollars: 1891-CC MINT STATE-60, Prooflike; 1891-S MINT STATE-63, Semi-prooflike.

1546 Lot of 2 Morgan Dollars: 1891-CC MINT STATE-63; 1891-O MINT STATE-60, lustrous typical strike.

1547 1891-CC MINT STATE-63, full strike. Brilliant.

1548 1891-CC MINT STATE-65, light rose toning on reverse.

1549 Lot of (10) 1891-S Morgan Dollars; MINT STATE-60 to MINT STATE-63.

1550 Lot of 2 Morgan Dollars: 1892 MINT STATE-60; 1898-S ALMOST UNCIRCULATED-58.

1551 1892 MINT STATE-60.

1552 1892 MINT STATE-65.

1553 Lot of 4 Morgan Dollars: 1892-CC MS-63; 1897-S MS-60; 1921-D MS-60, lustrous; 1921-S MS-60, typical.

1554 1892-CC MINT STATE-63, Semi-prooflike obverse and Prooflike reverse. Well struck and less baggy than usual.

1555 1892-CC MINT STATE-65, brilliant. Sharply struck, with nice mint frost. A few light obverse nicks but, nevertheless an above average example of this scarce issue.

1556 1892-O ALMOST UNCIRCULATED-58, Semi-prooflike. Typical strike.

1557 Lot of 3 Morgan Dollars: 1892-O MINT STATE-60; 1898 MINT STATE-60, Semi-prooflike; 1899 MINT STATE-60.

1558 1892-O MINT STATE-63, brilliant. Slight softness in the centers, but still a better-than-average strike.

1559 1892-O MINT STATE-63.

1560 1892-O MINT STATE-63, typical strike.

1561 1892-O MINT STATE-63.

1562 1892-S EXTREMELY FINE-45, Prooflike. A scarce coin in Prooflike.

1563 1892-S ALMOST UNCIRCULATED-55, polished.

1564 1893 MINT STATE-60.

1565 1893 MINT STATE-63, light golden toning around peripheries.

1566 1893 MINT STATE-63.

1567 1893 MINT STATE-65, ANACS papers accompany.

1568 1893-CC MINT STATE-60.

1569 1893-CC MINT STATE-60.

1570 1893-CC MINT STATE-60, brilliant. Typical strike.

1571 1893-CC MINT STATE-60.

1572 1893-CC MINT STATE-63, brilliant. A few light bagmarks away from Gem. Well struck.

1573 1893-O ALMOST UNCIRCULATED-50, appears to be Prooflike from an old cleaning.

1574 1893-O ALMOST UNCIRCULATED-50.

1575 1893-O MINT STATE-60, scarce.

1576 1893-O MINT STATE-60, Semi-prooflike.

1577 1893-O MINT STATE-60, brilliant. Would be choice if not for the cleaning on the obverse.

1578 1893-O MINT STATE-63, brilliant. Slight softness in the centers. Scarce date with a low mintage of 300,000.

1579 1893-S VERY FINE-35, a nice circulated example of this rare date.

1580 1893-S ALMOST UNCIRCULATED-55, polished. This coin has the detail of an Mint State-60 and would be sold by most a Choice. This coin grades higher than 95% of the other 1893-S that have come on the market in recent years and is very desirable as such.

RARE MINT STATE 1893-S DOLLAR

1581 1893-S MINT STATE-60, moderate golden brown toning upon Prooflike surfaces. Some light friction. Scarce in any grade, rare in Uncirculated, especially with Prooflike characteristics. Well struck. (photo) (color photo)

1582 1894 ALMOST UNCIRCULATED-50.

1583 1894-O MINT STATE-60.

PROOF 1895 MORGAN DOLLAR

1584 1895 PROOF-60, delicate golden toning. Light but dense hairlines. Still a presentable example of the King of the Morgan Dollar series. Expect spirited bidding among Silver Dollar collectors! (photo) (color photo)

1585 1895-O ALMOST UNCIRCULATED-58, well struck. Lustrous. Some light friction away from Mint State condition.

1586 1895-O MINT STATE-60.

1587 1895-S MINT STATE-60, Prooflike surfaces under cloudy toning. One noticeable bagmark on eagle's breast.

1588 Lot of (10) 1896 Morgan Dollars: MINT STATE-60.

1589 Lot of (10) 1896 Morgan Dollars: grading MINT STATE-60 to MINT STATE-63.

1590 Lot of 2 Morgan Dollars: 1896-O ALMOST UNCIRCULATED-58; 1897-O MINT STATE-60.

1591 1896-O MINT STATE-60, brilliant. Numerous bagmarks and abrasions.

1592 1896-S MINT STATE-60.

1593 1896-S MINT STATE-63, soft strike with the slightest hint of toning.

1594 1896-S MINT STATE-63, slightly soft strike. Beautiful lavender toning.

1595 Lot of (10) 1897-S Morgan Dollars; MINT STATE-60 to MINT STATE-63.

1596 1897-S MINT STATE-65, golden toned obverse with brilliant reverse.

1597 Lot of 7 Morgan Dollars, 1898-O to 1903-O; a choice Brilliant Uncirculated set of late date O mint Dollars. All 7 coins are brilliant, averaging MINT STATE-63.

1598 1898-O MINT STATE-65, superb original toning.

1599 1898-S MINT STATE-63.

1600 1898-S MINT STATE-63.

1601 1898-S MINT STATE-63, brilliant. Well struck.

1602 Lot of 3 Morgan Dollars: 1899 MINT STATE-63; 1899-O MINT STATE-63; 1899-S MINT STATE-60.

1603 Lot of 2 Morgan Dollars: 1899-S ALMOST UNCIRCULATED-58; 1902-S MINT STATE-60.

1604 1899-S MINT STATE-60, brilliant. A Gem if not for a couple of light scrapes on the reverse caused by someone's attempt to remove some minor imperfection.

1605 1900 PROOF-60, cleaned. Brilliant and still attractive.

1606 Lot of 4 Morgan Dollars: 1900-S MS-60; 1902-S AU-55, cleaned; 1903 AU-55; 1903-O MS-63.

1607 1900-S MINT STATE-60, brilliant, with some golden toning. A light scrape on the Eagle's breast, otherwise choice.

1608 1900-S MINT STATE-60, brilliant.

1609 1900-S MINT STATE-60.

1610 1900-S MINT STATE-63.

1611 1900-S MINT STATE-65, Semi-prooflike. Not as baggy as most commonly encountered.

1612 1901 MINT STATE-65, brilliant. A very scarce Morgan Dollar in true Mint State, let alone Mint State-65. Full cartwheel lustre over virtually mark-free surfaces make this an especially attractive silver dollar.

1613 1901-S MINT STATE-60, frosty.

1614 1902-S MINT STATE-60, brilliant. Weakness in the centers as typically struck.

1615 1902-S MINT STATE-60.

1616 1903 MINT STATE-65, mostly brilliant with golden toning. Sharply struck. This coin is virtually perfect except for a few light bagmarks on the date.

1617 1903-O MINT STATE-60.

1618 1903-O MINT STATE-63, brilliant. Sharply struck.

1619 1903-S MINT STATE-60, brilliant. A sharply struck example of this scarce issue.

1620 1903-S MINT STATE-60.

1621 1904-S MINT STATE-63.

1622 1904-S MINT STATE-63, scarce in Mint State.

1623 1921-D MINT STATE-63, Semi-prooflike with golden toned periphery. Simply gorgeous.

1624 1921-D MINT STATE-65, golden toned periphery.

1625 1921-D MINT STATE-65, deep blue and russet toning over. Fully prooflike surfaces.

1626 One roll of 1878-S Morgan Dollars: MINT STATE-60 to MINT STATE-63. (Lot of 20)

1627 One roll of 1880-S Morgan Dollars: MINT STATE-60 to MINT STATE-63. (Lot of 20)

1628 One roll of 1881-S Morgan Dollars: MINT STATE-63, Semi-prooflike. (Lot of 20)

1629 One roll of 1882 Morgan Dollars: MINT STATE-60 to MINT STATE-63, with one grading AU-58. The coins are frosty but somewhat bagmarked. (Lot of 20)

1630 One roll of 1882-S Morgan Dollars: average grade MINT STATE-63, some Semi-prooflike. (Lot of 20)

1631 One roll of 1883 Morgan Dollars: 18 pieces MINT STATE-60 to MINT STATE-63, and 2 AU-58. An increasingly tough Philadelphia mint. (Lot of 20)

1632 One roll of 1883-O Morgan Dollars: MINT STATE-60 to MINT STATE-63. (Lot of 20)

1633 One roll of 1884 Morgan Dollars: MINT STATE-60 to MINT STATE-63. An average quality roll. (Lot of 20)

1634 One roll of 1884-O Morgan Dollars: A well struck roll averaging MINT STATE-63. (Lot of 20)

1635 One roll of 1885 Morgan Dollars: average grade MINT STATE-63, with one or two AU-58.

1636 One roll of 1885-O Morgan Dollars: average grade MINT STATE-63. An above average roll with nice strikes. (Lot of 20)

1637 One roll of 1885-O Morgan Dollars: An above average roll with 8 being Prooflike. Average grade MINT STATE-63. (Lot of 20)

1638 One roll of 1886 Morgan Dollars: average grade MINT STATE-60. (Lot of 20)

1639 One roll of 1887 Morgan Dollars: average grade MINT STATE-63. (Lot of 20)

1640 One roll of 1888 Morgan Dollars: average grade MINT STATE-63. (Lot of 20)

1641 One roll of 1889 Morgan Dollars: average grade MINT STATE-60. (Lot of 20)

1642 One roll of 1890 Morgan Dollars: average grade MINT STATE-63. (Lot of 20)

1643 One roll of 1890-S Morgan Dollars: MINT STATE-60 to MINT STATE-63. (Lot of 20)

1644 One roll of 1896 Morgan Dollars: average grade MINT STATE-63, with two being Semi-prooflike.

1645 One roll of 1897 Morgan Dollars: MINT STATE-60 to MINT STATE-63. Average quality for this issue. (Lot of 20)

1646 One roll of 1898-O Morgan Dollars: average grade MINT STATE-63. (Lot of 20)

1647 One roll of 1899-O Morgan Dollars: MINT STATE-60 to MINT STATE-63. (Lot of 20)

1648 One roll of 1900 Morgan Dollars: averaging MINT STATE-63. (Lot of 20)

1649 One roll of 1900 Morgan Dollars: average grade MINT STATE-63. (Lot of 20)

1650 One roll of 1901-O Morgan Dollars: MINT STATE-60 to MINT STATE-63. (Lot of 20)

1651 One roll of 1902-O Morgan Dollars: MINT STATE-60 to MINT STATE-63. (Lot of 20)

1652 One roll of 1904-O Morgan Dollars: MINT STATE-60 to MINT STATE-63. (Lot of 20)

PEACE DOLLARS

1653 1921 ALMOST UNCIRCULATED-55, a few slidemarks on cheek.

1654 1921 MINT STATE-60, lustrous.

1655 1921 MINT STATE-60, brilliant and well struck.

1656 1921 MINT STATE-63, usual strike. Brilliant, with attractive surfaces and lustre. (color photo)

1657 1921 MINT STATE-63.

1658 1921 MINT STATE-63/65. ANACS grading and authentication papers accompany.

1659 1921 MINT STATE-65, full strike. Well detailed breast feathers. Very clean lustrous surfaces.

1660 1922-D MINT STATE-63, brilliant with golden toned periphery.

1661 1922-S MINT STATE-63, well struck. Just beginning to tone from dazzling brilliance.

1662 1923-D ALMOST UNCIRCULATED-55.

1663 1923-D MINT STATE-65, full strike.

1664 1923-S MINT STATE-60, light obverse hairlines.

1665 1924 MINT STATE-63, full strike. Brilliant frosty surfaces.

1666 1924-S MINT STATE-63, well struck. Blazing matte-like surfaces one just beginning to tone.

1667 1924-S MINT STATE-65, brilliant.

1668 1925 MINT STATE-67, Semi-prooflike. Lovely peripheral toning. An incredible coin.

1669 1925-S MINT STATE-60, lightly toned.

1670 1925-S MINT STATE-63, would be Gem were it not for some scruffs on obverse.

1671 1925-S MINT STATE-65, sharply struck, with very light mottled violet toning. (photo)

1672 1925-S MINT STATE-65, well struck. Brilliant

1673 1927 MINT STATE-63, full strike. Brilliant.

1674 1927-D MINT STATE-60, brilliant. Scarce in Mint State.

1675 1927-D MINT STATE-63, attractive original surfaces disturbed only by a handful of tiny contact marks.

1676 1927-S MINT STATE-63, milky lavender toning.

1677 1927-S MINT STATE-63, brilliant.

1678 1927-S MINT STATE-65, brilliant.

1679 1928 MINT STATE-63, well struck. Brilliant. Popular low mintage date which has become increasingly difficult to locate over the years.

1680 1928 MS-63, brilliant with some light slidemarks on cheek and neck. (photo)

1681 1928-S MINT STATE-63, attractive original surfaces. Attractive original surfaces toned a milky sea-green.

1682 1934 MINT STATE-63, full strike. Brilliant blazing surfaces.

1683 1934-D ALMOST UNCIRCULATED-58, brilliant.

1684 1934-D MINT STATE-63, full strike. Radiant cartwheel lustre.

1685 1934-D MINT STATE-63, a few slidemarks on cheek.

1686 1934-S MINT STATE-63, brilliant with a trace of vanilla toning. Key to the Peace Dollar series in Mint State.

1687 1934-S MINT STATE-63, satiny surfaces, toned a soft gold on the obverse. The obverse. The undisputed "Key" of the Peace Dollar series in Uncirculated condition. (color photo)

1688 1934-S MINT STATE-63, lovely satin lustre, enhanced by traces of soft gold toning. The rarest date in the Peace Dollar series.

1689 1935 MINT STATE-60, lustrous.

1690 1935 MINT STATE-63, soft golden toning.

1691 1935 MINT STATE-65, brilliant, virtually mark-free surfaces.

1692 1935 MINT STATE-67, full strike. Stunning mint bloom and clean surfaces.

1693 1935-S MINT STATE-63, brilliant. Scratch on reverse near rim at 9 o'clock.

1694 Lot of 21 Peace Dollars a partial set from 1921 to 1935-S, lacking only the 1928, 1934-D and 1934-S; grading EXTREMELY FINE-45 to MINT STATE-63. Highlights include: 1922-S MS-60, sharply struck; 1923-S MS-63.

1695 Lot of 24 Peace Dollars, 1921 to 1935. A complete set, with key dates grading as follows: 1921 MS-60; 1924-S AU-50; 1925-S MS-60; 1926-S MS-63; 1927-D AU-58; 1928 AU-50, rim repaired; 1934-S AU-55. The remainder of the set grades EXTREMELY FINE-45 to MINT STATE-63.

$1 GOLD

TYPE ONE

1696 Lot of (2) Type One $1 Gold: 1851 VERY FINE-35; 1853 ALMOST UNCIRCULATED-50.

1697 1851 ALMOST UNCIRCULATED-55, one barely noticeable rim nick at 12 o'clock obverse.

1698 1851 MINT STATE-60, lustrous.

1699 1851 MINT STATE-63, attractive specimen with satiny lustre and a full strike.

1700 1851 MINT STATE-65, superb satiny lustre, and full struck. One small rim nick at 4 o'clock reverse. (color photo)

1701 1851-C ALMOST UNCIRCULATED-55, brilliant, with full exuberant lustre. A high grade Charlotte Mint Gold coin of any date and denomination is a prize. The Charlotte Mint was the pioneer branch mint for the U.S. government, opening its doors in 1838 and striking gold coins out of metal obtained from the North Carolina hills. The product was often cruder than the Philadelphia issues and minted in much smaller quantities. The coins served their purpose of providing a convenient, easily negotiable form of bullion, and were widely circulated. Few were deliberately saved owing to a dearth of collectors in that rough-hewn pioneer region. Consequently, few pieces are left to us in high grade. This piece is an exception, having been well preserved for the past 130 years. We take pleasure in offering this piece and the 1853-C bold Dollar soon to follow, both from the Carson Collection. (color photo) (photo)

EXCEPTIONAL 1853-C DOLLAR IN MINT STATE

1702 1853-C MINT STATE-60, full strike, far superior to the Akers plate coin. One tiny planchet lamination at 12 o'clock reverse, but these are very common on C-Mint Gold. Brilliant, with rich frosty mint bloom. Unusual in appearance, as the head of Liberty and field area surrounding are granular in texture while peripheral field areas at stars are much less rough. A rare Charlotte Dollar, almost never seen above EXTREMELY FINE. It is likely that fewer than a dozen pieces exist remotely near the quality of this coin. A prize for the specialist in Charlotte Mint coinage or the collector of fine Gold Dollars. (color photo) (photo)

1703 1853-O MINT STATE-63, fully struck, except at the denticles which display characteristic weakness. Handsome mint bloom, especially frosty on the reverse. Hardly could be considered a "common" date in this condition, as the average piece brought to auction grades only low Extremely Fine or so.

1704 1851 MINT STATE-60, fully struck. Exceptionally clean surfaces with just a few of small obverse rim nicks.

1705 1854 MINT STATE-63, brilliant and very close to Gem quality. A few light clash marks on the reverse.

1706 1854-S ALMOST UNCIRCULATED-55, a very scarce coin with only 14,632 minted. The only "S" mint Type One. Gold Dollar.

TYPE TWO

1707 1854 EXTREMELY FINE-45, traces of mint lustre. Some light filing marks on the edge.

1708 1855 EXTREMELY FINE-45, an attractive lightly circulated Type Two Gold Dollar.

1709 1855 ALMOST UNCIRCULATED-50, an attractive Type Two dollar with none of the usual problems. Most of original lustre remains intact.

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1710 1855 ALMOST UNCIRCULATED-55, toned and strictly original.

1711 1855 MINT STATE-63, lustrous. All Mint State Type Two Gold Dollars are scarce. (color photo)

TYPE THREE

1712 Lot of (4) Type Three $1 Gold: (2) 1856, both EXTREMELY FINE-40; 1857 EXTREMELY FINE-40, lightly polished; 1861 ALMOST UNCIRCULATED-50.

1713 1861 MINT STATE-60.

1714 1861 MINT STATE-63, struck from slightly clashed dies. Lustrous.

CHOICE 1861-D DOLLAR

1715 ALMOST UNCIRCULATED-55, very lustrous, with full mint bloom. Relatively well struck on a pleasing defect-free planchet. U of UNITED appears only as a shadow, but this is characteristic of virtually all 1860-D and 1861-D Gold Dollars.

Actually not an official United States issue, as it was struck under auspices of the Confederate States of America, after it assumed control of the Dahlonega Mint. The old 1860-D dollar obverse die was used (thus the weak U), in combination with a new reverse die which had been shipped from Philadelphia but had not been used. The Confederacy preserved no records indicating the precise mintage, but it is generally assumed to have been miniscule, fewer than 1,566 pieces struck at that facility in 1860. Probably 35 to 40 pieces survive in all grades today, with the average being EF-40 or so. This specimen is far above average, not far in quality from the MS-60 example which realized $26,000 in Auction '81, and in fact is sharper overall than that piece. A delightful coin, easily among the ten finest known of this date, one of the rarest in the Gold Dollar series. (photo)

1716 1872 ALMOST UNCIRCULATED-50, cleaned, but still retains its Prooflike qualities. A rare coin with only 3,530 minted.

1717 1873 Open 3, ALMOST UNCIRCULATED-55, brilliant.

1718 1873 Open 3, ALMOST UNCIRCULATED-58, a trace of copper toning.

1719 1873 Open 3, MINT STATE-60, Semi-prooflike fields, frosty devices.

1720 1873 Open 3, MINT STATE-60, full strike. Frosty surfaces.

1721 1874 ALMOST UNCIRCULATED-55, lustrous with a hint of copper toning. Nicer than many pieces offered as Mint State.

1722 1874 ALMOST UNCIRCULATED-55, a few minor edge bruises on both obverse and reverse, possibly from having been in a bezel at one time.

1723 1887 ALMOST UNCIRCULATED-58, virtually mark-free. Low mintage of 8,543.

EARLY $2 1/2 GOLD

1724 1836 VERY FINE-25, pleasing surfaces.

1725 1839-D 9/8 VERY FINE-20, coppery toning. Planchet lamination at 12 o'clock reverse. Weakly struck in some of the hair curls and feathers, as usual. The first $2 1/2 Gold from the Dahlonega Mint, as well as the only Classic Head Quarter Eagle from that mint.

$2 1/2 LIBERTY GOLD

1726 1848 VERY FINE-20, small edge nick at 12 o'clock obverse, otherwise just nice even wear. Only 7,497 minted.

1727 1851 EXTREMELY FINE-45, much lustre.

1728 1885 ALMOST UNCIRCULATED-50, Prooflike. A very rare coin with only 887 pieces minted.

1729 1896 MINT STATE-60, full strike.

1730 1901 MINT STATE-65, full strike. Light coppery toning.

1731 1900 MINT STATE-60, brilliant. Well struck with nice frosty lustre.

1732 1907 ALMOST UNCIRCULATED-55, lightly cleaned.

SCARCE 1907 QUARTER EAGLE PROOF

1733 1907 PROOF-60, brilliant, moderately hairlined surfaces. Final year of the Liberty Head and very popular as much. 154 Proof Quarter Eagles minted, many fewer survive in any condition. Ex Carson collection. (photo) (color photo)

GEM PROOF 1907 QUARTER EAGLE

1734 1907 PROOF-65, virtually hairline-free mirror surfaces highlight this stunning Quarter Eagle. Final year of production for the Classic Liberty Head design by Christian Gobrecht, minted without interruption from 1840 to 1907. Only 154 proofs were struck in 1907 with only a few dozen surviving, and very few as well preserved as this. A pristine example for those who appreciate beautiful American Gold coinage. ANACS grading and authentication papers accompany. Ex Carson Collection. (photo) (color photo)

$2 1/2 INDIAN GOLD

STUNNING MATTE PROOF 1908 QUARTER EAGLE

1735 1908 MATTE PROOF-65, deep olive-brown matte surfaces and needle-sharp strike complement this handsome coin. 236 pieces were struck during this year, witnessing the inauguration of Bela Lyon Pratt's incused Indian Head design and the start of Matte Proof production in Quarter Eagles. The Matte Proof treatment was a radical departure from the brilliant surface seen on earlier issues and was not well received by collectors of the day. Of course, today's numismatists recognize the beauty and appreciate the fine workmanship of the Matte Proof Gold coins and prize them as some of the loveliest from our nation's mint. ANACS grading and authentication papers accompany. Ex Carson Collection. (photo) (color photo)

1736 Lot of (5) $2 1/2 Indian Gold: 1914 EF-40; 1914-D EF-40; 1910 EF-40, some light scratches; 1913 AU-50; 1928 AU-58; .

1737 1911 MINT STATE-60, brilliant. Well struck with frosty luste.

1738 1913 MINT STATE-60, frosty.

1739 1915 MINT STATE-60, nearly full strike. Brilliant.

1740 1925-D ALMOST UNCIRCULATED-55, orange toning. ANACS grading and authentication papers accompany.

1741 1925-D MINT STATE-63, brilliant. (photo)

1742 1925-D MINT STATE-67, sharply struck. Splendid fiery lustre. Amazing even for a so-called "common date" Indian Quarter Eagle.

1743 1926 MINT STATE-60, brilliant, with some pinpoints of copper toning.

1744 1926 MINT STATE-63, highly lustrous.

1745 1927 MINT STATE-60, brilliant. Full strike.

1746 1928 ALMOST UNCIRCULATED-55, brilliant. ANACS papers accompany.

1747 1928 MINT STATE-60.

1748 1929 MINT STATE-60, brilliant. Sharply struck. A minor stain on the thirteenth star.

$3 LIBERTY GOLD

1749 1854 VERY FINE-20, popular first year of issue, and one year type.

1750 1854 ALMOST UNCIRCULATED-58, full flashy mint bloom. Very popular first year of issue; and a one year type, with the word Dollars in small letters on the reverse. (color photo) (photo)

1751 Lot of (2) $3 Liberty Gold: 1860-S VERY GOOD-10, in detail although numerous scratches; 1864 VERY FINE-30, in detail but polished and mounted.

1752 1874 FINE-12.

1753 1874 EXTREMELY FINE-40, traces of lustre and copper toning.

1754 1878 VERY FINE-25, light cloudy copper toning. Traces of lustre remain hidden among devices.

1755 1878 EXTREMELY FINE-45, lustrous. A few very light scratches below the neck which blend into the surfaces.

1756 1878 ALMOST UNCIRCULATED-55, frosty lustre. A trace of coppery toning. A few insignificant hairlines but otherwise quite attractive and would fit well in a high grade Gold Type set. (color photo)

1757 1878 MINT STATE-63, a common date but becoming increasingly difficult to locate in this grade. (color photo)

FROSTED 1884 PROOF $3 GOLD

1758 1884 PROOF-63, a few minor surface marks, none too serious, beneath a cloudy orange-peel tone. Frosted devices stand in contrast to the Proof fields. Only 106 proofs minted, and Breen states "Much rarer than this mintage would suggest." The last piece we handled, a Proof-60, appeared in our 1980 Jubilee Auction, and realized $10,500. The piece we offer here should spark much interest among sophisticated collectors and realize an even stronger price. (photo) (color photo)

EARLY $5 GOLD

1759 1812 Breen 1-A, R-4, VERY FINE-30, small obverse rim nick at 4 o'clock. Strong detail, but surfaces a bit rough, possibly from an old cleaning. A nice example of this scarce type, with ample lustre and golden orange toning in the protected areas. This is the scarcer of the two varieties for the year, with closely spaced 5 D. on the reverse.

1760 1834 Plain 4, ALMOST UNCIRCULATED-50, attractive lustre and strong detail. Minor hairlines and scattered rim dings. First year of the short-lived Classic Head type.

$5 LIBERTY GOLD

1761 1854 ALMOST UNCIRCULATED-58.

1762 1861 ALMOST UNCIRCULATED-50.

1763 1861 MINT STATE-60, virtually free of detracting contact marks, but displays light hairlines.

1764 1867 VERY FINE-35, small edge ding at 10 o'clock obverse.

1765 1881 MINT STATE-63, brilliant with a touch of frost.

1766 1904 MINT STATE-63, brilliant.

1767 Lot of 2 Liberty $5 Gold; 1907-D ALMOST UNCIRCULATED-55, lustrous; 1908 ALMOST UNCIRCULATED-55, brilliant. Sharp detail.

1768 1907 MINT STATE-63, brilliant.

PROOF 1907 HALF EAGLE

1769 1907 PROOF-60, brilliant golden mirror surfaces exhibit some minor hairlines, otherwise this is a lovely example of a Proof Gold Half Eagle. Only 92 minted. From the Carson Collection. (photo)

$5 INDIAN GOLD

1770 1908-S MINT STATE-63, blazing brilliant lustre and a minimum of contact marks. Scarce low mintage Indian Half Eagle, 82,000 coins struck. (color photo)

1771 1909-D ALMOST UNCIRCULATED-55.

1772 1909-D MINT STATE-60, much lustre remains in the portrait.

1773 1909-D MINT STATE-60.

1774 1909-D MINT STATE-60, brilliant. Well struck.

1775 1909-D MINT STATE-60, full frosty lustre.

1776 1909-O EXTREMELY FINE-45, a few minor surface marks. Among the rarest Indian Head Half Eagles, sporting a mintage of only 34,200 pieces. The only Half Eagle of this type produced in New Orleans after a hiatus of 15 years during which Half Eagles had not been struck at that mint.

1777 1910-D ALMOST UNCIRCULATED-55, well struck with traces of mint lustre. A scarce issue.

1778 1911-D ALMOST UNCIRCULATED-53, most of original lustre remains. No major problems. Scarce.

1779 1912 ALMOST UNCIRCULATED-58.

1780 Lot of (2) $5 Indian Gold: 1913 MINT STATE-60; 1915 ALMOST UNCIRCULATED-53.

1781 1914-D ALMOST UNCIRCULATED-55, exhibiting light hairlines.

CHOICE 1914-S HALF EAGLE

1782 1914-S MINT STATE-63, brilliant with some traces of copper toning. A very rare issue in Choice condition. This is one of the finest we have every had the pleasure to examine. Sharply struck with nice frosty surfaces. (photo) (color photo)

1783 1916-S MINT STATE-60, full strike. Final year of production for Half Eagles until 1929.

1784 1916-S MINT STATE-63, fiery lustre. (color photo)

$10 LIBERTY GOLD

1785 1854-S EXTREMELY FINE-40, no problems of any kind, just nice even wear.

1786 1877-S ALMOST UNCIRCULATED-50, Prooflike.

1787 1893 MINT STATE-60, scattered contact marks.

1788 1895 MINT STATE-60, frosty original surfaces displaying a hint of coppery toning.

1789 1901 MINT STATE-60.

1790 1901 MINT STATE-63.

1791 1901-S MINT STATE-65, full strike.

1792 1905 MINT STATE-65, brilliant.

1793 1906 MINT STATE-60, full strike, brilliant. Clean fields with some minor rim nicks.

1794 1906-D ALMOST UNCIRCULATED-55, brilliant. ANACS grading and authentication papers accompany.

RARE 1907 PROOF EAGLE

1795 1907 PROOF-60, brilliant. Light hairlines. From an initial mintage of only 75 pieces, only 25 to 30 are thought to exist today. Rare and seldom offered. Another 1907 Proof Gold coin formerly in the Carson collection. (photo) (color photo)

$10 INDIAN GOLD

1796 1907 ALMOST UNCIRCULATED-55, a few minor hairlines. Full lustre.

1797 1907 MINT STATE-60, softly struck which is characteristic of the issue.

1798 1907 MINT STATE-63, satin surfaces. Very clean surfaces for the grade. (color photo)

1799 1907 MINT STATE-60, brilliant. Popular first year of issue.

1800 1908 ALMOST UNCIRCULATED-58 No Motto.

1801 1908 With Motto, MINT STATE-63.

1802 1909 ALMOST UNCIRCULATED-58, attractive.

1803 1909 MINT STATE-60.

1804 1910 MINT STATE-60, full strike.

1805 1910 MINT STATE-60, brillaint. Fiery mint lustre! A trivial scrape to the left of the date.

1806 1910-D MINT STATE-60.

1807 1910-D MINT STATE-63.

1808 1911 MINT STATE-63, full strike. Lustrous.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

1809 1911 MINT STATE-63, much mint lustre remains in devices.

1810 1912 MINT STATE-60.

1811 1912-S MINT STATE-60, brilliant. A scarce date in any condition, especially in Mint State.

1812 1913-S EXTREMELY FINE-40, a desirable coin with much mint lustre remaining.

1813 1914 ALMOST UNCIRCULATED-58.

1814 1915 ALMOST UNCIRCULATED-55.

SCARCE 1915-S EAGLE

1815 1915-S MINT STATE-63, well struck, with fewer than average contact marks and attractive satin surfaces. Only a whisper of hairlines disturbs the beauty of this scarce coin. (color photo)

1816 1926 MINT STATE-63.

1817 1932 MINT STATE-63.

$20 LIBERTY GOLD

1818 1852 MINT STATE-63, full blazing mint lustre! The Mint State examples of Type One Liberty $20 Dollar Gold pieces are very scarce and, in our opinion, underrated.

1819 1858-S EXTREMELY FINE-45, quite a bit of the original lustre remaining.

1820 1858-S EXTREMELY FINE-45, a few light hairlines, otherwise a pleasing Type I Double Eagle. An Appleyard Hoard specimen.

1821 1858-S EXTREMELY FINE-45, much lustre remains within the devices. A few minor hairlines.

1822 1859-S ALMOST UNCIRCULATED-53, much original lustre remains. An attractive Type I Double Eagle, from the Appleyard Hoard.

1823 1879-S EXTREMELY FINE-45, scattered bagmarks. Much lustre remains.

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1824 1901 MINT STATE-60, lustrous.

1825 1904 MINT STATE-65, full strike. Semi-prooflike.

1826 1904-S EXTREMELY FINE-45, virtually full reverse lustre.

PROOF 1907 $20 GOLD

1827 1907 PROOF-60, brilliant. Lightly hairlined. A mere seventy-eight 1907 Liberty Head Double Eagles were struck as Proofs, fewer still survive today. The last year of production for the Liberty Head $20 gold and the last year in which brilliant Proof Gold was minted. Ex Carson Collection. (photo)

SAINT-GAUDENS $20 GOLD

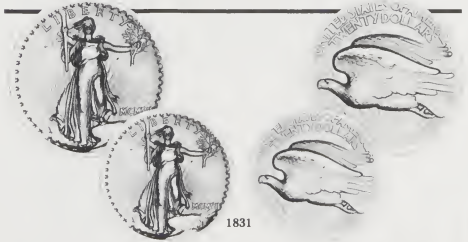
1828 1907 High Relief, Wire Rim, ALMOST UNCIRCULATED-55, a lovely example of this classic one year type. Formerly mounted but expertly repaired. Sharp detail.

1829 1907 MINT STATE-60, a strictly Uncirculated example of the High Relief Double Eagle, with lovely surfaces marred by only a scattering of contact marks and one small rim bruise at 6 o'clock reverse. Forever in demand by connoisseurs of "Great American Coinage". (photo)

CLASSIC 1907 HIGH RELIEF SAINT-GAUDENS DOUBLE EAGLE

1830 1907 High relief, Wire Rim, MINT STATE-63,a virtual Gem example of this important and respected Double Eagle. Lovely and original in all respects. From the Carson Collection. (photo)

1907 HIGH RELIEF ONE OF THE FIRST TWENTY STRUCK PRESENTED BY PRESIDENT ROOSEVELT TO GEORGE CABOT LODGE



1831

1907 High Relief, MINT STATE-65, more akin to a Specimen Strike than a business strike. Considering its historic status as one of the first twenty struck, it is likely that these were intended for presentation and that special care was taken in preparing both die and planchet when they were minted. This specimen is fully struck in all detail, enhancing the medallic high relief of Saint-Gaudens' elegant design. Fields exhibit a satin-like lustre, while the major details are more reflective, possibly the result of being kept in a suede pouch, and this results in a stunning reverse cameo effect. Easily one of the finest we have ever had the pleasure of handling.

This coin was personally presented by President Theodore Roosevelt to Mr. George Cabot Lodge at a luncheon in 1907. Son of Henry Cabot Lodge, Sr., George Cabot Lodge was an eminent poet of the day, and a personal friend of both President Roosevelt and Augustus Saint-Gaudens. It was in this spirit that the piece was presented in a suede pouch (which accompanies), with mention by Roosevelt that it was one of the first twenty struck. In later years it was passed through the Lodge family, to Henry Cabot Lodge, Jr. who made some notes regarding the history of the coin on a slip of paper (which accompanies), and then to Henry Sears Lodge, present owner of the piece.

Theodore Roosevelt carries the distinction of being one of the only presidents to have had direct influence on the design of American coinage. At his request, America's pre-eminent sculptor, Augustus Saint-Gaudens, harkened to the classic principles of Greek and Roman coinage to create a uniquely American, yet classically inspired $20 gold piece. The High Relief Double Eagle of 1907 has since come to be regarded as the most beautiful of all American coins. Roosevelt's presentation of the coin to George Cabot Lodge vividly exemplifies the personal pride Roosevelt felt in this artistic triumph.

NERCA takes great pride in offering this magnificent coin for the first time to the numismatic world. As a most beautiful coin, and one of the first twenty pieces minted; as an expression of Roosevelt's personal pride in this artistic achievement, and as a pedigreed piece sequestered for the last 74 years with one of New England's most prestigious families, this unmatchable coin is unquestionably the premier highlight of this auction, as well as one of the most significant coins ever offered through New England Rare Coin Auctions.

In addition to the numismatic importance of this coin, there is another story to tell. A percentage of the price realized by this 1907 High Relief Saint-Gaudens will be donated to Boston's Metropolitan Center, a major international showplace for culture and fine entertainment.

This important non-profit theater has used donated funds like this to attract plays like *My Fair Lady* with Rex Harrison, and *Camelot* with Richard Harris; ballet performed by The Royal Ballet of London, and the Boston Ballet; opera by The Metropolitan Opera Company; and popular artists such as Frank Sinatra and Mel Torme.

Henry Sears Lodge, President of The Center, works to continue to bring major productions like these to Boston. New England Rare Coin Auctions is pleased to help in this worthy fund raising effort. We encourage all patrons of the arts to give their support in the form of a tax deductible contribution. Your rare coins can help paint a promising future for the Metropolitan Center. Contact our Consignment Administrator, Bruce Laing, at 800-225-6794, if you'd like more details. (photo)

1832 1907 Arabic Numerals MINT STATE-63, shimmering lustrous surfaces. Scarce and underrated in Mint State.

1833 1908-S ALMOST UNCIRCULATED-50, scarce.

1834 1909/8 ALMOST UNCIRCULATED-58, brilliant. This coin is very close to Mint State.

1835 1910-S MINT STATE-60, brilliant.

1836 1914-S MINT STATE-63, light coppery toning on reverse. A very clean coin.

1837 1914-S MINT STATE-65, a clean example of this scarce date. Blazing cartwheel lustre.

1838 1915-S MINT STATE-63, brilliant. Light copper toning at 9 o'clock obverse and 1 o'clock reverse.

1839 1922-S MINT STATE-60, copper toning spot on obverse. What appear to be hairlines on the obverse at "Liberty" are actually die polishing marks.

1840 1923-D MINT STATE-63, full strike. Rich satin lustre. One bagmark in skirt on obverse.

1841 1924 MINT STATE-60, frosty.

1842 1924 MINT STATE-65, clean satiny surfaces, mostly mark-free.

1843 1925-D MINT STATE-63, a scarce coin in Mint State, with considerable mint frost remaining.

1844 1926 MINT STATE-60, highly lustrous.

1845 1927 MINT STATE-63, brilliant.

1846 1929 MINT STATE-65, exquisite virtually mark-free surfaces enhanced by glowing satin lustre. A very scarce date, most were apparently melted after the recall of gold in 1933. An exceptional specimen such as this very seldom appears on the numismatic market. (color photo) (photo)

U.S. GOLD TYPE SET

1847 Twentieth Century U.S. Gold Type Set. 1900 $2 1/2 Liberty, MS-60; 1925-D $2 1/2 Indian, AU-58; 1901-S $5 Liberty, MS-60; 1915 $5 Indian, AU-55; 1901 $10 Liberty, MS-60; 1926 $10 Indian, MS-60; 1904 $20 Liberty, MS-60; 1927 $20 Saint-Gaudens, MS-63, obverse spot in left field. (Lot of 8).

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading standards. This standard is widely recognized as the most accurate, efficient way to describe the condition of a coin.

COMMEMORATIVE GOLD

FIVE PIECE PANAMA-PACIFIC SILVER AND GOLD SET IN ORIGINAL LEATHER PRESENTATION CASE

1848 1915-S Silver and Gold Panama-Pacific International Exposition Commemorative set, in original plush leather and velvet presentation case. A seldom offered set, with the following coins: Silver Half Dollar, MS-60, brilliant with glowing mint bloom. Above average, as most appear "dead" with little or no lustre; Gold Dollar, MS-65, exquisite mint bloom; $2½ Gold, MS-60; $50 Gold Round, MS-60, highly hairlined. The rarest American Commemorative coin, with a tiny set mintage of only 483 pieces; $50 Gold Octagonal, AU-58, just a touch of friction on the highest points and some light hairlines in the fields. Fully lustrous. A unique issue, the only octagonal legal tender coin issued by the United States. Net mintage amounted to only 645 pieces, despite an authorization of 1500 pieces. Most were melted when they failed to sell to the public.

The case itself, black leather with gold trim and a purple velvet interior, is in Fine condition. The *Encyclopedia of United States Silver and Gold Commemorative Coins* by Breen and Swiatek (a "must" investment for the library of any serious collector) states that these five-piece sets were sold at the Exposition through Ferran Zerbe for $200 per set, and that about sixty of these original leather cased sets survive. Indeed, the authors refer to these cased sets as "the caviar and truffles of the United States Commemorative issues," and how could one argue? Their beauty is legend; their rarity proven. A magnificent showpiece, one of the highlights from the Carson Collection. (Lot of 5) (photo)

1849 1904 LEWIS AND CLARK, MINT STATE-65, brilliant with nice satiny fields.

1850 1905 LEWIS AND CLARK, MINT STATE-63, brilliant.

1851 1905 LEWIS AND CLARK, MINT STATE-63, brilliant with Semi-prooflike fields.

1852 Lot of 3 Commemorative Gold: 1903 LOUISIANA PURCHASE/MCKINLEY, ALMOST UNCIRCULATED-50, lightly cleaned, with reverse scratches; 1915-S PANAMA-PACIFIC $1, ALMOST UNCIRCULATED-50; 1926 SESQUICENTENNIAL $2 1/2, ALMOST UNCIRCULATED-55.

1853 1916 MCKINLEY $1 MINT STATE-63, full original Mint Bloom.

1854 1915-S PANAMA-PACIFIC $1 MINT STATE-65.

1855 1915-S PANAMA-PACIFIC $2 1/2, ALMOST UNCIRCULATED-55,, lustrous.

1856 1915-S PANAMA-PACIFIC $2 1/2, ALMOST UNCIRCULATED-58, lustrous with only the slightest amount of friction. Nicer than many pieces offered as Mint State.

1857 1915-S PANAMA-PACIFIC $2 1/2, MINT STATE-63, rich gold color.

1858 Lot of 2 SESQUICENTENNIAL $2 1/2 Gold Commemoratives: both MINT STATE-60. One coin is freckled with toning spots. The other is brilliant.

1859 1926 $2 1/2 SESQUICENTENNIAL, MINT STATE-60, brilliant.

1860 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-60, copper spots on obverse and reverse.

1861 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63.

1862 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63.

1863 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63.

1864 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63, pinpoint copper toning at "S" of STATES obverse and on reverse.

1865 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63.

1866 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63.

1867 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63, pinpoint toning spots on obverse.

TOKENS

1868 1837 Half Cent Token, Low-49, EXTREMELY FINE-45, nicely toned in even brown. Actually a private issue considered part of the Hard Times Token series, yet often collected as part of the Half Cent Series due to the fact that no Half Cents were issued by the government in 1837.

1869 Lot of (28) different tokens and medals, mostly related to Washington. Several very attractive and extremely scarce pieces are represented, including Baker-264 Copper, R7; B-364, Tin, R7; B-425, Silver, R9-Proof, very rare; B-530, Silver, R8, very rare; B-639, Copper, R7; and 10 others attributed by Baker numbers. Eleven other pieces of Washington material in Brass, Copper, and Silver, none dated after 1932 are also included. Finally, a 1900 One Free Silver piece and a 1865 Nickel Three-Cent AU-55, full III, round out this interesting lot.

1870 Lot of (2) 1909 Hudson-Fulton so-called Dollars. H.K. 371, 18K Gold, MATTE PROOF-63; H.K. 374, Aluminum, MINT STATE-60. Delorey #75. The Hudson-Fulton Celebration of 1909 commemorated the 300th anniversary of the discovery of the Hudson River by Dutch explorer Hendrik Hudson. Coin dealer Thomas Elder issued medals the size of the US Gold Dollar to honor the event. They portray Hudson on the obverse and his ship the "Half Moon" on the reverse. Fewer than 50 pieces were struck in Gold and are considered very rare. The medal in aluminum is considered very scarce, but exact mintage is unknown. An interesting pair.

RARE EIGHT PIECE ALASKAN BINGLE SET

1871 1935 Rehabilitation, Set of (8) Alaska Rural Rehabilitation Corporation Tokens. Cent through Ten Dollars. The aluminum pieces — the octagonal 1¢, 5¢, 10¢, 25¢, 50¢, and $1 coins are all Uncirculated and Prooflike, with light contact marks. The brass pieces — $5 and $10 coins are at least About Uncirculated, with traces of lustre on each and a few light spots. The "Bingles" as they were called were issued by the U.S. Government for use by Alaskan colonists. After a short period of use during 1935 and 1936, most were redeemed and destroyed. The pieces, especially the $5 and $10 are extremely rare today. Consider how few colonists could afford to retain High denomination pieces. Extremely rare, especially as an Uncirculated Set. Housed in custom Capital plastic holder.

CALIFORNIA GOLD

This auction's offering of California Gold coins is an impressive one. All coins are attributed according to both standard reference books in the field: *California Gold Dollars, Half Dollars, and Quarter Dollars*, by Kenneth Lee, and *California Fractional Gold*, by David and Susan Doering. Rarity numbers are assigned according to Lee's 4-point scale:

Rarity 1	8-10	specimens known
Rarity 2	6-7	specimens known
Rarity 3	4-5	specimens known
Rarity 4	1-3	specimens known

Gold was first discovered in California by James Marshall at Sutter's Mill. One of the greatest migrations of all time — the California Gold Rush — took place, swelling the population of California from 15,000 to 250,000 within a few months. An immediate result of the influx of immigrants, coupled with high boom-town prices, was a shortage of circulating money. Few U.S. coins were available,

and gold dust was at best an inconvenient currency. Many private companies began to issue ingots and coins in large denominations. In 1852, the practice was prohibited by the U.S. government, but the need was so great that private mintage continued; in fact, in that very year the minting of gold dollars, half dollars, and quarters began, to continue for some 30 years.

It is only in the past 2 years that California Fractional Gold pieces have received the collector attention they deserve.

Within the past two years, collector interest—and prices—have increased tenfold. The true rarity of the series is being recognized, and it is now believed that only about 10,000 specimens of California Fractional Gold still exist. Heavy auction bidding, which began about one year ago, has attracted many fine pieces to the block, and the selection that follows is an outstanding representation of the quality and variety available.

1872 1854 25¢ Octagonal:Liberty Head, Lee-4A, D-22, MINT STATE-63, Prooflike cameo. Very attractive example of the Large Head 25¢ Liberty Type.

1873 1854 25¢ Octagonal:Liberty Head, Lee-5A, D-24, MINT STATE-60, Prooflike. Some cameo contrast.

1874 1859 25¢ Octagonal:Liberty Head, Lee 12-A, D-34, ALMOST UNCIRCULATED-50, lightly hairlined, Semi-prooflike surfaces. Traces of coppery toning.

1875 1871 25¢ Octagonal:Liberty Head, Lee 13-A, D-67, ALMOST UNCIRCULATED-55, slight bend in planchet. Rare variety, approximately 25 known.

1876 1872 25¢ Octagonal:Indian Cent, Lee #40A, D-4, MINT STATE-60, Semi-prooflike fields, slightly frosted devices. (photo)

1877 1880 25¢ Octagonal:Indian Head, Lee #51A, D-13, MINT STATE-60, choice prooflike cameo obverse. Reverse exhibits a few trivial hairlines. Very attractive.

1878 1866 25¢ Round:Liberty Head, Lee #23A, D-144, MINT STATE-63, deep mirror prooflike. Exquisite cameo contrast. Rare, between 21-30 thought to exist.

1879 1871 25¢ Round:Liberty Head, Lee #34A, D-155, MINT STATE-60, Prooflike, cameo. Frosty devices. Light hairlines in some field areas. Very erude obverse dlework.

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1880 1873 25¢ Round:Indian Head, Lee #43B, D-105A, MINT STATE-60, Prooflike, cameo. Light copper toning. Scarce variety, fewer than 30 estimated to be known.

UNLISTED BY LEE

1881 1875 25¢ Round:Indian Cent, Lee Unlisted D-107b, R-4, MINT STATE-60, rare small Indian Head variety, of which the Doering book states "No record of this piece ever having been offered for sale." Interestingly, this piece came to us unattributed.

1882 1854 50¢ Octagonal:Liberty Head, D-221, ALMOST UNCIRCULATED-50, hairlined. Scarce issue with petite Liberty Head. Fewer than 30 known.

1883 1871-G 50¢ Octagonal:Liberty Head, Lee #25C, D-243A, ALMOST UNCIRCULATED-50, Semi-prooflike. "G" below neck is plainly double-cut.

1884 1853 50¢ Round:Liberty Head, Lee #7A, D-326, MINT STATE-60, Semi-prooflike. Faint die polishing marks in reverse fields. One small contact mark near third star on obverse. Well styled portrait of Liberty on this variety.

1885 1853 50¢ Round:Liberty Head, Lee #9A, D-329, ALMOST UNCIRCULATED-55, Prooflike. Scarce variety. G.G. beneath reel.

1886 1858 50¢ Round:Liberty Head, Lee unlisted, D-341, MINT STATE-60, lustrous. Rare variety, unlisted in Lee. According to Doering, produced from token dies to which 1/2 Dol were added. Interesting.

1887 1868 50¢ Round:Liberty Head, Lee #31A, D-350, ALMOST UNCIRCULATED-58, patches of deep copper toning.

1888 1875 50¢ Round:Indian Cent, Lee #53A, D-310, R-2, EXTREMELY FINE-40, Prooflike. Light olive and brown toning. Scarce variety, with 6 or 7 thought to exist.

1889 1860 $1 Octagonal:Liberty Head, Lee #13A, D-424, EXTREMELY FINE-45, no problems, save for some light hairlines.

1890 1869 $1 Octagonal:Liberty Head, Lee #15A, D-427, EXTREMELY FINE-40, lightly polished. A very scarce and popular California Fractional Gold type.

1891 Lot of 5 California Gold Pieces: 1853 25¢ Octagonal:Liberty Head, Lee #5A, D-24, AU-50; 1853 25¢ Round:Liberty Head, Lee #1a, D-114, EF-45, 10 stars obverse; 1859 50¢ Octagonal:Liberty Head, Lee #10A, D-226, EF-45; 1873 50¢ Octagonal:Liberty Head, Lee #29b, D-249, R-2, EF-40, coppery toning. Rare variety; 1875 $1 Octagonal:Indian Head, Lee #24D, D-404B, AU-50, Prooflike.

1892 Lot of 3 Califronia Gold: 1852 50¢ Round:Liberty Head, Lee #2B, D-319, VERY FINE-20, toned; 1853 50¢ Round:Liberty Head, Lee #8B, D-238-A, ALMOST UNCIRCULATED, toned; 1876 $1 Octagonal:Indian Head, Lee #26F, D-407A, ALMOST UNCIRCULATED-50, lustrous, Scarce and popular type, with well executed Indian Head.

PATTERN COINAGE

IMPORTANT PATTERN GOLD DOLLAR

1893 J-67 1836 $1, Gold, Plain Edge, R-5, PROOF-60, brilliant. Full mirror surfaces tend to make some light field friction more obvious than it might otherwise appear. Three reverse rim nicks. Lovely design, Phrygian cap with LIBERTY inscribed across band, surrounded by rays on obverse, reverse with 1D. Encircled by palm branch. All U.S. Patterns struck in gold are rare. This piece is especially significant as both the first gold dollar design struck at the U.S. Mint. Fewer than 30 pieces are known, and another in the recent ANA Auction (Lot 2428) realized at strong $6,200.

1894 J-167 1855 1¢, Copper, Plain Edge, R-5, PROOF-63, a pale blue iridescence is exhibited under mostly chocolate-brown surfaces. Interesting as one of the early attempts to reduce the size and weight of the bulky Large Cent.

1895 J-208 1858 1¢, Copper-Nickel, Plain Edge, R-4, MINT STATE-60, streaks of golden toning over lustrous surfaces. Apparently not intended as a proof. Rims are rounded, detail is not fully struck and surfaces are lustrous. A scarce and underrated issue, and an interesting contrast to the other 1858 Indian Cent in this sale. (photo)

1896 J-208 1858 1¢, Copper-Nickel, Plain Edge, R-4, PROOF-60, Proof surfaces somewhat dulled by a soft golden patina. Identical to the design adopted for the regular issue of 1859, with shieldless laurel wreath on reverse. This would be a significant and eye-catching addition to any set of Indian Cents. With fewer than 200 pieces known, this is much scarcer than the better known 1856 Flying Eagle Cent which commands mid-four-figure prices in comparable condition. As historic and vastly underrated issue.

1897 J-228 1859 1¢, Copper-Nickel, Plain Edge, R-1, MINT STATE-63, brilliant and lustrous. Identical to the design as adopted for issue from 1860 to 1909. This would make a marvelous addition to a set of Indian Cents and a perfect mate for the 1858 Indian Cent Pattern featured in this sale.

1898 J-403 1865 1¢, Copper, Plain Edge, R-7, PROOF-65, mostly brilliant with orange copper toning. A few pinpoint carbon spots on the reverse, none too series. Regular die trial piece in copper.

1899 J-647 1868 10¢, Nickel, Plain Edge, R-5, PROOF-60, meduim charcoal toning. Somewhat weakly struck among obverse stars. Popular, as the obverse used the stars and Liberty Head of the old Braided Hair Large Cents.

1900 J-1281 1873 $1, Silver, Reeded Edge, R-5, PROOF-40, the popular Bailly design in silver. It is likely this design was rejected based on the consideration that the reverse consistently failed to strike up well (this coin and the Judd plate coin both exhibit extreme weakness at center of reverse) and that the portrait depicted a rather glowering head of Liberty.

1901 J-1574 1878 $5, Copper Gilt, Reeded Edge, R-7, PROOF-63, a beautiful example of this very scarce Half Eagle Pattern. The obverse depicts the Diademed Head of Liberty with hair somewhat reminscent of the flowing hair design used by Charles Barber on the Gold Four Dollar "Stella" Pattern. Some trivial light hairlines. (photo) (color photo)

COMPLETE GROUP OF GILT COPPER STELLAS FROM THE CARSON COLLECTION

The following four lots represent an unusual offering — four four-dollar Pattern pieces or "Stellas," all in gilt copper. These coins have resided in the Carson collection for several years and are probably the only complete group of its kind. There are only about 9 to 10 known pieces of each of the four issues — the 1879 Coiled Hair and Flowing Hair, and 1880 Coiled and Flowing Hair. Locating even a single piece of any issue would be a challenge, locating all four a "Stellar" achievement.

The Stella is a rare and popular Pattern issue, owing to its odd denomination and handsome design. Dr. Judd relates part of the coin's history in his classic reference, *United States Pattern Experimental and Trial Pieces:*

> *The four-dollar gold piece was first suggested as an international coin by Hon. John A. Kasson, then United States Minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.*
>
> *The committee on coinage favored the plan and suggested that a name suitable for the four-dollar coin be the "One Stella," an analogy to one eagle, both the star and the eagle being National emblems on our coins.*

Patterns were created for the proposed $4 coin with a reverse design featuring the Committee's suggested five-pointed star with the words ONE STELLA — 400 CENTS incused

upon it. Two distinct obverse designs were created, both depicting a youthful Liberty Head surrounded by the metric specifications of the coin's alloy (★6★G(old)★.3★S(ilver)★.7C(opper)★7★G★R★A★M★S). The design by Charles Barber displayed a Liberty Head with flowing hair, while the one by George Morgan featured a Liberty Head with chic (by 1870's standards) coiled and braided hair. Apparently, the Barber design won greater favor, for the 1879 Flowing Hair issue was struck later that year in quantities suitable for sale to Congressmen and the public. (400 pieces.)

By 1880 the idea of including a $4 denomination in our coinage system was losing ground, and only a handful of pieces of both designs were issued in gold, copper and aluminum during that year. Thus, as a type, the Coiled Hair Stella remains far more elusive than the Flowing Hair variety, and as a date the 1880 is much scarcer than the 1879.

We are extremely pleased to be able to offer these four historic pieces, first as individual lots, then as a group. Each piece in this extraordinary and well-matched set is accompanied by ANACS and INS authentication papers.

1902 J-1636 1879 $4, Flowing Hair, Copper Gilt, Reeded Edge, R-7, PROOF-63, surface reflectivity is somewhat subdued, but this is due to the nature of gilding process. ANACS and INS papers accompany. (photo)

1903 J-1639 1879 $4, Coiled Hair, Copper Gilt, Reeded Edge, R-7, PROOF-63, a few light hairlines atop the gilded surfaces. Very pretty and very rare. A treat for the connoisseur. ANACS and INS papers accompany. (photo) (color photo)

1904 J-1658 1880 $4, Flowing Hair, Copper Gilt, Reeded Edge, R-7, PROOF-63, a few barely noticeable hairlines atop the gilded surfaces. A handsome and incredibly desirable example. ANACS papers accompany. (photo)

1905 J-1661 1880 $4, Coiled Hair, Copper Gilt, Reeded Edge, R-7, PROOF-63, very attractive, with only the lightest of hairlines. A lovely example with which to close this historic offering. (photo)

1906 This lot consists of the four Stella coins offered in the previous four lots. Bidding must begin at a price above the sum of the highest bids on Lot 1902 through Lot 1905. If there is a successful bid meeting this condition, the conditional high bids on the previous four lots will be considered void. If there is no successful bid on this lot, then the previous lots will be considered sold to the highest bidders on these individual lots.

COINAGE OF HAWAII

1907 1847 Cent, Crosslet 4, 15 berries, KM-1d MINT STATE-63, full cartwheel lustre and about half of original mint red. One spotty area on reverse.

U.S. CURRENCY

VF—Retains much original brightness but obvious breaks in ink or folds. Moderate to light soiling.
EF—Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU—Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circucultion crease viewed by reflected light.
NEW NOTE—Just as it came from the Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

In recent years the collecting of currency has become so popular that many of the rare, desirable notes are now hard to find in choice condition.

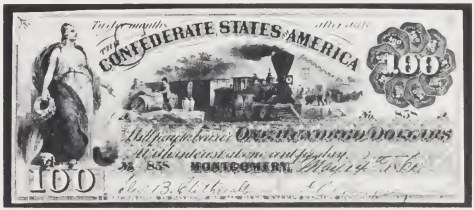
The aesthetic impact of large size currency is strong, and these notes are often mentioned in the same breath as the great masterpieces of art. Some of the finest engravers of the Nineteenth Century worked on the designs of these classic pieces.

Large size notes are collected in many different ways. Some put together denomination sets. Others collect a series such as Legal Tender notes or Silver Certificates. The ambitious collector might try to collect a set of varieties of seals and signatures of a certain design.

New England is proud to offer the following selection of outstanding currency. Included in this offering are examples of the most popular notes: Choice to Gem New specimens of the 1880 Legal Tender notes; 1886 "Martha Washington" Silver Certificates; 1899 $5 "Onepapa" notes; a choice Educational Set; and several cut sheets. This is a delightful offering for the advanced collector or serious investor.

CONFEDERATE NOTES

1908 $50 1861 Confederate Note, CR-6, Richmond, CHOICE ALMOST UNCIRCULATED, full brilliant color and bold signatures of Tyler and Elmore. Endorsed on back by Ferdinand Molloy, September 22, 1861.



1909 $100 1861 Confederate Note, CR-5, Richmond, ALMOST UNCIRCULATED, fully bright and crisp with a slightly tight right hand margin. (photo)

BEAUTIFUL $100 MONTGOMERY NOTE

1910 $100 1861 Confederate Note, CR-3, Montgomery, EXTREMELY FINE note, this note is number 858 out of 1606 issued, with only 109 known to exist. Most examples seen are low grade notes with most being cut cancelled. This example is not cancelled and has nice fulll margins on all sides. Signed by Alexander B. Chitterell as Register, and Edward Elmore as Treasurer. An important opportunity for the specialist.

LEGAL TENDER

1911 $1 1862, Legal Tender, F-16, NEW note, a bright, vivid note with full margins on all sides. A small tear in the upper left hand corner keeps this note from the Choice class. (photo)

1912 $1 1862, Legal Tender, F-16, CHOICE NEW note, a beautiful 1862 Legal Tender note with full frame lines around the border. This note has some very minor handling keeping it from the Gem category.

1913 $1 1875, Legal Tender, F-26, CHOICE NEW note, a bright example of this scarce note, with only a slightly tight bottom margin. Red serial numbers and cartouche offset on back of note, which is not uncommon.

1914 $1 1880, Legal Tender, F-30, CHOICE NEW note, scarce large brown seal type with signatures of Bruce and Wyman. Without the rounded corners, this note would be a Gem. (photo)

1915 $1 1880, Legal Tender, F-30, CHOICE NEW note, as previous lot, a virtual twin.

1916 $2 1862, Legal Tender, F-41, NEW note, a very nice example of this scarce note. Very bold color with a tight bottom margin . (photo)

1917 $2 1875, Legal Tender, F-47, NEW note, one small, closed pinhole and a faint corner fold . Overall, a very attractive note.

1918 $5 1862, Legal Tender, F-61A, CHOICE NEW note, an above average example of this note with nice even margins, save for the right margins.

1919 $5 1869, Legal Tender, F-64, NEW note, a very presentable example of this, the rainbow "Woodchopper" note. This note has full even margins and very bright color. A small paper flaw and ink smear (as made) in the upper left.

1920 $5 1869, Legal Tender, F-64, NEW note, one very small pinhole and a minor corner stain. Very bright and fresh.

SILVER CERTIFICATES

1921 $1 1899, Silver Certificate, F-233, CHOICE NEW note, popular "Black Eagle" note.

1922 $1 1923, Silver Certificate, F-237, CHOICE NEW note

1923 $1 1923, Silver Certificate, F-237, (2) F-238, Lot of 3 all grading CHOICE NEW notes.

1924 $1 1923, Silver Certificate, F-237, (2) F-238, Lot of 3 all grading GEM NEW Notes.

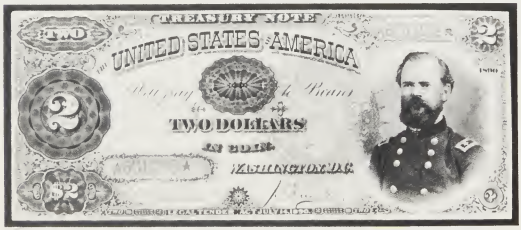
1925 $5 1899, Silver Certificate, F-281, GEM NEW note, one of the most popular of all Large Size U.S. Type notes, and this example is almost unimprovable. (photo)

TREASURY NOTES

1926 $1 1890, Treasury Note, F-347, NEW note, signatures of Rosecrans and Huston with a large brown seal. Light teller handling and smudge on the right side. Very scarce and undervalued.

1927 $1 1891, Treasury Note, F-351, CHOICE NEW note, slightly faded on front, otherwise quite nice.

SCARCE 1890 TREASURY DEUCE



1928 $2 1890, Treasury Note, F-353, NEW note, as was the custom years ago this note has been pressed at some time. It still retains full original crispness and color. This note is many times rarer than its 1891 counterpart and is rarely offered for sale. An important opportunity for the advanced collector or investor. (photo)

FEDERAL RESERVE BANK NOTES

CUT SHEET OF SCARCE RICHMOND NOTES

1929 $1 1918, Federal Reserve Bank Note, F-721, Cut Sheet of 4 GEM NEW notes, fresh and crisp as the day it was printed, this scarce cut sheet is virtually perfect. With superb centering and color. Cut sheets of this quality are getting very difficult to find, and this one should attract spirited bidding. (photo)

1930 $2 1918, Federal Reserve Bank Note, F-748, Boston, GEM NEW note, a pristine "Battleship" note with blazing white paper and brilliant color. Many of these notes have been washed and pressed, making original examples quite scarce.

GOLD CERTIFICATES

1931 $10 1907, Gold Certificate, F-1172, CHOICE NEW note, the 1907 series is much scarcer than the 1922 series, but not priced as such. Slightly tight bottom margin.

1932 $20 1922 Gold Certificate, F-1187, VERY FINE note.

1933 Lot of 3 Notes: $5 1914 Federal Reserve Note, F-870, Chicago, EXTREMELY FINE note; (2) $10 1922 Gold Certificates, F-1187, EXTREMELY FINE notes.

1934 $10,000 1900, Gold Certificate, F-1225, FINE note, cancelled, a pleasing example of a cancelled Gold Certificate lacking the normally seen rips and tears.

SMALL SIZE CURRENCY

1935 Lot of 3 Small Size Silver Certificates: $1 1928C, 1928D, 1928E, F-1603, F-1604, F-1605, the three keys to the $1 Silver Certificate series. The 1928C is a NEW Note with one small corner fold. The 1928D grades CHOICE NEW, and the 1928E is a NEW note, with a tear in the right hand margin.

1936 Lot of 2 Small Size Silver Certificates: $1 1935A, F-1609, F-1610, CHOICE NEW notes, a very attractive R and S pair, kept from the Gem Category by being slightly off center.

1937 Lot of 2 Small Size Silver Certificates: $1 1935A, F-2300, GEM NEW notes, C-C and S-C blocks.

1938 Lot of 6 Small Size Notes: (5) $1 1928-1935, Silver Certificate, F-1602, F-1611, F-1611*, F-2300, F-2306, all CHOICE NEW notes; $1 1928 Legal Tender, F-1500, CHOICE NEW note.

SMALL SIZE ERRORS

1939 Lot of 5 Notes: $1 1977A, Legal Tender, GEM NEW notes, an interesting group of Error notes. A sequence of 5 notes with the middle 3 having the seals and serial numbers on the back. The inclusion of the two end notes, which are printed correctly makes this a very desirable set. (photo)

BEAUTIFUL $15 KANSAS CITY DOUBLE DENOMINATION NOTE

1940 $15 1934-D, Federal Reserve Note, F-1960-J, CHOICE NEW note, a bright, well centered example of this famous error note. Extremely rare with less than 15 notes known, most in lower grade than this example. This note has long been known as the king of Errors and should attract spirited bidding. (photo)

FRACTIONAL CURRENCY

1941 3¢ 1862-63, F-1226, GEM NEW note, wide, even margins and brilliant white paper.

1942 5¢ 1862-63, F-1228, NEW note, bold color, but the perforations are into the design on the top margin.

1943 5¢ 1863-67, F-1233, CHOICE NEW note, variety with "18-63" surcharge on corners of back. Very bright bronze.

1944 5¢ 1864-69, F-1237, NEW note, nicely centered with only a tight right bottom margin from a higher grade. Scarce variety with design letter "a" on front a red back.

1945 10¢ 1862-63, F-1240, NEW note, a tight right hand margin keeps this note from the Gem class. Still very attractive and desirable.

1946 10¢ 1864-69, F-1253, CHOICE NEW note, scarce type with a red back and autographed signatures of Colby and Spinner.

1947 10¢ 1864-69, F-1254, NEW note, the rarest of the 3rd issue red back 10¢ notes. Autographed signatures of Jeffries and Spinner.

1948 10¢ 1869-75, F-1258, GEM NEW note.

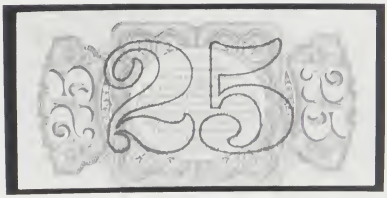
1949 10¢ 1869-75, F-1259, CHOICE NEW note, scarcer type with blue right end on paper.

1950 15¢ 1869-75, F-1269, GEM NEW note,

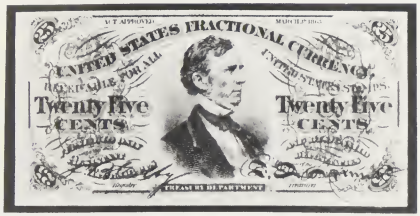
1951 25¢, 1862-63, F-1279, NEW note, tight perforations on right side.

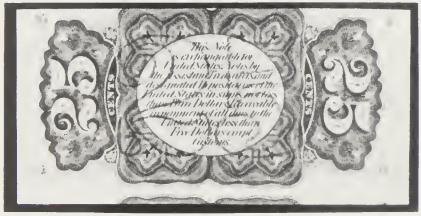
1952 25¢ 1862-63, F-1282, CHOICE ALMOST UNCIRCULATED note, scarce no monogram variety. One small cornerfold keeps this note from the New Grade - still quite rare in this grade.

1953 25¢ 1863-67, F-1284, NEW note, type with "18-63" surcharge on back.



1954 25¢ 1864-69, F-1291, CHOICE NEW note, a superb red back note. Kept from Gem New by a slightly off center back. (photo)





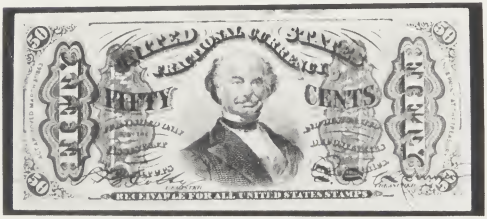
1955 25¢ 1864-69, F-1298, NEW note, green back with surcharge "M-2-6-5" in corners, and design letter "a" on front. Printed on heavy fiber paper. Bright bronze paper, but poor centering on the back. Very rare in this grade. (photo)

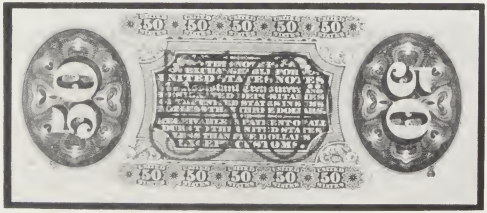
1956 25¢ 1869-75, F-1301, CHOICE NEW note, tight bottom margin -otherwise Gem.

1957 50¢ 1863-67, F-1320, NEW note, scarce variety with "18-63" and "O-1" surcharges, printed on fiber paper. Much rarer than commonly thought.

1958 50¢ 1864-69, F-1326, CHOICE NEW note, a virtual Gem New note with bright bronze and a vivid red back. An above average Spinner note.

1959 50¢ 1864-69, F-1332, CHOICE NEW note, rare variety with design figures "1" and "A" on front. Nice color and centering, being a virtual Gem note. (photo)





1960 50¢ 1864-69, F-1334, CHOICE NEW note, a very nice Spinner note with wide margins and Gem centering. Normal green offset on top margin. (photo)

1961 50¢ 1864-69, F-1362, CHOICE NEW note. above average centering, with full margins on all four sides. Bright color and paper. A very attractive Justice note, and quite scarce in this grade. (photo)

1962 50¢ 1864-69, F-1373, NEW note, very rare type with design figure "a" on front, and surcharges "A-2-6-5" on back. Printed on coarse, heavy fiber paper. Rarely seen, and an opportunity for the specialist. (photo)

1963 50¢ 1869-75, F-1374, CHOICE NEW note,

1964 50¢ 1869-75, F-1376, NEW note, popular "Stanton" Note.

1965 50¢ 1869-75, F-1379, CHOICE NEW note.

1966 50¢ 1874-76, F-1381, Lot of 2 NEW notes.

1967 5¢ 1862-63, F-1231-SP, Lot of 2 GEM NEW notes: a beautiful specimen pair with full even margins and bright color. (photo)

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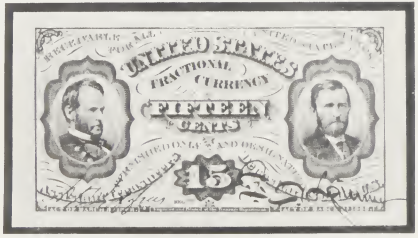
1968 10¢ 1864-69, F-1253-SP, Lot of 2 GEM NEW notes: an exceptional pair of 3rd issue specimen notes. Front with autographed signatures of Colby and Spinner and bronze surcharges in each quarter. Red back with a large double lined 10 bronze overprint. (photo)



1969 15¢ 1864-69, F-1274, CHOICE NEW note, exceptionally bright note with one small spot separating it from the Gem New status. Autographed signatures of Jeffries and Spinner. (photo)

ATTRACTIVE FRACTIONAL CURRENCY TYPE SET

1970 Lot of 24 piece type set, 1862-76. First Issue: F-1230 and F-1312 CHOICE NEW notes: F-1240 and F-1281 NEW notes. Second Issue: F-1232, F-1246, F-1290, F-1318, all NEW notes. Third Issue: F-1226, F-1238 NEW notes; F-1255 and F-1295 CHOICE NEW notes; F-1326, F-1341, F-1355, all NEW notes. Fourth Issue: F-1257, F-1307, F-1374, all CHOICE NEW notes; F-1267, (2) F-1376, all NEW notes. One of the F-1376 has pinhole. Fifth ISsue: F-1264 CHOICE NEW not; F-1308 and F-1381 NEW notes. A very attractive type set including some scarcer varieties. Seldom offered as a set.

1971 Lot of (2) 5¢ 1862-1863, F-1229, F-1230, NEW notes, both varieties of the 1st issue 5¢ notes. F-1229 is the scarce no monogram note with perforations.

1972 Lot of (4) 1st issue notes: F-1230 5¢ CHOICE NEW note: F-1242 10¢ NEW note; F-1281 25¢ CHOICE ALMOST UNCIRCULATED note; F-1312, ALMOST UNCIRCULATED note, soiled. An opportunity to acquire a type set of 1st issue notes.

1973 Lot of (5) 10¢: 1862-63 F-1242, New note; 1863-67 F-1245, CHOICE NEW note; 1869-75 F-1257, NEW note; 1874-76 F-1264, CHOICE NEW note; 1874-76 F-1266, CHOICE NEW note. An attractive starter set of 10¢ notes.

1974 Lot of (5) 5¢: 1862-63 F-1230, CHOICE NEW note; 1863-67 F-1232, NEW note; 1863-67 F-1232, CHOICE NEW note; 1864-69 F-1236, CHOICE NEW note; 1864-69 F-1238, NEW note.

1975 Lot of 5 miscellaneous fractional currency: 3¢, 1864-69, F-1227, CHOICE NEW note; 15¢ 1869-75, F-1267, NEW note, small tear in bottom margin; 25¢ 1869-75, F-1307, NEW note, tight bottom margin; 25¢ 1874-76, F-1308, CHOICE NEW note; 50¢ 1874-76, F-1381, CHOICE NEW note.

1976 Lot of 8, 1867-76 Fractional Currency as follows: F-1238 CHOICE NEW note; F-1255, NEW note; F-1258, CHOICE NEW note; F-1264 ALMOST UNCIRCULATED note; F-1266, CHOICE NEW note; F-1294 NEW note; F-1309 NEW note; F-1340 VERY FINE note. A great starter set for a beginning collector.

1977 Lot of 6 notes: F-1226 3¢ NEW note; F-1265, 10¢, NEW note; F-1267, 15¢ NEW note; F-1267, 15¢ New notes; F-1267, 15¢ NEW note; F-2300 $1, NEW note.

1978 Lot of 3: 3¢ 1864-1869, F-1220 NEW notes.

1979 Lot of (15) 5th Issue 10¢ 1874-76, F-1265, F-1265, grading NEW to CHOICE NEW notes. Included are two F-1265, the variety with the long, thin key. Ten of these notes are NEW notes, with the remaining five being CHOICE NEW notes.

1980 Lot of (5) 5th Issue, 1874-76 25¢ notes, F-1309, NEW notes.

MAIL BID ONLY

MAIL BID ONLY

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Also refer to *A Guide to Successful Mail Bidding* (page VI) for related information. The enclosed Mail Bid Sheet should be used for all lots in The Grand Central Sale.

HALF CENT

5001 1835 MINT STATE-60, fully lustrous with traces of mint red.

LARGE CENTS

5002 1794 S-44, R-2, FINE-15, slightly porous surfaces, no other defects.

5003 1794 S-65, FINE-15, "Head of 1794." Reverse is weakly struck with 4 little scrapes near rim. Reverse exhibits the final stage of complete die failure. Interesting!

5004 1795 Plain Edge, FINE-12, planchet is bent, pitted and corroded.

5005 1802 S-240, R-6 GOOD-6, normal reverse, four berries on right side of wreath. Obverse with diagnostic die crack in right field. Scarce variety, about 30 pieces known.

5006 1806 S-270, R-2 VERY GOOD-10, scarce date.

5007 1809 ALMOST GOOD-3, detail of a good or better but porous and pitted. Scarce date.

5008 1818 ALMOST UNCIRCULATED-58, toned. With characteristic die crack around the stars. Still a pleasing example.

JOIN US AT OUR NEXT AUCTION

Our next sale, The 1982 Florida United Numsimatic Sale, will be held in Orlando, Florida January 6-9, at the Sheraton Twin Towers. We look forward to seeing you there.

5009 1824/2 EXTREMELY FINE-45, well detailed. Clean brown surfaces with traces of lustre and verdigris. Much scarcer than the plain 1824.

5010 1855 EXTREMELY FINE-45, surface problems, numerous scratches.

5011 1855 Upright 5, ALMOST UNCIRCULATED-55, medium brown toning. Obverse carbon spot above LI of LIBERTY in headband.

INDIAN CENTS

5012 1863 MINT STATE-60, brilliant. Softly struck shield.

5013 1868 MINT STATE-60, red and brown.

5014 1878 PROOF-60, light finger print on obverse.

5015 1879 MINT STATE-60, dipped at one time.

5016 1879 PROOF-60, cleaned and retoned. Hairlines.

5017 1880 MINT STATE-63, mostly mint red.

5018 1885 MINT STATE-60, dipped.

5019 1885 PROOF-60, a slightly better date in all grades.

5020 1886 MINT STATE-65, full strike. Deep brick red with Prooflike surfaces.

5021 1903 MINT STATE-65, full strike. Brilliant.

5022 1904 PROOF-63, chestnut toning over mirror surfaces.

5023 1905 MINT STATE-63, brilliant.

5024 1906 MINT STATE-60, red and brown.

5025 Lot of 4 Indian Cents: 1906 MINT STATE-63, lustrous brown surfaces; (2) 1907 MINT STATE-63, both red and brown; 1909 MINT STATE-63, red and brown.

5026 1907 MINT STATE-65, orange toned.

5027 1908 MINT STATE-63, brilliant.

5028 1908 PROOF-63, fully reflective fields with multicolor toning. One pinpoint carbon spot on neck of Indian.

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MAIL BID ONLY

LINCOLN CENTS

5029 Lot of 2 Lincoln Cents: 1909 MINT STATE-65, brilliant; 1910 MINT STATE-65, brilliant.

5030 1909-S MINT STATE-60, mostly brilliant.

5031 1909-S MINT STATE-63, well struck and lustrous but dipped.

5032 1910-S MINT STATE-63, full strike. Brilliant.

5033 1911-D MINT STATE-63, mostly brilliant.

5034 1913-S MINT STATE-65, full strike. Chestnut toning. Lustrous.

5035 1914 MINT STATE-63, fully struck with flat square edges, resembling a Matte Proof. Mostly brilliant.

5036 1915-D MINT STATE-63, well struck. Brilliant.

5037 1915-D MINT STATE-65, full strike. Deep red and golden toning.

5038 1915-D MINT STATE-65, well struck. Brilliant.

5039 1916-S MINT STATE-60, full strike. Red and brown.

5040 1919-S MINT STATE-60, red and brown.

5041 1919-S MINT STATE-63, red and brown obverse. Brilliant reverse.

5042 1922-D MINT STATE-63, full strike.

5043 1922-D MINT STATE-63, red and brown.

5044 1924 MINT STATE-63, brilliant.

5045 1924 MINT STATE-63, brilliant.

5046 Lot of 45 Lincoln Cents, from a complete group 1925-1940-PDS: most grade MINT STATE-63.

5047 1925-S MINT STATE-63, brilliant. Weak obverse.

5048 1928-S MINT STATE-63, mostly brilliant. Well struck.

5049 1931-D MINT STATE-63, brilliant. Light fingerprint.

5050 1972 Doubled Die, MINT STATE-60, rich orange patina.

TWO-CENT PIECES

5051 1865 MINT STATE-60, lustrous brown.

5052 1868 MINT STATE-60, brown with some mint red.

SHIELD NICKELS

5053 1866 With Rays, ALMOST UNCIRCULATED-55, weakly struck and cleaned.

5054 1868 ALMOST UNCIRCULATED-55, cleaned.

5055 1869 ALMOST UNCIRCULATED-55.

5056 1870 ALMOST UNCIRCULATED-50.

5057 1871 ALMOST UNCIRCULATED-50, cleaned.

5058 1873 Closed 3, ALMOST UNCIRCULATED-58, lightly cleaned.

5059 1876 ALMOST UNCIRCULATED-50, cleaned.

5060 1882 ALMOST UNCIRCULATED-53.

LIBERTY NICKELS

5061 1883 No Cents, MINT STATE-60, fully struck stars.

5062 1883 No Cents, MINT STATE-65, well struck. Virtually mark-free.

5063 1902 MINT STATE-60.

5064 1908 MINT STATE-60, full strike.

5065 1910 PROOF-63, toned with rose and blue hues. Full strike. One or two slide-marks from Gem.

5066 1911 MINT STATE-63.

5067 1912 MINT STATE-63, brilliant with light golden toning.

BUFFALO NICKELS

5068 1913 Type One, MINT STATE-63.

5069 1913 Type One, MINT STATE-63, full strike. Matte-like surfaces.

5070 1913 Type One, MINT STATE-63, full strike.

5071 1913 Type One, MINT STATE-63, matte-like, toned.

5072 Lot of (2) 1913 Type One Buffalo Nickels: both grade Mint State-60.

5073 1913-S Type One, MINT STATE-60, toned.

MAIL BID ONLY

5074 1913 Type Two, MINT STATE-63, brilliant.

5075 1919 MINT STATE-63 Lot of 5 Buffalo Nickels: 1919 MS-63; 1920 MS-60; 1925 MS-63; 1927 MS-63; 1929 MS-63.

5076 1921 MINT STATE-63, brilliant. Full strike.

5077 1928-S MINT STATE-60, above average strike.

5078 1931-S MINT STATE-60, typical strike. Some spotting.

5079 1931-S MINT STATE-63, golden toning. Sharply struck.

5080 1931-S MINT STATE-63, brilliant. Average strike.

5081 1935-D MINT STATE-63, above average strike.

5082 1935-S MINT STATE-63, brilliant.

5083 1935-S MINT STATE-63, brilliant.

5084 1935-S MINT STATE-63, brilliant.

5085 1935-S MINT STATE-65, brilliant.

5086 1936-D MINT STATE-63, well struck.

JEFFERSON NICKELS

5087 1938 MINT STATE-63 Lot of 9 Jefferson Nickels: 1938-1940 PDS, MINT STATE-63 to MINT STATE-65. Some with attractive toning.

5088 1938 PROOF-65, becoming popular.

5089 1939-S MINT STATE-63, excellent strike.

5090 1942-P Type Two, PROOF-63,

SEATED HALF DIMES

5091 1844 ALMOST UNCIRCULATED-55, brilliant.

SEATED DIMES

5092 1854 ALMOST UNCIRCULATED-50, possibly cleaned at one time.

BARBER DIMES

5093 1892 ALMOST UNCIRCULATED-55, slightly pitted surfaces.

5094 1907 MINT STATE-60, light russet toning.

5095 1914 MINT STATE-60, well struck. Brilliant.

5096 1914-D MINT STATE-60, brilliant.

MERCURY DIMES

5097 1916 MINT STATE-63, full bands. Brilliant.

5098 1918-S MINT STATE-60.

5099 1919 MINT STATE-63, brilliant. Full bands.

5100 1920 MINT STATE-63, full bands. Gold and blue peripheral toning.

5101 1920-D MINT STATE-60, nearly full bands.

5102 1926-D MINT STATE-63, full bands. Light golden toning.

5103 1929 MINT STATE-65, full bands. Brilliant.

5104 1935 MINT STATE-63, full bands. Creamy white surfaces under light golden toning.

5105 1936 MINT STATE-60, full bands. Brilliant.

5106 1936 MINT STATE-67, deep russet and violet toning.

5107 1936-S MINT STATE-60, full bands.

5108 1937 MINT STATE-65, full bands. Toned a smokey iridescent.

5109 1937 MINT STATE-65, full bands. Splashes of red brown toning.

5110 1937 MINT STATE-67, full bands. Splashes of russet toning.

5111 1937-D MINT STATE-60, full bands.

5112 1937-D MINT STATE-63, brilliant.

5113 1937-D MINT STATE-65, nearly full bands. Brilliant.

5114 1937-S MINT STATE-65, nearly full bands. Brilliant with a splash of obverse toning.

5115 1937-S MINT STATE-65, frosty.

5116 1938 MINT STATE-65, full bands. Russet toning.

5117 1938 MINT STATE-65, lightly toned.

MAIL BID ONLY

5118 1938 MINT STATE-67, Light iridescent toning.

5119 1938 MINT STATE-67, nearly full bands. Light green and russet toning.

5120 1938-S MINT STATE-67, nearly full bands. Lightly toned.

5121 1939 MINT STATE-63, full bands. Brilliant. Frosty.

5122 1939 MINT STATE-65, nearly full bands. Brilliant.

5123 1939-S MINT STATE-60, full bands.

5124 1940-S MINT STATE-63 Lot of (2) Mercury Dimes: 1940-S MINT STATE-63, lightly toned; 1942-S MINT STATE-65, brilliant.

5125 1942/1 VERY FINE-20, popular overdate.

5126 1942/1 VERY FINE-20.

5127 1942 PROOF-60, hairlined.

5128 1942-S MINT STATE-65, nearly full bands. Lustrous.

5129 1944 MINT STATE-63, full bands.

5130 1945-S MINT STATE-65, full bands.

TWENTY-CENT PIECES

5131 1875 VERY FINE-30.

BUST QUARTER

5132 1818 VERY GOOD-8, no defects at all.

SEATED QUARTER

5133 1861 ALMOST UNCIRCULATED-50, rotated 90% reverse. ANACS grading and authentication papers accompany.

BARBER QUARTER

5134 1915-D ALMOST UNCIRCULATED-55, cleaned and retoned.

STANDING LIBERTY QUARTERS

5135 1917-S Type I, ALMOST UNCIRCULATED-58.

5136 1925 MINT STATE-63, Lustrous, with light golden toning.

5137 1927-D MINT STATE-60, light golden toning at the peripheries.

WASHINGTON QUARTERS

5138 1932 MINT STATE-65, light russet toning.

5139 1932-S ALMOST UNCIRCULATED-50, fully struck. Has been lightly cleaned.

5140 1932-S MINT STATE-60, full strike. Brilliant. Scarce.

5141 1934 MINT STATE-63, well struck with light toning.

5142 1934 MINT STATE-67, smoky blue and gold toning.

5143 1935 MINT STATE-65, golden russet toning.

5144 1935-D MINT STATE-63, brilliant.

5145 1935-D MINT STATE-65, brilliant.

5146 1936-S MINT STATE-63, full strike. Brilliant.

5147 1936-S MINT STATE-63, full strike. Brilliant.

5148 1936-S MINT STATE-63, brilliant. Full strike.

5149 1936-S MINT STATE-65, well struck. Lustrous.

5150 1936-S MINT STATE-65, full strike. Brilliant.

5151 1937-D MINT STATE-63.

5152 1937-S MINT STATE-63, a better date in all grades.

5153 1938-S MINT STATE-67, sea-green and iridescent toning.

5154 1939 MINT STATE-65, brilliant.

5155 1939 MINT STATE-65 Lot of (3) 1939 Washington Quarters: All are MINT STATE-65, with light attractive light toning.

5156 1939 MINT STATE-67, brilliant with light reverse toning.

5157 1939 MINT STATE-67, light green and gold toning.

5158 1939 MINT STATE-67, brilliant with light toning around borders.

5159 1939 MINT STATE-67, green and gold toning.

MAIL BID ONLY

5160 1939 MINT STATE-67, light blue green toning just starting to appear.

5161 1939 MINT STATE-67, light multicolored toning.

5162 1939-D MINT STATE-65, full strike. Brilliant.

5163 1939-D MINT STATE-65, some deep gold toning.

5164 1939-S MINT STATE-63, full strike.

5165 1939-S MINT STATE-65, full strike. Brilliant.

5166 1939-S MINT STATE-65, full strike.

5167 1943-S MINT STATE-60, brilliant.

5168 1943-S MINT STATE-63, brilliant.

5169 Lot of 4 Washington Quarters: 1932 MS-60; 1932 MS-63; 1939 MS-65; 1943-S MS-63.

5170 1943-S MINT STATE-65, brilliant.

5171 1943-S MINT STATE-65, brilliant.

5172 1943-S MINT STATE-67, deep Prooflike surfaces.

EARLY HALF DOLLAR

5173 1806 FINE-15, obverse has been cleaned.

BUST HALF DOLLAR

5174 1833 VERY FINE-35,

SEATED HALF DOLLARS

5175 1845-O FINE-45, usual surface abrasions, some remaining luster.

5176 1872 ALMOST UNCIRCULATED-50.

WALKING LIBERTY HALF DOLLARS

5177 1934 MINT STATE-60.

5178 Lot of 4 Walking Liberty Half Dollars: (2) 1942 MS-60; 1943 MS-63; 1945 MS-63.

5179 1942 MINT STATE-63, russet toning.

5180 1942 MINT STATE-65, light toning over brilliant surfaces.

5181 1942 MINT STATE-65,

5182 1942-S MINT STATE-63,

5183 1943 MINT STATE-65, full strike. Brilliant.

FRANKLIN HALF DOLLARS

5184 1949 MINT STATE-63.

5185 1949 MINT STATE-63.

5186 1949-S MINT STATE-60, well struck.

5187 1951-PDS: P, MS-65; D, MS-60, full bell lines; S, MS-63, toned.

TRADE DOLLARS

5188 1877 ALMOST UNCIRCULATED-50,

5189 1877-S EXTREMELY FINE-45, dipped.

5190 1878-S ALMOST UNCIRCULATED-50, Prooflike. Rim ding at 1 o'clock reverse.

MORGAN DOLLARS

5191 1878 8 tf MINT STATE-63, brilliant.

5192 1878-CC MINT STATE-63, brilliant. Full strike.

5193 1878-CC MINT STATE-65, brilliant.

5194 1878-S MINT STATE-60, Semi-prooflike.

5195 1878-S MINT STATE-63, claims to Semi-prooflike surfaces. Full strike. Very clean cheek.

5196 1879-CC Capped Die, VERY FINE-35.

5197 1879-S MINT STATE-63, claims to Semi-prooflike surfaces. Full strike.

5198 1879-S MINT STATE-65, exceptionally clean.

5199 1880-CC MINT STATE-60, frosty. Moderate milling mark on Liberty's cheek.

MAIL BID ONLY

5200 1880-CC MINT STATE-63,

5201 1880-S MINT STATE-63, cameo, Prooflike.

5202 1881-CC MINT STATE-60,

5203 1881-CC MINT STATE-60,

5204 1881-CC MINT STATE-63, Prooflike with frosty devices.

5205 1881-CC MINT STATE-63,

5206 1881-CC MINT STATE-63, one bad cut on Liberty's cheek. Otherwise mark free.

5207 1881-CC MINT STATE-63,

5208 1881-CC MINT STATE-63,

5209 1881-S MINT STATE-63, with Gem reverse.

5210 1881-S MINT STATE-65, brilliant. Prooflike.

5211 1881-S MINT STATE-65, Semi-prooflike.

5212 1881-S MINT STATE-65, Semi-prooflike.

5213 1881-S MINT STATE-65, toned. Semi-prooflike.

5214 1882 MINT STATE-63,

5215 1882 MINT STATE-63,

5216 1882-CC MINT STATE-65, Semi-prooflike. Full strike.

5217 1882-O MINT STATE-63, cameo Prooflike. Considered an underrated issue by many dollar specialists.

5218 1882-O MINT STATE-65,

5219 1882-S MINT STATE-65, Semi-prooflike. Full strike.

5120 1882-S MINT STATE-65, common but nice.

5221 1882-S MINT STATE-65, Prooflike. Super.

5222 1883 MINT STATE-63,

5223 1883 MINT STATE-63, toned reverse.

5224 1883 MINT STATE-65, brilliant. Semi-prooflike on the reverse. Virtually mark-free.

5225 1883-CC MINT STATE-63,

5226 1883-CC MINT STATE-63,

5227 1883-CC MINT STATE-63, crescent toning.

5228 1883-S ALMOST UNCIRCULATED-55, a very clean coin.

5229 1884 MINT STATE-63,

5230 1884-S ALMOST UNCIRCULATED-50, Prooflike. A rare coin in Prooflike.

5231 1884-S ALMOST UNCIRCULATED-50.

5232 1884-S ALMOST UNCIRCULATED-55, with a virtually Mint State reverse. Exhibiting full cartwheel lustre. Should command interest.

5233 1885-CC MINT STATE-60,

5234 1885-CC MINT STATE-63,

5235 1885-S MINT STATE-60.

5236 1885-S MINT STATE-63, frosty semi-prooflike reverse. A virtual Gem, save for one bagmark on check.

5237 1885-S MINT STATE-63, brilliant. Gem reverse.

5238 1885-S MINT STATE-63, crescent toning on obverse. Frosty.

5239 1885-S MINT STATE-63, brilliant.

5240 1885-S MINT STATE-63,

5241 1886-S MINT STATE-63, satiny.

5242 1887 MINT STATE-63, brilliant. Prooflike.

5243 1887 MINT STATE-63, Prooflike.

5244 1887-S MINT STATE-63, Prooflike, with a cameo obverse.

5245 1887-S MINT STATE-63,

5246 1888-S ALMOST UNCIRCULATED-58.

5247 1889-S ALMOST UNCIRCULATED-55.

5248 1891 MINT STATE-60, slidemarks on cheek.

5249 1891-CC MINT STATE-60.

5250 1891-CC MINT STATE-63, brilliant. Sharply struck and a few bagmarks away from MS-65.

5251 1891-O MINT STATE-60,

5252 1891-O MINT STATE-60, better than average strike.

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5253 1891-S MINT STATE-60, chatter marks on cheek.

5254 1891-S MINT STATE-60.

5255 1892 MINT STATE-60, light cleaning on obverse.

5256 1892 MINT STATE-63, delicate golden toning. Sharply struck.

5257 1892-S EXTREMELY FINE-45.

5258 1893 ALMOST UNCIRCULATED-55, just the slightest amount of friction on the high points.

5259 1896-O ALMOST UNCIRCULATED-50, Prooflike. Rare in Prooflike.

5260 1896-O ALMOST UNCIRCULATED-50.

5261 1897 MINT STATE-63,

5262 1897 MINT STATE-63,

5263 1897-O MINT STATE-60, brilliant. A bit baggy on the obverse.

5264 1898 MINT STATE-63, Semi-prooflike. Full strike.

5265 1898 MINT STATE-65, fully struck with Semi-prooflike surfaces.

5266 1900-O MINT STATE-63.

5267 1900-O MINT STATE-65.

5268 1901 ALMOST UNCIRCULATED-50, planchet flaw at first "T" of STATES.

5269 1901-O MINT STATE-63,

5270 1901-O MINT STATE-65, Semi-prooflike. Well struck and attractive.

5271 1901-O MINT STATE-65, full strike. Semi-prooflike.

5272 1902 MINT STATE-63, golden toned periphery.

5273 1903 MINT STATE-60,

5274 1903 MINT STATE-63,

5275 1903 MINT STATE-63,

5276 1921-S MINT STATE-60.

PEACE DOLLARS

5277 1922 MINT STATE-63, full strike. Frosty.

5278 1922 MINT STATE-65,

5279 1922 MINT STATE-65, super frosty.

5280 1922-D ALMOST UNCIRCULATED-55.

5281 1923 MINT STATE-63, satiny lustre.

5282 1925 MINT STATE-60.

5283 1926 ALMOST UNCIRCULATED-55, hairlined.

5284 1926 MINT STATE-60,

5285 1926 MINT STATE-63, brilliant. Well struck and only a few light marks away from Gem.

5286 1926 MINT STATE-63, brilliant. Sharply struck.

5287 1926-D EXTREMELY FINE-45.

5288 1926-S ALMOST UNCIRCULATED-53, tiny obverse rim nick at 10 o'clock.

5289 1927 MINT STATE-60,

EISENHOWER DOLLARS

5290 Lot of 32 Eisenhower Dollars; 1971-1978-S, business strikes silver issues and proofs. Proofs grade an average of Proof-65, others grade an average of MINT STATE-63.

COMMEMORATIVE SILVER

5291 1925-S MINT STATE-63, CALIFORNIA JUBILEE cloudy toning. Mark-free surfaces.

5292 1936 CLEVELAND, MINT STATE-63, olive toning.

5293 Lot of 3 Commemoratives: 1920 PILGRIM, MS-63; 1936 CLEVELAND, MS-63; 1946 IOWA, MS-67.

5294 1922 GRANT, NO STAR, MINT STATE-63, Semi-prooflike.

5295 1924 HUGENOT, MINT STATE-65, very light hairlines on reverse.

MAIL BID ONLY

5296 1946 IOWA, MINT STATE-60,

5297 1936 LONG ISLAND, MINT STATE-63, attractive golden toning.

5298 1934 MARYLAND, MINT STATE-63, light cloudy toning.

5299 1926 OREGON, MINT STATE-60,

5300 1925 STONE MOUNTAIN, MINT STATE-63, lustrous.

5301 1954-PDS WASHINGTON-CARVER, MINT STATE-65,

5302 1952-PDS WASHINGTON-CARVER, MINT STATE-63 better than usually seen.

MISCELLANEOUS U.S. COINAGE

5303 Lot of 6 miscellaneous coins: 1856 Silver Three-Cent Piece, VF-20; 1857 Silver Three-Cent Piece, EF-40; 1858 Silver Three-Cent Piece, EF-40; 1838 Bust Half Dollar, EF-40; (2) 1837 Bust Half Dollars, both EF-45.

5304 Lot of 5 Miscellaneous coins: 1935 Mercury Dime, MS-65, russet toning; 1938 Mercury Dime, MS-65; 1942 Mercury Dime, MS-65, nearly full bands; 1950-S Roosevelt Dime, MS-65; 1951-S Roosevelt Dime, MS-65.

5305 Lot of 7 Dollars: 1902 Morgan Dollar, MS-60, light gold toning; 1903 Morgan Dollar, AU-55; 1921 Peace Dollar, VF-30; (2) 1924 Peace Dollar, MS-60; (2) 1925 Peace Dollar, MS-63, MS-60.

$1 GOLD

TYPE ONE

5036 1853 ALMOST UNCIRCULATED-50, remaining lustre around coin periphery.

EARLY $2 1/2 GOLD

5307 1836 FINE-15, rim ding at 3 o'clock.

$2 1/2 LIBERTY GOLD

5308 1898 ALMOST UNCIRCULATED-55, scarce low mintage issue. Worth a premium.

5309 1905 ALMOST UNCIRCULATED-50.

EARLY $5 GOLD

5310 1834 Plain 4, FINE-15 edge bruise at 4 o'clock obverse.

5311 1836 VERY FINE-20, cleaned.

$5 LIBERTY GOLD

5312 1842-O VERY FINE-30, low mintage of just 16,400 worth a significant premium as the Red Book indicates.

5313 1866-S VERY FINE-20, a very scarce date with a mintage of just 9,000. Worth about double the price of common dates.

5314 1882 EXTREMELY FINE-45, much lustre.

$5 INDIAN GOLD

5315 1909-D EXTREMELY FINE-40,

5316 1912 ALMOST UNCIRCULATED-58, lightest rub keeps it from full Mint State. Reverse shows a 4mm scratch at 2 o'clock.

5317 1913-S ALMOST UNCIRCULATED-50, some mint frost.

5318 1914-D ALMOST UNCIRCULATED-55.

$10 INDIAN GOLD

5319 1926 ALMOST UNCIRCULATED-58,

COMMEMORATIVE GOLD

5320 1926 ALMOST UNCIRCULATED-58, SESQUICENTENNIAL $2½, brilliant.

COINAGE OF HAWAII

5321 1883 Ten Cents, EXTREMELY FINE-40.

5322 1883 EXTREMELY FINE-40.

5323 1883 Quarter, EXTREMELY FINE-40, some lustre remaining.

5324 1883 Half Dollar, EXTREMELY FINE-40, scarce as 88% of the total mintage melted.

MAIL BID ONLY

WORLD COINAGE

5325 ROME:Septimius Severus. 198-200 A.D. Denarius. RIC-140. VERY FINE-35.

5326 ROME:Caracalla. 198-217 A.D. Denarius. RIC-223. EXTREMELY FINE-40.

5327 ROME:Caracalla. 198-217 A.D. Denarius. RIC-285a. VERY FINE-30, irregular flaw from 9 to 12 o'clock.

5328 CANADA. 1908. 5 Cents. Y-11. ALMOST UNCIRCULATED-50, pinscratch on obverse. Scarce date.

5329 CANADA. 1911. 5 Cents. Y-17a. ALMOST UNCIRCULATED-53, much original lustre.

5330 CANADA. 1918. 5 Cents. Y-17. ALMOST UNCIRCULATED-50, light toning.

5331 CANADA. 1925. 5 Cents. Y-21. VERY FINE-30, lowest mintage Canadian nickel, just over 200,000 minted. Scarce.

5532 CANADA. 1937 Brilliant Dot. 5 Cents. Y-27. MINT STATE-60.

5333 CANADA. 1937 Dot. 5 Cents. Y-27. MINT STATE-63.

5334 CANADA. 1937 Dot. 5 Cents. Y-27. MINT STATE-63.

5335 CANADA. 1941. 5 Cents. Y-27. MINT STATE-60, irregular surfaces on the planchet.

5336 CANADA. 1942 Round. 5 Cents. Y-27. MINT STATE-60, a few hairlines.

5337 CANADA. 1909 Broad leaves 10 Cents. Y-12. EXTREMELY FINE-40, hairlines on obverse. Toned.

5338 CANADA. 1911. 10 Cents. Y-18a. EXTREMELY FINE-40, traces of lustre. Scarce.

5339 CANADA. 1915. 10 Cents. Y-18. ALMOST UNCIRCULATED-50, low mintage. Very scarce.

5340 CANADA. 1921. Brilliant 10 Cents. Y-18. ALMOST UNCIRCULATED-55.

5341 CANADA. 1937. 10 Cents. Y-30. MINT STATE-60, a few obverse contact marks. First year of Bluenose design.

5342 CANADA. Lot of 5 pieces, MINT STATE-63 to MINT STATE-65 all Prooflike with frosted detail and light iridescent toning. Attractive group.

5343 CANADA. 1927. 25 Cents. Y-19. EXTREMELY FINE-40, light hairlines, some lustre. Very scarce.

5344 CANADA. 1937. Brilliant 25 Cents. Y-31. MINT STATE-60, frosty.

5345 CANADA. 1937. 25 Cents. Y-31. ALMOST UNCIRCULATED-55, full lustre.

5346 CANADA. 1937. 25 Cents. Y-31. MINT STATE-60.

5347 CANADA. 1937. 25 Cents. Y-31. ALMOST UNCIRCULATED-55, Golden toning.

5348 CANADA. 1941. 25 Cents. Y-31. ALMOST UNCIRCULATED-58, traces of toning.

5349 CANADA. 1871. 50 Cents. Y-9. VERY FINE-20.

5350 CANADA. 1935. $1 Dollar. Y-22, toned. EXTREMELY FINE-40

5351 CANADA. 1935. Brilliant $1 Dollar, Y-22. MINT STATE-60

5352 CANADA. 1936. $1 Dollar. Y-22. MINT STATE-60.

5353 CANADA. 1937. Brilliant $1 Dollar, Y-33. MINT STATE-60.

5354 CANADA. 1939. $1 Dollar. Y-34. MINT STATE-60, toned.

5355 CANADA. 1946. Prooflike, Brilliant $1 Dollar. Y-33. MINT STATE-60, scarce date.

5356 NEWFOUNDLAND. 1904-H. 20 Cents. Y-10. ALMOST UNCIRCULATED-50, charcoal toning. Scarcest Newfoundland 20 Cent issue and a one year type.

5357 CANADA:New Brunswick. 1861. Half Cent. Y-7. VERY FINE-20, two year type.

5358 DENMARK. 1757. 24 Skilling. C-11. VERY FINE-30.

5359 GERMANY:Frankfurt. 1862. Prooflike Half Gulden. C-G46. ALMOST UNCIRCULATED-55, rare date. Only 14,000 minted, thus the lowest mintage. Frankfurt Half Gulden and in fact the scarcest 19th century minor rim coin from the Free City of Frankfurt.

5360 GERMANY:Prussia. 1888-A. 20 Mark. Y-119. EXTREMELY FINE-45, dense hairlines. One year type, as Frederick III ruled from only March through June of 1888.

5361 GREAT BRITAIN. 1864. Sixpence. Y-5. ALMOST UNCIRCULATED-58, scarce date. Popular Young Head Victoria type.

5362 GREAT BRITAIN. 1893. Sixpence. Y-36. PROOF-55, only 1,312 proofs struck. Moderate hairlines, has been dipped.

5363 GREAT BRITAIN. 1902. Brilliant Sixpence. Y-50. ALMOST UNCIRCULATED-55.

5364 GREAT BRITAIN. 1845. Half Crown. Y-9. EXTREMELY FINE-40, traces of lustre. Popular Young Head Half Crown.

5365 GREAT BRITAIN. 1804. 5 Shillings. EMC-1070. VERY FINE-20, Bank of England 5 Shilling Token Dollar.

5366 JAPAN. Yr. 30 (1897) Yen. Y-14. MINT STATE-60, frosty.

MAIL BID ONLY

5367 MEXICO. 1802 FT. 8 Reales. KM-109. EXTREMELY FINE-40, traces of lustre. Weakly struck in some areas.

5368 SWISS. 1876. Brilliant 5 Francs. DAV-387. Y-135. ALMOST UNCIRCULATED-50, a scattering of contact marks and tiny rim nicks. Still a pleasing example of the Lausanne Shooting Festival Taler. City view obverse, allegorical reverse.

5369 URUGUAY. 1893. Peso. Y-14a. EXTREMELY FINE-45, lightly polished.

Notes

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